

THE AUSTIN

CHRONICLE

THE AUSTIN CHRONICLE

HOT SAUCE FESTIVAL



AUGUST 19, 2016

VOLUME 35, NUMBER 51

austinchronicle.com

HELL ON MEALS



\$8
BAGS & BACKPACKS
for laptops & more!
WITH THIS COUPON • LIMIT 2 • LIMITED STOCK

DISCOUNTELECTRONICS.com
DEAL OF THE DAY
Be first in line for the best deals. Sign up now
DiscountElectronics.com/deals



LCD MONITORS
starting at
\$39⁹⁵
Style & selection varies by store.



intel
inside
CORE i5
1 YEAR WARRANTY
Core i5 • Compact
HP DESKTOP \$237⁹⁵
1 YEAR WARRANTY • 4GB RAM • WIN 7 PRO

➔ **AWARD-WINNING** ⬅
REPAIR SERVICE
Laptops • Desktops • Phones • Tablets
Repair Hotline: 512-637-6887
VOTED BEST COMPUTER REPAIR

WE BUY TECH
⬆ **TRADE UP** OR **CASH IN** ⬆
LAPTOPS • COMPUTERS • TABLETS • PHONES • TVs
GAME CONSOLES • AUDIO GEAR & MORE.
Get paid on the spot! Call **512.394.4182** for info.

North Austin 512.637.5727

South Austin 512.637.7037

Round Rock 512.637.7051



Maps, store hours, and more deals can be found 24/7 at **DISCOUNTELECTRONICS.com**

Mazda All Around Austin

These award-winners are:
Fun to drive + Easy to park + Big on MPG

2016 Mazda3 i Sport 4-Door
 Sedan MT

\$215 PER MO | 36 mos



CAR AND DRIVER
 INTELLIGENCE. INDEPENDENCE. IRREVERENCE.

A 2016
Editors' Choice
 Small Cars

VIN 3MZBM1T76GM318933. MSRP \$18,680 + TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,580.23 total due at inception. 35 monthly pymts of \$215. Residual / purchase option = \$9,153.20. Based on 12,000 miles per year with \$.15 per mile excess charge.

\$0

Down
 Payment

\$0

Security
 Deposit

\$0

1st Month
 Payment

2016 Mazda3 i Sport 5-Door
 Automatic

\$239 PER MO | 36 mos



CAR AND DRIVER
 INTELLIGENCE. INDEPENDENCE. IRREVERENCE.

A 2016
Editors' Choice
 Small Cars

VIN 3MZBM1J70GM287133. MSRP \$20,430 + TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,774.16 total due at inception. 35 monthly pymts of \$239. Residual / purchase option = \$11,032.20. Based on 12,000 miles per year with \$.15 per mile excess charge.

RogerBeasleyMazda.com

Mazda
 SUMMER DRIVE



Roger Beasley MAZDA
 CENTRAL • SOUTH • GEORGETOWN • KILLEEN
 rogerbeasleymazda.com | 866-779-8409

"It just feels right"

M-F 8:30AM - 9:00PM Sat 8:30AM - 8:00PM



All MPG figures are estimated highway. Actual results may vary. All pictures for illustration only. All prices plus TT&L and include destination charge. In stock units only. Lease figures based on qualifying credit and registration in Texas. *Complimentary Pre-Paid Maintenance Program available on select new 2016 models - 3yr/36k miles Schedule 2 (Includes seven 5k mi scheduled services). See dealer for complete details. Offers end 8-31-16.

SoLa
CLOTHING • ACCESSORIES • GIFTS

THE SEMI-ANNUAL
SALE
ENJOY UP TO 75% off

2005 SOUTH LAMAR • 512 441 7370 • SOLASTYLE.COM

THERE'S A
GECKO IN YOUR
NEIGHBORHOOD.

GEICO
Local Office

512-732-2211

9041 Research Boulevard Austin, TX

Limitations apply. See geico.com for more details. GEICO & affiliates.
Washington, DC 20075 © 2015 GEICO

Bead It. Supply Co.

Classes - Parties - Repairs

2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro
CO-EDITOR & CO-PUBLISHER Louis Black
SENIOR EDITORS
EDITOR-IN-CHIEF Kimberley Jones
ARTS Robert Faies
FILM Marjorie Baumgarten
ASSOCIATE NEWS EDITOR Nina Hernandez
MUSIC Raoul Hernandez
FOOD Brandon Watson
SCREENS Josh Kupecki
WEB EDITOR James Renovitch
CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner
STAFF WRITERS
Kevin Curtin, Chase Hoffberger, Michael King,
Mary Tuma, Richard Whittaker
CONTRIBUTING WRITERS
MR. SMARTY PANTS R.U. Steinberg
DAY TRIPS Gerald E. McLeod
GAY PLACE Sarah Marloff
I LIKE TO WATCH Jacob Clifton
DEAR GLUTTON Emily Beyda
PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Barnett
GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Joseph Mayfield, Kat McNevins,
Danielle White, Adrienne Whitehorse
INTERNS Ashley Alkek, Spencer James Beghtol,
Mary Cantrell, Jeff Gammill, Emily Gibson, Lisa
Gossett, Dan Gray, Dave Randall, Bryan Rolli,
Annamarya Scaccia, Shaundra Smith,
Tucker Whatley

ADVERTISING
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerad Corder,
Bobby Leath, Elizabeth Nitz,
Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVE Mendy Hoffman
LEGAL NOTICES Jessica Nesbitt
OPERATIONS COORDINATOR Kristine Tofte
DIGITAL COORDINATOR Tamar Price
MARKETING DIRECTOR/PR Sarah Wolf
MARKETING MANAGER Karen Rogers
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Andrea Dane, Kara David, Jorge
Espino, Daniela Garcia, Malcolm Henderson,
William Josma, Wendy Lee, Camille Morell,
Andrew Osegi, Christina Purcell, Coka Trevino,
Daphne Vonal
NATIONAL ADVERTISING Voice Media Group
(888/278-9866, www.vmgadvertising.com)
OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER Jessi Cape
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK/SUBSCRIPTIONS Sarah Marloff
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Hallie Reiss
DOGGONE Hank

CIRCULATION
Leticia de la Vega, Perry Drake, Jared Esquivel,
Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,
Andrew Gerfers, Suzette Johnson, Kevin Kinkade,
Eric McKinney, Grant Melcher, Paul Minor,
Norm Reed, Nick Roseman, Zeb Sommers,
Bryan Zirkelbach
CONTRIBUTORS
Sam Anderson-Ramos, Greg Beets, Rob Brezsky,
Sam Hurt, Nathan Jensen, Kirk Lynn, Sean L.
Malin, Gary Miller, Tony Millionaire, Lance Myers,
María Núñez, Alejandra Ramirez, Bryan Rolli,
Annamarya Scaccia, Chuck Shepherd, Jen
Sorensen, Kahron Spearman, Tim Stegall, Michael
Toland, Tom Tomorrow, Roy Tompkins, Shanon
Weaver

VERIFIED
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
All rights reserved.
Subscriptions: One year: \$60 2nd class.
Half-year: \$35 2nd class.
Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

CONTENTS

AUGUST 19, 2016
VOLUME 35, NUMBER 51



45 COVER STORY: Hell on Meals

COVER BY JASON STOUT & CHRIS LINNEN

8 PAGE TWO FEEDBACK

12 NEWS

- 12 **POINT AUSTIN** BY MICHAEL KING
14 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101
18 Council Reaches Consensus on Mobility Bond; Zipcar,
Car2Go Want to Sell Zero Cars; Council Takes Action on
Municipal Court Reform; Calls for Investigation Into \$1.6
Million State Contract With Anti-Choice Group; and more
24 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
26 **WHEEL OF FORTUNE** City Council spins the dial on the FY
2017 budget BY MICHAEL KING
29 **NEWS OF THE WEIRD**



30 CALENDAR

32 ARTS & CULTURE

- 32 **FOXY HEDGEHOG** Mix, edit, and release 50 albums in
one summer for free?! That's just the kind of guy Peter
Stopschinski is. BY KIRK LYNN
34 **ARTS LISTINGS** *Salomé*; *Fuck, It's Hot*; and "Disparate
Mythos: Women of Sculpture"
37 **GAY PLACE** BY SARAH MARLOFF
40 **COMMUNITY LISTINGS**
DAY TRIPS BY GERALD E. MCLEOD
41 **SOCCER WATCH** BY NICK BARBARO



42 FOOD

- 42 **HOT TAKES** What to drink with the fieriest salsas at the AC
Hot Sauce Festival
MEAL TIMES



**SPECIAL SECTION
INSIDE**
2016 AUSTIN
CHRONICLE HOT
SAUCE FESTIVAL

56 SCREENS

- 56 **AVANT-GARDIANS OF
CINEMA** Austin's under-
ground filmmakers rise to
the surface BY SEAN L.
MALIN
57 **I LIKE TO WATCH** BY
JACOB CLIFTON
58 **FILM LISTINGS** *War Dogs*,
Kubo and the Two Strings,
Equity, and *Sausage Party*
64 **SHOWTIMES**



66 MUSIC

- 66 **PLAYBACK** BY KEVIN CURTIN
68 **OMARA PORTUONDO & ELIADES OCHOA** Buena Vista
Social Club survivors ring in the Cuba – old and new!
BY MARÍA NÚÑEZ
70 **METALLURGY** Myrkur, Nails, Cough, and more
72 **RECOMMENDED THIS WEEK** Def Leppard's Phil Collen
and Alice Cooper talk in advance of a metallic ATX weekend,
plus the *Austin Chronicle* Hot Sauce Festival, Spider House
20th anniversary, Unplugged at the Grove with Jackie
Venson, Carl Sagan's *Skate Shoes* album release, Knife in
the Water, Pennyfest, Lee "Scratch" Perry, and more

- 74 **VENUES**
76 **ROAD SHOWS + CLUB LISTINGS**



BACK

- 83 **THE LUV DOC**
SHOT IN THE DARK
COMIX
MR. SMARTY PANTS

84 CLASSIFIEDS

- 90 **CROSSWORD**
91 **FREE WILL ASTROLOGY**





PRECISION CAMERA & VIDEO • AUSTIN, TX

PRO AUDIO VIDEO EXPO

AUGUST 26 & 27, 2016

DISCOUNTS & FREE CLASSES

REPS FROM YOUR FAVORITE BRANDS IN-STORE:

SENNHEISER **ATOMOS** **SONY** **OLYMPUS** **westcott**
Nikon **Manfrotto** **Panasonic** **Fiilex** **NewTek** **RODE** **ZEISS**
 and more!

10% OFF

MICS, GRIPS, MONOPODS & VIDEO TRIPODS

FREE CLASS SCHEDULE

10:00am	Basic Audio for Video - Scott Sitkiewitz
11:00am	4K Is Here to Stay - Jack Salamanchuk from Panasonic
12:00pm	Setting UP Your Sony Alpha Camera for Video - Jimmy Ton from Sony
1:00pm	Camera Stabilization - James Bruce
2:00pm	Using Video Recorders to Improve Your Production - Pamela Berry from Atomos
3:00pm	Capture Cinema: Zeiss Lens Solutions for all Platforms - Snehal Patel with Zeiss
4:00pm	Advanced Audio - Stephen Bennett from Sennheiser
5:00pm	Using Tricasters for Real-time Video Editing - Dan Parker from NewTek



2438 W. ANDERSON LN STE B-4
 AUSTIN, TX 78757 | (512) 467-7676



BRAD PAISLEY

LIFE AMPLIFIED WORLD TOUR



WITH SPECIAL GUESTS
TYLER FARR
 AND
MADDIE & TAN

AUGUST 26



OUTCRY

SUMMER 2016 TOUR

HILLSONG WORSHIP • KARI JOBE
 REND COLLECTIVE • HOUSEFIRES
 URBAN RESCUE • CHAD VEACH • MORE

AUGUST 20



BELLATOR MMA

Light

KONGO VS JOHNSON

HEAVYWEIGHT MAIN EVENT

SEPTEMBER 16

ROCK'S PRESENTS

UP IN SMOKE

The Tour



OCTOBER 6

OCTOBER 14

TEXAS STARS HOCKEY

2016-17 Season Opener

Visit www.TexasStars.com for Ticket Information



SONU NIGAM & ATIF ASLAM 10.1

COMING SOON

AUSTIN SPURS BASKETBALL

2016-17 Season

Visit www.AustinSpurs.com for Ticket Information

BUY TICKETS AT **ticketmaster**

AUSTIN'S NORTHERN STAR

512.600.5000 | HEBCENTER.COM

[f](#) [t](#) [i](#) [t](#) @HEBCENTER

FORBIDDEN FRUIT
TAKING "PRIDE" IN OUR COMMUNITY SINCE 1981
Welcoming **SEX-POSITIVE
ATMOSPHERE** SEXPERT STAFF, SUPERIOR SELECTION
OF INTIMACY ENHANCING PRODUCTS!
108 E. NORTH LOOP BLVD. • 512/453-8090 • WWW.FORBIDDENFRUIT.COM

Crawfish Shack
& Oyster Bar
BEST CRAWFISH IN TOWN
DAILY LUNCH & DRINK SPECIALS
LIVE CRAWFISH STILL AVAILABLE
• HAPPY HOUR • LUNCH SPECIALS •
SOUTH PARK MEADOWS 9500 S. I-35 STE. C (SLAUGHTER EXIT) • 512-200-0816
2013 WELLS BRANCH PKWY 512-252-7556

clay pit
INDIAN CONTEMPORARY CUISINE
NOW SERVING DRINKS & APPETIZERS ON OUR PATIO!
AWARD WINNING WINE LIST
1601 GUADALUPE ST
CLAYPIT.COM

TURQUOISE DOOR
Visit Austin's favorite jewelry store for the finest in American Indian jewelry.
1208 S. Congress Ave.
512-804-0618

AUSTIN STEAM TRAIN ASSOCIATION
YOUR 2015 BEST OF AUSTIN WINNER!
CHOOO CHOOO!
WWW.AUSTINSTEAMTRAIN.ORG 512-477-8468

RICK'S CLEANERS
15 CONVENIENT LOCATIONS!
FIND US IN AUSTIN, CEDAR PARK, ROUND ROCK, GEORGETOWN, & BEE CAVE
Locally owned & operated since 1987
RICKSCLEANERS.COM
HOURS: M-F 7-7, SAT 8-5, SUN CLOSED
\$2.99 Any Garment DRY CLEANED
*EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES.

kidsActing
Enrolling for Fall Ages 3-19
FULL-SCALE MUSICAL & PLAY PRODUCTIONS
MUSICALS: ELF • CABARET • ALADDIN
PLAYS: MONTY PYTHON & THE HOLY GRAIL
ALICE IN WONDERLAND
OTHER FUN CLASSES
DESCENDANTS • STAR WARS • PEPPA PIG • TMNT • GLEE!
ACTOR'S STUDIO • WIZARDRY • AND MORE!
www.kidsActingStudio.com

Central Market
41 all-time wins.
We love you too, Austin.

1516-B SOUTH LAMAR BLVD. AUSTIN, TEXAS 78704
SOUTHPOP
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE
WWW.SOUTHPOP.ORG INFO@SOUTHPOP.ORG 512-440-4318

MAZE ROOMS
An Unforgettable
ESCAPE ROOM EXPERIENCE
FILLED WITH HIGH-TECH DEVICES, CLUES, PUZZLES and HIGH PRODUCTION SET DESIGN for private groups of 2-7 players.
VOTE FOR US!
MAZEROOMS.COM 512-541-1640

THE Natural GARDENER
ORGANIC GARDENING HEADQUARTERS
NATIVE PLANTS - SUCCULENTS - HOUSE PLANTS - POTTERY
8648 Old Bee Caves Rd. | 512-288-6113 | www.naturalgardeneraustin.com

Thank you Chronicle readers for voting us #1!
TEXAS FARMERS MARKET
LAKELINE | MUELLER
THE AUSTIN CHRONICLE BEST OF AUSTIN 2014
THE AUSTIN CHRONICLE BEST OF AUSTIN 2015

VOTE!



BALLOT

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name _____

Last name _____

ZIP _____ Phone _____ Age _____

Email _____

How many years have you lived in Austin?

☐ less than a year ☐ 1-3 years ☐ 4-6 years ☐ 7-9 years ☐ 10+ years

How often do you read *The Austin Chronicle*?

☐ daily ☐ weekly ☐ twice/month ☐ monthly ☐ never

Do you read *The Austin Chronicle* in print, online, or both?

☐ print ☐ online ☐ both

Sign up for *Austin Chronicle* newsletters ☐ Yes, sign me up!

RULES

No photocopied ballots.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won!

Only one online/mail ballot per person/per envelope.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, September 12, 5pm.**

Send your completed ballot to:

**Best of Austin
PO Box 4189
Austin, TX 78765**

Postmark deadline:
Monday, September 12

ARTS & ENTERTAINMENT

Art gallery _____
Visual artist _____
Performance space / theatre _____
Theatre director _____
Actor / actress _____
Classical musician _____
Choreographer _____
Dancer _____
Muralist _____
Improv troupe _____
Stand-up comic _____
Fiction writer / poet _____
Nonfiction writer / memoirist _____
Drag performer _____
Burlesque performer _____
Movie theatre _____
Film festival / series _____
Up and coming filmmaker _____
Local video game developer _____
Outdoor festival _____
Repertory theatre _____
Museum _____
Party place _____

FOOD & DRINK

New restaurant _____
Established restaurant _____
Chef _____
Pastry chef _____
Late-night dining _____
Patio _____
Brewery / distiller _____
Food truck _____
Coffee shop _____
Tex-Mex / taqueria _____
Pizza _____
Burger _____
Vegan / vegetarian _____
Desserts _____
Fine dining _____
Breakfast _____
Artisan food maker _____
Service _____
Cheap date _____
Family restaurant _____
Barbecue _____
Ice cream / frozen treats _____
Noodles / ramen _____

NIGHTLIFE

Dance club _____
Large live music venue _____
Intimate live music venue _____
All-ages venue _____
Outdoor venue _____
DJ _____
Cocktail bar _____
Dive bar _____
Happy hour _____
Bartender _____
Karaoke _____
Jukebox _____
LGBTQ club _____
Pool hall _____
Strip club _____

POLITICS & MEDIA

Non-*Chronicle* journalist _____
Non-*Chronicle* film critic _____
Non-*Chronicle* food writer _____
Non-*Chronicle* photographer _____

Non-*Chronicle* publication _____
Radio station _____
Radio show _____
Local news _____
TV anchor / reporter _____
Sportscaster _____
Weatherperson _____
Spanish-language radio _____
Local blog _____
Local Instagrammer _____
Local controversy _____
City official _____
State official _____
Nonprofit / grassroots organization _____
Activist _____

SHOPPING

Men's clothing _____
Women's clothing _____
Adult store _____
Smoke shop _____
Vintage / antiques _____
Furniture / accessories _____
Garden store / nursery _____
Neighborhood grocery _____
Farmers' market _____
Pet store _____
Bookstore _____
Comics / fandom _____
Record store _____
Video store _____
Toy store _____
Local bridal shop _____
Local jeweler _____
Costume shop _____
Game / gaming _____
Electronics store _____

WILD CARD

What award would you give and to whom?

SERVICES

Barber shop _____
Salon _____
Spa _____
Mani / pedi _____
Bike shop / repair _____
Psychic / tarot _____
Tattoo _____
Hotel / motel _____
Auto repair / service _____
Computer / appliance repair _____
Music services / equipment _____
Home maintenance / services _____
Laundromat / dry cleaner _____
Movers _____
Realtor _____
Apt. locator _____
Tailor / alteration _____
Veterinarian _____
DWI lawyer _____

SPORTS & RECREATION

Social ride _____
Skate park _____
Place to tube _____
Place to camp _____
Swimming pool / hole _____
Sports venue _____
Bowling alley _____
Golf _____
Gym _____
Exercise class _____
Yoga _____
City trail _____
Kids' sports rec program _____

VOTE ONLINE AT [AUSTINCHRONICLE.COM/BESTOF](http://austinchronicle.com/bestof)

When Pointing an Accusatory Finger, Three More Point Back at You

"You see, in this world, there is one awful thing, and that is that everyone has his reasons." — Jean Renoir

A recent column offered that, in this ugly political season, "Not only is there little redemption in sight, but few seem even interested in such. Categorizing political foes as viciously as possible, we are again in a time of heroes and villains with few of the former and all too many of the latter." (See "Page Two: Darkness on the Edge of Town," July 29.) A reader, so certain that his beliefs were factual truth, attacked the column because expressing opinions different from his was cowardly pandering to those in power. I don't think it had ever crossed his or others' minds that most involved in politics, even those with whom there are the most intense disagreements, believe just as passionately that their ideas are in the country's best interests.

Instead of a pitched battlefield between the pure and the corrupt, the good and the evil, the noble and the malevolent, the almost necessary life-blood belief of our constitutional government should be the assumption that most Americans love this country and their politics, at the very least, are well intentioned. This does not argue

against considering those with different beliefs to be misguided, misinformed, and wrong, driven by prejudice and ignorance or even just stupidity. Politics is a blood sport. But a core concern of the crafters of the Constitution was to create a government that would work in the most vitriolic, disrespectful, and partisan atmosphere.

Unfortunately, right now debating ideology seems less important than attacking the beliefs and integrity of others. This is compounded by too many on all sides having moved to the extremes, where embracing and knowing the absolute truth has led to moderation being viewed as treason. The current Republican-controlled Congress is more interested in embarrassing the president than governing. The left is just as narrowly focused on personality. Outside of buying what the Republican hate machine has been selling for decades, the only way the extraordinary hostility toward Clinton even begins to make sense is if each of her votes carries grotesquely disproportionate weight.

The problem is not Trump or Clinton or Sanders. It is not the Democratic or Republican parties, the New World Order or the Illuminati. It is not them, it is us,

the American voters. It is not just that we have become overly secure in our own beliefs or that we question the beliefs of others. Rather it is the growing acceptance that those with differing opinions are evil traitors.

No longer is the dialogue sabotaged by single-issue advocates who judge a politician solely as to how they stand on abortion or immigration, but rather those who find every single issue a litmus test to the extent that a single wrong vote or worse, a series of such votes, is proof of corruption. Armchair ideological purists, who rather than run for office simply post on social media, liberated from the restraints of actual governing, declaring those with differing views are evil, corrupt traitors.

The dearth of common decency in this overly charged atmosphere rather than lamented is celebrated. The political dialogue, drenched with assumptions of corruption, now accepts any and all accusation against political opponents as proven convictions. There are a number of Sanders champions regularly posting on social media whose driving ambition and purpose is to cost Clinton the election. The election of Trump is clearly acceptable collateral damage in this effort to defeat and humiliate Clinton and the Democrats. Driven by an astonishingly myopic pettiness, seemingly uninterested in political objectives, too much of the current dialogue champi-

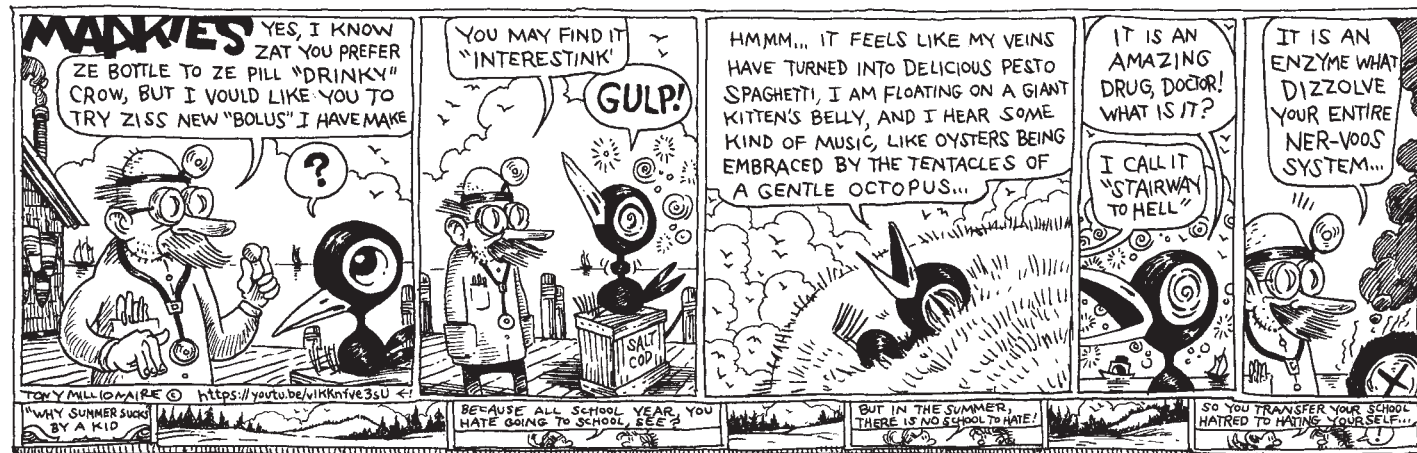
ons the purity of personal beliefs while condemning as corrupt those advocating most anything else.

Some insist that the only answer is a new violent revolution, the armed resistance of pure and righteous, gun-loving, flag-waving American patriots determined to restore the country's greatness. In the real world, unfortunately, these *Turner Diaries* fantasies lead not to an American utopia but rather civil and class wars often resulting in mass slaughter, as happened during the French Revolution, Stalin's rule in the Soviet Union, and Mao's in China.

I am the most foolish of sheeple. Thinking that rather than being easy, governing is impossibly hard. Given universal suffrage with all feeling their vote and vision should count, it seems almost apparent that most citizens will be unhappy with the government much of the time. But rather than seeing this as the necessary bitter aftertaste of universal suffrage, it is taken as proof of corruption and traitorous hatred. Despite these current wholesale accusations, we not only should but must assume most Americans are well intentioned.

Unfortunately, the current political campaigns we are witnessing are not driven by visionary goals and ambitious try-for-the-sky agendas. Instead, ideology is simply an affectation, serving the politics of finger-pointing accusations, driven by the main goal of dragging political opponents down. Across the board, with an increasingly ravenous, mad hunger, those pushing political agendas different from one's own are personally attacked and derided. Instead of assuming good intentions, the most vicious questions about their integrity, patriotism, religion, and intelligence are raised. To many on both the left and the right, happy with their own unquestionable patriotism and rock-solid moral grounding, the concern is not the best interest of the country, but championing one's own ego while viciously indicting those in opposition. ■

FEEDBACK LETTERS & COMMENTS



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

EASY FIX

Dear Editor,

Susan Pantell faults the Mobility Bond package, noting that bus pullouts would slow buses as they merge back into traffic ["The Road to Improvement," Feedback, Aug. 12]. That problem is easily addressed by having special traffic lights which allow buses to move into a traffic lane before the conventional traffic light turns green. Such a light is now operational for the southbound bus pullout at Airport and Lamar.

CONTINUED ON P.10

**Register
Today!**

**Business
Education
Conference**

**August 30
BUSINESS
TRAINING**

**August 31
CREATIVE
INDUSTRY
TRAINING**

Getting Connected®

Expand your skills, enhance your business savvy, and aim to accelerate growth to maximize profits. Gain insight from content experts and boost your network.

**August 30 - 31, 2016 | Free Parking
Palmer Events Center, 900 Barton Springs Rd.**



Small Business
ECONOMIC
DEVELOPMENT

Cultural Arts
ECONOMIC
DEVELOPMENT

**Music &
Entertainment**
ECONOMIC
DEVELOPMENT

**WE LOVE YOU AUSTIN!
THANKS FOR YOUR SUPPORT**

5 TIME
BEST OF
AUSTIN
WINNER



UNICORN

MOVING & STORAGE

SERVING AUSTIN AND THE STATE OF TEXAS SINCE 1994



512-339-9922

BONDED • INSURED • TXDOT0531433B

www.unicornmoving.com

MENTION THIS AD AND RECEIVE 10% DISCOUNT ON YOUR NEXT FLAT RATE MOVE



THIS SATURDAY - AUGUST 20
STATESIDE AT THE PARAMOUNT

STATE

THE PARAMOUNT THEATRE PRESENTS

**CHIP
TAYLOR
AND
CARRIE
RODRIGUEZ**

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE • AUSTIN, TEXAS

PARKING FOR THIS SHOW IS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET

The fatal flaw of the Mobility Bond package is its overwhelming reliance on the automobile. Experience has shown it's impossible to build your way out of auto congestion by widening roads. (Houston's 26-lane Katy Freeway comes to mind.)

The Mobility Bond issue, if it passes, will delay any serious mass transit effort and doom Austinites to be stuck in traffic not only for the rest of this decade but into the 2020s.

Philip Russell

NIX THE POSITION

Dear Editor,

Marc Ott to resign ["Marc Ott Out at City Hall," News, Aug. 12]. I am not a seasoned politician, but what is the city manager position? Now that we have a mayor and 10 city representatives plus their assistants! What would that position do, plus the outrageous salary they get? I thought that position would be eliminated with this new 10-1 system!

Silvia Ybarra

ON PROPERTY DEVELOPMENT:

"I live about half a mile from the Grove and I am a member of FoTG. I find the accusation that Friends of the Grove is an Astroturf group as downright mean-spirited and in poor taste. None of the FoTG members have any relationship to the developer and most of us do in fact live near the Grove. I understand that *The Austin Chronicle* is not giant among news publications by any stretch, nevertheless I would expect it to uphold at least some sort of journalistic integrity. Instead, it has stooped to the level of Alex Jones' *Infowars* or any other conspiracy theory-spreading rag that some of my Trump-supporting relatives like to share on Facebook. Perhaps Nick Barbaro should play journalist and learn something about FoTG and its members before spreading rumors and blatant lies."

- liza

"Public Notice: Inconvenient Details," News, Aug. 12

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

THIS MODERN WORLD

by TOM TOMORROW



KEEP AMERICA BEAUTIFUL

AustinRecycles.com

CITY OF AUSTIN
FOUNDED 1839

Oat Willie's Annual Bedspread Sale!

AUG. 15 - SEPT. 15
Singles
Doubles
Fulls
Queens

20-50% OFF!

So Many Sizes, Styles & Colors... It's Overwhelming!

Oat Willie's
FOR ALL YOUR SMOKING AND VAPING NEEDS!
NOW WITH FOUR STORES!

617 W. 29th (512) 482-0630
1931 E. Oltorf (512) 448-3313
9505 Burnet (512) 836-6287
5291 Cameron (512) 374-0389

WWW.OATWILLIES.COM



AUGUST 20TH CONGRESS AVENUE BRIDGE
BLUE OCTOBER • AMERICAN AUTHORS • ACE FREHLEY
WARREN G • PUDDLE OF MUDD • THE MOWGLI'S • COLEMAN HELL
ALPHA REV • VALLEJO • THE MRS. • DHARMA KINGS • THE BOLEYS
VOX VENDETTA • SEEK IRONY • BROTHERS GRYMN • SIMO • FYER
1.5 MILLION BATS • 3 STAGES • ARTS & CRAFTS VENDORS



WWW.BATFEST.COM

NEWS



QUOTE of the WEEK

"I love Austin, I love living here, I love the people here, and I have nothing but good things to say about Austin."

— City Manager Marc Ott, responding to Mayor Steve Adler's congratulatory remarks on his acceptance of the executive directorship of the International City/County Management Association

HEADLINES

CITY COUNCIL'S FULL agenda today (Aug. 18) includes the third reading of the **Mobility Bond** proposition, public hearings on the FY 2017 budget, and the usual glut of contracts and contentions (see "Council: Adler's Go Big Baby," p.18, and "Wheel of Fortune," p.26.) — even as City Manager **Marc Ott** announced he is in fact leaving for another job (see "Ott Moves On," p.18).

STAKEHOLDERS AND AUSTIN Energy have reportedly reached agreement on a new **AE rate structure**, including cuts totaling \$218 million and including all customer tiers — subject to Council approval, and a likely challenge from some commercial customers who still don't like the deal.

CRAIG HUTCHINSON, THE Travis County Sheriff's deputy who died on July 25, committed **suicide**, according to Williamson County Pct. 3 Justice of the Peace **Bill Gravell**. See "Craig Hutchinson's Death Ruled a Suicide," Aug. 12.

THE CITY OF Austin announced four candidates for the new **Chief Equity Officer** position, an office meant to address disparity gaps and ensure equal access to the city's services. The candidates, including Google Fiber's **Parisa Fatehi-Weeks** and the mayor's education coordinator **Kazique Prince**, will be introduced at a town hall meeting on Thu., Aug. 25 from 6:30-8:30pm at Palmer Events Center.

THE TRAVIS COUNTY District Attorney's Office has started reviewing the findings of a criminal investigation into Agriculture Commissioner **Sid Miller's** travel, which came under scrutiny after he allegedly used taxpayer money for personal excursions. This month, Miller agreed to serve on Republican presidential nominee **Donald Trump's** Agricultural and Rural Advisory Committee.

SPEAKING OF TRUMP: The prominent bigot has hired two women members of conservative think tank the **Texas Public Policy Foundation** to his Economic Advisory Council. **Brooke Rollins**, president and CEO of TPPF, **Kathleen Hartnett White**, TPPF energy and environment director, and six other women join the previously all-male group.

TEXAS' MATERNAL MORTALITY rate doubled between 2010 and 2012 to "levels not seen in other U.S. states," according to a recent study published in the journal **Obstetrics & Gynecology**. While the state slashed family planning funding in 2011, researchers say that doesn't fully account for the death rate and they're in the process of further analyzing the situation.

THE DRUG ENFORCEMENT Agency declined to recognize the many medical benefits of **marijuana** last Thursday when it denied two separate petitions that sought to change cannabis' federal classification to something other than a **Schedule 1** drug (a classification reserved for drugs with no medical use and a high potential for abuse).



PHOTOS BY JOHN ANDERSON

R.O.S.E.S. (Reaching Out Supporting Every Sister) held its sixth annual **Back-to-School Drive** on Aug. 13 at Alamo Park. Since its inception, the group has handed out backpacks and school supplies to more than 500 students.

Thinking About Budgets

WE ARE SHORT-TERM PLANNERS WITH LONG-TERM PROBLEMS

I've been knee-deep in the FY 2017 city budget for some weeks now, including a deadline-rush overview ("Wheel of Fortune," p.26), so it seems inevitable to add a few more comments on the fiscal condition of Austin, Texas. Consider these nuggets, accumulated over several years of budget watching, offered as ways to ponder Thursday's public hearings (Aug. 18), as well as to follow City Council's budget deliberations through the remaining few weeks.

"Budgets are moral documents." This is the hoariest cliché about budget planning, and a drinking game might commence over its annual recitation prior to Oct. 1. It's undeniably true — where you put your money reflects your moral values — but like all moral statements, fiscal virtue is in the eye of the spender. Every dime of public spending

(or non-spending) carries its corresponding moral defense.

"We're arguing over millions/pennies."

Either version is true: The big budget numbers for the 11th-largest U.S. city are imposing (\$3.7 billion total; \$969 million earmarked for the General Fund), but the spending changes the city makes in a given year — in the context of population growth and inflation — are not dramatic, nor do they have a dramatic effect on residents' budgets. The needs are real, as are the costs — shared across hundreds of thousands of households.

"Look to the Capitol." While Austinites fulminate over the small numbers in Council chambers, it remains true that the heaviest burden on Austin taxpayers is the Legislature's refusal to support public education, or to create a rational, statewide tax system

sufficient to the state's real public needs (schools, health care, transportation ...). AISD now represents nearly 55% of the local property tax bill, and staggering amounts of that money are redistributed by the state to even more beleaguered school districts. Moreover, arbitrary limits on city fiscal policy (the "rollback rate"), and even arbitrary deadlines (for the homestead exemption) that remain in force without regard to a given year's economic conditions make it even more difficult for cities to design rational budgets. These are permanently "unfunded mandates" baked into the state's reactionary fiscal policies, and they permanently overburden local jurisdictions.

PERENNIAL DEBATE

Closer to home, the annual tug-of-war between public safety and ... everything else has already resumed. The broad regional coalition of social service organizations known as One Voice Central Texas chimed

CONTINUED ON P.14



ONLINE // TRAVIS COUNTY SHERIFF'S SERGEANT CRAIG HUTCHINSON'S DEATH RULED A SUICIDE | AUSTINCHRONICLE.COM/NEWS

**\$1,000⁰⁰ USD RECOMPENSA
POR PRUEBAS DE VIDEO**



CORRUPCIÓN O SOBERNOS DE LA MIGRA

**ASOCIADO A IGLESIA DE LA LUZ DEL MUNDO 14 DE AGOSTO DE 2016
"LA SANTA CENA" EL REGRESO DE PEREGRINACIÓN PAR LOS ESTADOS UNIDOS.**



\$1,000.00 USD recompensa por veraz video, verificable de los agentes de los EE.UU Inmigracion que reciben sobornos por parte de los miembros de La Luz del Mundo utilizando los documentos de inmigracion fraudulentos que resulta en un detención. \$250.00 por veraz video, verificable de sobornos funcionario del INS, si ninguna detencion.



PRINCIPIO OFICINA DE SCOTT OGLE - AUSTIN, TX 512.442.8833 / 877.339.0210 • SOGLELAW@PEOPLEPC.COM

CONTACT: THE OFFICE OF THE UNITED NATIONS HIGH COMMISSIONER FOR HUMAN RIGHTS **CALL: +41 22 917 9220**

**\$1,000⁰⁰ USD REWARD
FOR VIDEO EVIDENCE**



I.N.S. BRIBES / CORRUPTION

**ASSOCIATED WITH THE LIGHT OF THE WORLD CHURCH
AUGUST 14, 2016 "LORD'S SUPPER" PILGRIMAGE RETURN TO THE U.S.**



\$1,000.00 USD Reward for truthful, verifiable video of U.S. Immigration officers receiving bribes from La Luz Del Mundo members using fraudulent immigration documents resulting in any arrest. \$250 USD for truthful, verifiable video of INS bribes, if no arrest.



CONTACT: THE OFFICE OF THE UNITED NATIONS HIGH COMMISSIONER FOR HUMAN RIGHTS CALL: +41 22 917 9220

**PRINCIPLE LAW OFFICE OF SCOTT OGLE - AUSTIN, TX
512.442.8833 / 877.339.0210 • SOGLELAW@PEOPLEPC.COM**

POINT AUSTIN CONTINUED FROM P.12

in early, noting Council's commitment last year to bring health care/social service funding more in line with Austin's peer cities. The currently proposed budget doesn't do that – the recommended increase would be about half what's needed – although there is pressure from some council members to find additional funds.

Another advocacy coalition, called Communities of Color United (Mama Sana, ICE out of Austin, Alliance for African American Health, etc.), plans to testify Thursday to support increases for parks, health care, social services, education, and jobs; call for a freeze of APD funding; and to implement "equity assessment" programs to benefit underserved communities. All these organizations make the rational argument that "public safety" spending should include those programs that sustain strong communities and neighborhoods over the long term. The trouble is, city budgets – and especially city budget planning – are mostly short-term endeavors.

Meanwhile, Council spent Wednesday morning hearing the Austin Police Department's budget presentation, which proposes a roughly \$14 million increase and 34 new personnel, though two-thirds would be (less expensive) civilian employees freeing sworn officers to return to patrol or similar duties. That was followed by a consultant's report arguing that the additional officers (hired or deployed) should be more than twice that number, especially to allow more "community policing" (public engagement instead of only call-response). There was some Council skepticism on the numbers, but it's undeniable that the general public – even among those who prefer body cameras to Tasers – supports traditional "public safety" spending as a very high priority.

VALUES FOR MONEY

That traditional thinking is certainly reflected in the gross budget numbers, where public safety – comprising police, fire, EMS, and municipal court – now consumes more than 70% of the General Fund budget. These are (mostly) necessary expenditures – there is no general public outcry for fewer beat cops, fire engines, or ambulances – but as a city going forward, Austin needs to address that 70/30 ratio and steadily find substantive, even if expensive, ways to bring it into better balance. It's no secret that here as elsewhere, cops have become first responders for every social problem we haven't otherwise confronted (or funded) – mental health care, education, homelessness, dysfunctional families, you name it – and an essentially paramilitary response to these issues is a very blunt and inefficient instrument, much too often a counterproductive one.

We return where we began: If our city budgets are to become rational instruments of public policy – let alone "moral documents" – we must correct the historical imbalance that still makes us see every social problem as a nail, because we continue to provide ourselves only with a toolbox full of hammers. ■

Waitin' for the Money

BUDGET, BOND DRAMA OVERSHADOWS ALL ELSE

It's all budget all the time in city government right now, as City Council tries to power through the many, many details of the **annual city budget** (see "Wheel of Fortune," p.26), after apparently having achieved surprising unanimity last week on the \$720 million **Mobility Bond** (see "Where You're Going If You 'Go Big,'" Aug. 5).

Among the bigger-ticket items: Rail advocates appear to have lost their bid to get a **light rail starter line** included on the bond ballot; **social services** advocates are pushing for a bigger share of the over-all pie, presumably instead of more **police funding**; even as public safety advocates point to a new study showing we don't have near enough police funding. Meanwhile, advocates for smaller, more focused programs are looking on anxiously, hoping their projects don't hit the cutting-room floor as time and money get tight.

One of those projects is a full, citywide rollout of **curb-side compost collection**, with service reaching all **Austin Resource Recovery** customers by 2020. That's currently in this year's budget, and environmental and Zero Waste supporters are holding an event today to draw attention to the goal and to cement Council support for the initiative. This Thursday, Aug. 18, at 3:45pm in the City Hall Media Room, representatives of Texas Campaign for the Environment, Austin Neighborhoods Council, Compost Pedallers, Compost Coalition, and the Zero Waste Advisory Commission will present over 18,000 petition signatures in support of the program and urge Council to accelerate the rollout by one year, to be complete by 2019. Austin Resource Recovery will make their formal budget presentation next Wednesday, Aug. 24, and Council will take their final vote by Sept. 14.



Meanwhile, in quieter budget news, **Travis County Commissioners** announced this week that they expect to balance their FY 2017 budget while dropping the property tax rate by about 8% – from 41.69 cents to 38.38 cents per \$100 of taxable value – fully offsetting the increased property valuations that TCAD anticipates. That tax rate, a county press release noted, "would result in **no County property tax increase** for the average taxable homestead for the third consecutive year." The county's Preliminary Budget totals \$976 million, up about 2.6% from 2016, and just a hair larger than the city's \$969 million General Fund budget. It's available on the Travis County website: www.traviscountytx.gov/planning-budget/budget-development. The Commissioners Court will hold public hearings on the tax rate and budget on Sept. 20, 23, & 27, and is scheduled to adopt it on Sept. 27. □

Council punted the two contentious development cases on last week's agenda – the **Grove PUD** and the **Lenox Oaks/Cactus Rose** case – for a full month, until Sept. 22, which was probably a no-brainer, because as I pointed out last week ("Public Notice: Inconvenient Details," Aug. 12), neither proposal is quite ready for prime time, and both will benefit from more attention than Council is prepared for right now. After today, Council's next regular meetings are Sept. 1, then Sept. 12, 13, & 14, which will be largely devoted to passing the 2017 budget, and then Sept. 22. □

One item of business that Council will get to today is to again postpone the ordinance

governing **overnight concrete pouring** in the Central Business District, which has been a subject of considerable discord for Downtown residents for some time now. This "interim" ordinance originally took effect Dec. 1, 2014, one of the last acts of the outgoing Lee Leffingwell council, and it was supposed to expire March 31, 2015, before which time the city manager's office was to have consulted stakeholders and presented Council with a recommendation for a permanent ordinance "**within 60 days.**" Since then, Council has extended that expiration date numerous times and is set to do so again today, pushing it back from Aug. 31 to Nov. 30, because, although they've supposedly been working on this for almost two years now: "After recent discussions with the Economic Development Department and the Austin Police Department, it was determined the enforcement provisions of the proposed ordinance could not be enforced as written. The Development Services Department and Planning and Zoning Department will be working with these departments and the Law Department to create a new ordinance that addresses this problem. Staff anticipates a revised ordinance will be presented to Council **"within the next 45 to 60 days."** □

The annual **Anne McAfee Quartet of Stars Lunch**, a fundraiser for the Travis County Democratic Party, is Sun., Aug. 28, at 1pm, at the Westin Hotel Ballroom at the Domain, this year honoring **Amy Wong Mok, Shuronda Robinson, Cynthia Valadez Sr., and Lara Wendler**, with **Sarah Weddington** as keynote speaker. Advance tickets (\$60-10,000) are at www.traviscountydemocrats.org/2016/07/18/2016-quartet-of-stars. □

The very great **Graham Reynolds** is developing an experimental chamber opera, **Pancho Villa From a Safe Distance** – "a thoughtful examination of the life and death of Pancho Villa, the enigmatic hero of the Mexican Revolution, unlikely film star and notorious bandit." **Ballroom Marfa** has launched a Kickstarter campaign to fund the project, the third installment in Reynolds' "Marfa Triptych." Search for Marfa at www.kickstarter.com for more info or to donate. ■

Send gossip, dirt, insults, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/18

BLACK LITERATURE MATTERS: A CONVERSATION ON WRITING AND RACE

Four writers discuss the role that black literature plays in shaping the conversation on race in America. 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050.

FULL MOON WITCHES MARKET & BENEFIT

Enjoy cocktails while shopping for handcrafted wares at this nighttime flea market to benefit Serve the People. 7-11:59pm. *Badlands*, 1203 Chicon. www.fb.com/events/682404141906589.

GREEN BY DESIGN Austin Energy offers tips on sustainable building practices and how to build, remodel, or buy green homes for better efficiency. This final session focuses on Green Home Systems: mechanical, energy, lighting, etc. 7-9pm. *Austin Energy*, 721 Barton Springs Rd, 512/482-5300. \$25. *ourana.cacho@austinenrgy.com*, greenbuilding.austinenrgy.com.

CURBSIDE COMPOST COLLECTION CALL

Zero Waste advocates rally for citywide compost collection to be included in this year's city budget (see "Public Notice," above). 3:45-5pm. *Austin City Hall*, 301 W. Second, first floor Media Room. www.texasenvironment.com.

FRIDAY 8/19

KOOP RADIO BLOOD DRIVE

The Blood Center of Central Texas is looking for 22 donors to give blood. Chris from the Last Round Up will donate live on air. 3-5:30pm. *KOOP 91.7FM*, 3823-B Airport. ww2.inyourhands.org/donor/schedules/drive_schedule/47971.

MEMORIALIZED: LIFE-SIZED MURALS AT DOWNS FIELD

Help shape the life-sized murals planned for Downs Field. Community members are invited to meet with the muralist, Reginald Adams, and share their stories and experiences about the historic site. 7pm. 1152 San Bernard. www.fb.com/events/767291943410705.

SATURDAY 8/20

STEPPING STONE WORKSHOP

Create your own one-of-a-kind stepping stone. 10am-1pm. *Metz Rec Center & Park*, 2407 Canterbury. \$15.

BLACK AND ASIAN COLLABORATION

on how to come together and fight for justice. Noon. *Shanghai Chinese Restaurant*, 6718 Middle Fiskville. www.fb.com/events/1165212633535690.

12TH ANNUAL BAT FEST Music, arts & crafts, food, drinks, and 1.5 million Mexican free-tailed bats emerging from under the bridge. 4pm-12mid. *Congress Avenue Bridge*. \$25. www.roadwayevents.com.

TUESDAY 8/23

COFFEE & CONVERSATION ON BLACK LIVES MATTER

with local activists, political leaders, and city officials. 6:30-8pm. *Wright Bros. Brew & Brew*, 500 San Marcos St. www.fb.com/events/1756444027932027.

WEDNESDAY 8/24

RALLY TO RESIST! RALLY TO REPEAL!

to protest campus carry. Noon-2pm. *UT West Mall*, UT campus.

ICE CREAM SOCIAL Girl Scout Troop 2407 invites parents and their kids to learn more about the Girl Scouts over crafts and ice cream. 6:30pm. *Metz Rec Center & Park*, 2407 Canterbury.

THURSDAY 8/25

BATTLEGROUND TEXAS OFFICE OPENING PARTY

Join Battleground Texas as it celebrates the opening of its new headquarters. 6-8pm. 1643 E. Second. www.battlegroundtexas.com.

CHIEF EQUITY OFFICER

Meet the candidates for this new city office. 6:30-8:30pm. *Palmer Events Center*, 900 Barton Springs Rd.

Proposed Budget Highlights

City of Austin

Fiscal Year 2016 - 17



Presented in this document are the highlights from the City of Austin’s Proposed Budget for FY 2016-17. Action by the City Council to adopt the proposed budget will occur on Sept. 12-14. To review the full Proposed Budget, visit the City’s website at www.austintexas.gov/finance.

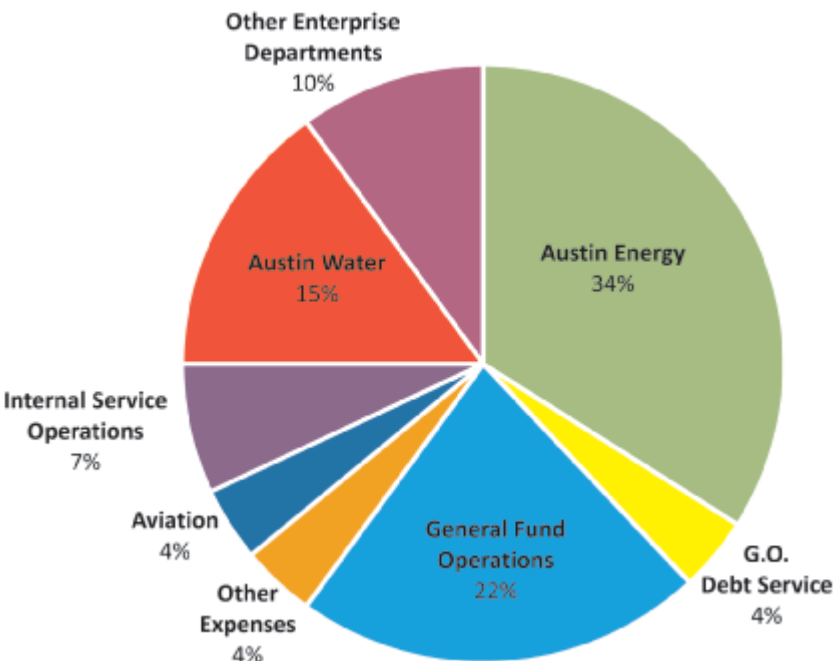
This year’s proposed budget of \$3.7 billion is balanced, structurally sound and was formulated with an eye towards meeting the diverse needs of our long-standing residents as well as keeping pace with Austin’s rapidly growing population. The proposed budget of the General Fund, which supports public safety services as well as our parks, libraries, neighborhood health centers, affordable housing programs, and animal shelter, is \$969.2 million. The FY 2016-17 Capital Budget includes \$1.1 billion in new appropriations and \$901.7 million in planned spending.

TAXES AND FEES

The City of Austin receives revenue from a variety of sources, including property, sales, and hotel/motel occupancy taxes; utility billings from Austin Energy and Austin Water; and various service charges including development fees, curbside trash and recycling collections fees, the drainage user fee, and the transportation user fee. More information on proposed rates is provided in the following Department Highlights section.

The FY 2016-17 Budget is balanced at a property tax rate of 44.11 cents per \$100 of taxable value, a reduction of 1.78 cents from the FY 2015-16 rate of 45.89 cents. While the tax rate is coming down, home values are increasing sharply. Data from the Travis Central Appraisal District indicates that the median assessed value of a residential homestead will increase in value by 10.6% in FY 2016-17. To provide homeowners with some measure of relief from escalating home values, the Budget includes a two-percentage point increase in the City’s general homestead exemption—from 6% to 8% of a homestead’s assessed valuation. Inclusive of rising property values, a lower tax rate, and a larger homestead exemption, the

All City Funds: Proposed Uses of Funds
\$3.7 Billion



“typical” homeowner’s tax bill for FY 2016-17 is projected to increase by \$44 annually. A summary of the estimated annual impact of the proposed rate changes on the “typical” resident is shown below.

Major Rate & Fee Changes				
Estimated fiscal impact of proposed rate and fee changes on a “typical” residential rate payer:				
	FY 2015-16 Monthly Rate	FY 2016-17 Proposed Rate	Monthly Dollar	Typical Ratepayer Defined as:
Austin Energy	\$89.31	\$91.05	\$1.74	Residential customer usage of 895 Kwh.
Austin Water	\$80.24	\$83.19	\$2.95	Residential customer using 5,800 gallons of water and 4,000 gal- lons of wastewater
Austin Resource Recovery	\$23.30	\$24.30	\$1.00	Residential customer using 64-gallon cart
Clean Community Fee	\$7.65	\$8.05	\$0.40	Per single-family home
Transportation User Fee	\$9.77	\$11.52	\$1.75	Per single-family home
Drainage Utility Fee	\$10.82	\$11.80	\$0.98	Residential customer with 3,100 sq. ft./37% of impervious cover
Property Tax Bill	\$90.60	\$94.26	\$3.66	FY 2017 median non-senior homestead assessed value of \$278,741 (reflects 10.6% growth over FY 2016)
Total Yearly Impact	\$311.69	\$324.17	\$12.48	Combined projected increase of 4.0%

DEPARTMENT HIGHLIGHTS

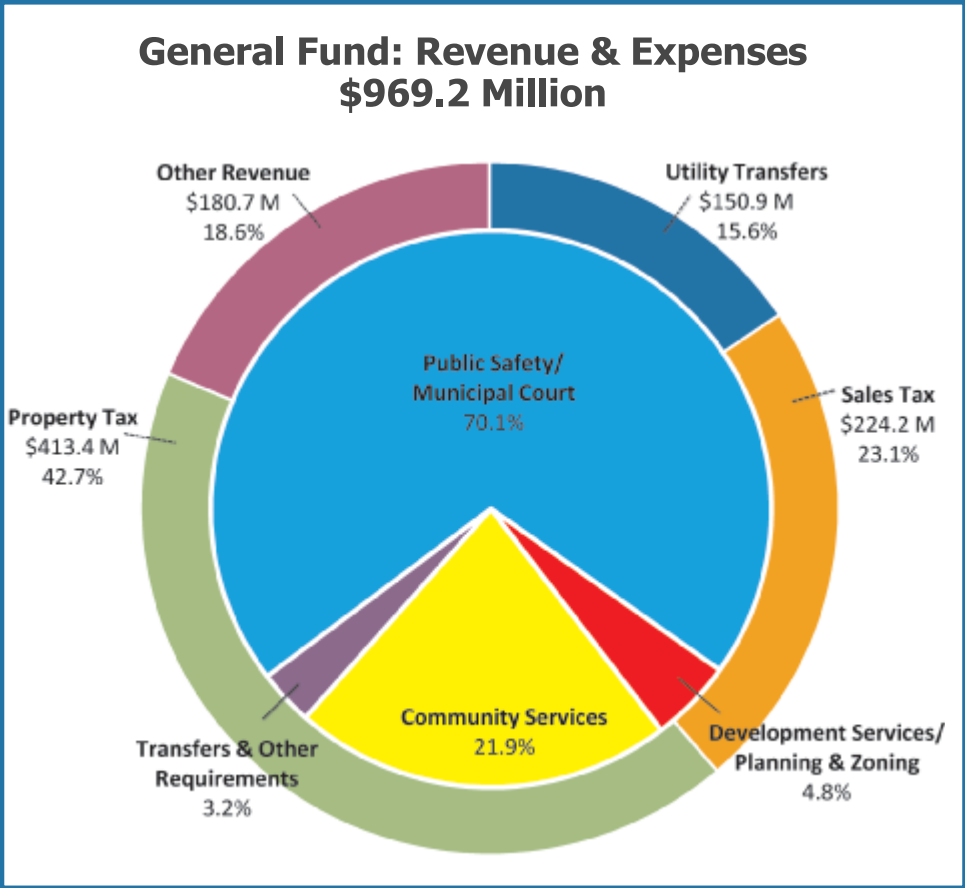
Community Services

The **Animal Services** Office provides animal protection, shelter and prevention services. Its \$13.1 million operating budget includes nine months funding for 3 new Animal Control Officers to improve response time and to support community education and outreach.

The **Austin Code** department is responsible for promoting the health, safety and welfare of residents and visitors of Austin through quality education and enforcement of City codes and ordinances. The FY 2016-17 operating budget of \$19.8 million, \$0.4 million less than FY 2015-16 Amended Budget, reflects a decrease in expenditures to align the budget with prior year actual expenditures.



The **Austin Public Library** (APL) operates 20 branch libraries, the Faulk Central Library, and the Austin History Center. The FY 2016-17 Operating Budget includes \$3.4M in support for the second year of a three year plan to fund the operations of the New Central Library, expected to open in the spring of 2017. The funding will support the Library’s requirements for annualizing the cost of 48.25 positions added in FY 2015-16, 9 months of funding for an additional 11 positions, building operations and maintenance, and materials.



The **Health and Human Services** (HHSD) Department provides public health protection and prevention services with a focus on health equity, social services, youth development and employment services. The FY 2016-17 Operating Budget is \$99.2 million, including \$32.0 million from grant funding. The Budget supports 3 new General Fund positions and 2 new grant funded positions to support vital records, disease and health promotion, and environmental review. Also included is a \$600,000 increase for Housing First Permanent Supportive Housing, \$380,000 for the new Sobriety Center, and an additional \$500,000 for current social service contracts. The Capital Budget includes \$2.9 million in new appropriations to complete construction of the Women and Children’s Shelter Renovation and Expansion project.

The **Neighborhood Housing and Community Development** Department (NHCD), with its \$19.5 million operating budget, offers assistance to small businesses, homebuyers, and homeowners and is funded primarily through federal grant awards and the General Fund. The FY 2016-17 Budget includes funding for a new position to administer S.M.A.R.T. Housing and 4 grant funded positions. The capital budget includes \$14.1 million in new appropriations for various affordable housing projects, including rental, permanent supportive housing, home ownership, and repair.

The **Parks and Recreation** (PARD) Department promotes quality recreational, cultural, and outdoor experiences for Austin residents. Its \$94.9 million operating budget includes increased funding to expand its core services and increase the quality of care provided to the city’s valuable parkland assets. The capital budget includes \$13.0 million in new appropriations to continue park and cemetery improvements.

Public Safety

The \$84.4 million operating budget of the **Emergency Medical Services** Department (EMS) includes the annualized cost of adding 15 positions in FY 2015-16 and funding for 52 new sworn positions to complete the transition to a 42-hour work week, one new sworn position to monitor clinical performance, and annualized costs related to adding 12 positions in FY 2015-16 for the new unit added to the network.

The \$192.3 million operating budget of the **Austin Fire** Department (AFD) includes a \$3.0 million increase in overtime, annualized costs related to the 16 positions added in FY 2015-16 for the Shady Hollow fire station, and funding to convert seven civilian support staff from temporary to permanent positions. The Capital Budget includes \$0.6 million in new appropriations and will continue efforts for the Onion Creek Fire Station, drill tower renovations, and additional women’s locker rooms.



The \$26.4 million operating budget of the **Municipal Court** includes funding for managing over 333,000 anticipated new cases filed at the Municipal Court and 50,000 anticipated cases docketed at the Downtown Austin Community Court (DACC). In addition, the FY 2016-17 budget includes a \$250,000 increase in the DACC Rehabilitative Services contract costs.

The \$402.4 million operating budget of the **Austin Police** Department (APD) includes funding for 12 sworn positions and 21 civilian positions. The 21 civilian positions are being added in order to reallocate 21 sworn employees currently performing civilian work back to patrol activities, which will improve community engagement time.

Development

The **Development Services** Department (DSD) serves Austin residents by providing comprehensive development reviews and inspections. Its \$45.5 million operating budget includes seven months of funding for 39 new positions in DSD, and 6 additional positions that will be housed in partnering departments to address workload issues, reduce permit review backlog, and increase efficiency and quality of service provided.



The **Economic Development** Department (EDD) leverages Austin’s cultural, economic, and business assets to create economic prosperity for all citizens while preserving our culture and environment. The FY 2016-17 Economic Development Fund Budget includes \$15.7 million for job creation through business recruitment, international trade, small business development, and creative industries. There is also \$11.6 million for cultural arts contracts that will help retain Austin's culture and character and \$14.9 million in funding for economic incentives.

The **Planning and Zoning** Department (PAZ) serves Austin residents by providing planning, zoning, preservation, and design services. Its \$8.2 million operating budget includes increased funding for 2 new positions to support CodeNEXT and Long Range Planning. PAZ’s Capital Budget includes \$1.2 million in new appropriations for implementing projects such as the Great Streets Development program, CodeNext land development code revision, and the implementation of small area plan priority projects approved for funding under the 2012 Bond Program.

Infrastructure/Transportation

The **Austin Transportation** Department (ATD) serves Austin residents as an advocate for improved regional mobility, providing traffic and parking management services. Its \$44.4 million operating budget includes 12 new positions to address various mobility and safety improvements. ATD is largely funded through the Transportation User Fee (TUF), the department’s share of the TUF is proposed to increase by \$0.50 per month for a typical residential household. The Capital Budget includes \$5.0 million in new appropriations to continue implementation of the signals program, mobility improvement projects, and local area traffic calming projects.

The **Public Works** Department (PWD) is responsible for maintenance and design of streets and bridges, sidewalk infrastructure, and school zone crossings. The \$90.3 million operating budget includes 15 new positions to support roadway maintenance and repair activities. PWD is largely funded through the Transportation User Fee (TUF), and the department’s share of the TUF is proposed to increase by \$1.25 a month for a typical residential household. The Capital Budget includes \$3.5 million in new appropriations for improvements to City streets, roadways, urban trails, sidewalks and other infrastructure.

The **Watershed Protection** Department (WPD) serves Austin residents by maintaining and improving water quality, reducing the impact of flooding, creating stable stream systems, and maintaining the City’s drainage infrastructure. Its \$94.7 million operating budget is primarily funded by the Drainage Utility Fee (DUF), which is has been restructured and was approved by Council in June of 2016. The fee is based on the impervious cover of each property. The FY 2016-17 Operating Budget includes funding for 35.25 new positions to help meet expected service levels and to administer the revised drainage fee methodology, which is proposed to increase \$0.98 per month for a typical residential customer. WPD’s Capital Budget includes \$31.6 million in new appropriations. WPD will continue the buyout program in the Onion Creek area, implement water quality projects, and improve the biological function of the Lake Austin shoreline.

Utilities and Other Enterprises

Austin Energy (AE) provides retail electric service to over 455,000 metered customers in a 437-square-mile service area and has a \$1.4 billion operating budget. The average residential customer using 895 kilowatt hours of electricity will see a proposed increase of \$1.74 in their monthly electric bill in FY 2016-17. AE’s base rates, which include Customer Charges, Electric Delivery Charges, Energy Charges, and Demand Charges, will change in FY 2016-17 resulting from the cost of service study the utility is currently conducting. The results of the study will be presented to City Council on August 29, 2016 and the new rates will be implemented on January 1, 2017. AE’s Capital Budget includes \$210.2 million in new appropriations for infrastructure additions and improvements.

Austin Resource Recovery (ARR) provides a broad range of services, including curbside collection of trash, recycling, yard trimmings and brush and bulk items, as well as street sweeping, household hazardous waste collection and dead animal pickup. Its \$91.9 million operating budget includes funding for equipment and 25 new positions, of which 12 positions will support the implementation of a new organics collection program. Residential customers will see a proposed increase of \$1.00 per month in FY 2016-17. ARR’s Capital Budget includes \$8.1 million in new appropriations for vehicles and capital equipment, notably for the citywide launch of a new organics collection program.

Austin Water (AW) provides water, wastewater, and reclaimed water services to over one million retail and wholesale customers spanning more than 540 square miles. Its \$577.7 million operating budget includes funding for 20.5 new positions which will provide needed support for the growing customer base. Its annual combined rates are projected to increase by \$35.40. AW’s capital budget includes \$545.2 million in new appropriations for replacement and rehabilitation of critical assets.

The **Austin Convention Center** Department (ACCD) maintains and operates the Austin Convention Center, Palmer Events Center, and 3 parking garages. Its \$102.2 million operating budget includes funding needed to operate its facilities, 11.75 new positions, and transfers to its capital budget for ongoing capital requirements and future facility expansion. ACCD’s Capital Budget includes \$50.1 million in new appropriations for building improvement projects.

The **Aviation** Department services the Austin Bergstrom International Airport (ABIA). The FY 2016-17 budget includes \$140.9 million in revenue from airlines, parking, concessions, rentals, and other fees, and \$125.0 million in total requirements for operations, debt service, and other transfers, including a net transfer of \$15.8 million to the Airport Capital Fund. The budget includes funding for 41 new positions to support passenger growth, new facilities, and construction projects. The capital budget includes \$203.3 million in new appropriations for improvements to airside, landside, and terminal areas.



COMMUNITY INPUT

In the spirit of open government and increased transparency, the budget process includes many opportunities for stakeholder input. Several of our data-driven public information and transparency efforts are already available for review online at www.austintexas.gov/finance. These include results of the Annual Citizen Survey, the FY 2016-17 Public Engagement Report, an updated Budget Basics Video, and access to budget documents and related reference materials. The City will hold multiple public hearings on the Proposed Budget, tax rate, and utility rates prior to their adoption in September. These hearings will be held at City Hall, 301 W. 2nd Street, Austin, TX 78701.

Budget/Utility Rate Public Hearings:

Thursday, August 18th at 4 p.m.

Thursday, August 25th at 4 p.m. (AE rate)

Thursday, August 29th at 1 p.m. (AE rate)

Thursday, September 1st at 4 p.m.



JANA BIRCHUM

Adler's Go Big Baby

COUNCIL REACHES CONSENSUS ON MOBILITY BOND

Reporting that **City Council** has an abundant agenda on its plate today (Aug. 18) is even more redundant than usual. Among the 94 official Items are no less than seven related public hearings (Items 87-93) on the proposed Fiscal Year 2017 budget, all set for a “time-certain” (no earlier than) 4pm. In practice, council watchers can assume that the hearings – to accept testimony on the overall budget, the proposed property tax rate (still uncooked), utility rates, etc., etc.

– will effectively be combined to some degree. But if enough folks want to weigh in now, while Council itself is still ruminating the details, a few hours of testimony seems likely. (For the record, last week's 8pm over/under for a much lighter to-do list was hopelessly optimistic – they closed up shop around 11pm.)

Council's own “**Concept Menu**” of budget amendments is also posted for potential discussion and action (Item 81), but that's

an ongoing contingency post, just in case they've started to winnow the list. (See “Wheel of Fortune,” p.26.)

The evening also includes an additional public hearing on a tentative “**tenant relocation**” program (Item 94) for renters displaced from their homes for various reasons, coming back to Council as a potential ordinance following its spring initiation. It has plenty of moving parts, and should it take the stage, it's likely to generate quite a bit of public and dais debate.

Before they ever get to that, also on tap is the third and final reading of the proposed **Nov. 8 election ordinance** (Item 23). It includes the five council members slated for their first re-election ballot (districts 2, 4, 6, 7, and 10), and the jurisdictional agreements confirming the election process. But the major aspect is of course **Mayor Steve Adler's Baby**, the “Go Big” Mobility Bond proposition tentatively (and unanimously) approved last week. City legal has been firming up the precise ballot language, and there might be a few minor council member amendments still in the offing, but it would appear the members have reached a consensus – although Items 73 and 74 suggest related amendments might happen first. If they get it done, that might merit a few self-congratulatory and promotional sentiments from the dais, but presumably the heavy council lifting is largely completed – all that's left is to convince the voters.

Other Items of note:

- Items 12-13: The Aviation Department (ABIA), which owns and leases out the **Airport Hilton** (a standard arrangement under federal law), has been trying to disentangle itself from investor-lessees uninterested in maintaining the property, and needs \$3 million to enable repairs. ABIA

Executive Director Jim Smith explained the predicament to Council Tuesday, but more questions might be raised today.

- Item 21: Revision of the regs concerning involvement of **lobbyists** in municipal elections and the **Fair Campaign Finance Fund**. (Likely candidate for postponement.)

- Item 25: Extension and expansion of the city's contract with the **Convention & Visitors Bureau** for tourism promotion and related services; \$16.4 million for 2016-17 is a substantial hike, and Council Member **Delia Garza** and others are questioning the necessity in a tight year.

- Items 27-30: All four of these items concern programs administered by the **Economic Development Department**, which CM **Don Zimmerman** (without audible allies on the dais) has targeted for elimination, and again attacked Tuesday morning (although he didn't attend the early briefing on **Opportunity Austin** job programs). He might let be Item 29 (concerning Cultural Arts shows at City Hall), but is likely to pound the table again on ED.

- Item 82: A resolution for the staff to take another whack at the city's **density bonus programs**, in the hopes of returning with tighter requirements for on-site affordability vs. “**fee-in-lieu**” payments. (A long-vexed question and another possible candidate for postponement, although this resolution would only initiate the stakeholder process.)

Those represent the highlights, although sentimentally a more engaging one is the musical honoree, hip-hop crooner **Ogden Payne**. Proclamations? It's **Urban Artist Alliance Day** (a Tee-Double/Terrany Johnson musician support project), and the 26th anniversary of the **Americans With Disabilities Act** (another reason to build those sidewalks). – *Michael King*

Ott Moves On

The other shoe finally dropped on City Manager **Marc Ott**'s professional future last Friday afternoon, Aug. 12, when he accepted the post of executive director of the **International City/County Management Association**. The selection by the ICMA board of directors was not exactly a surprise – he was nominated in late June as a finalist for the position, with a final decision expected by mid-July – but when the word finally arrived, the timing was a bit awkward. ICMA issued and posted a press release welcoming its new director simultaneously while Ott was informing Mayor **Steve Adler** of his appointment, and Adler quickly released a congratulatory statement while a press conference was being hastily assembled in City Hall's media room.

“I want to thank Marc Ott for a decade of service and dedication to Austin,” said the mayor. “Under his management, Austin has grown into one of the most vibrant and successful cities in the world. That's huge, and he deserves a lot of credit.” Speaking to reporters a bit later, Ott said his decision to leave after nearly nine years as Austin's city manager was not an easy one, but called the new position “a unique opportunity” to have an influence on

city management practices not only in the United States but all over the world. He credited his Austin experience as preparing him to take on the international position, and said he intended to maintain contacts here – perhaps even maintaining a residence – after he and his family relocate to Washington, D.C.

“This wasn't an easy decision. I've dedicated myself to the residents and employees of Austin for almost nine years,” said Ott. “But this is a unique opportunity – one that allows me to apply 30 years of experience toward advancing the profession and bettering communities around the world. My experience here in Austin has prepared me well for this new challenge.”

Ott will remain as city manager until Oct. 30. ICMA Board President **Patricia Martel** announced his hiring: “Marc brings to ICMA nearly 30 years of distinguished service in the local government management profession and has been a member of ICMA throughout his career. ... In making this appointment, following a yearlong competitive search, the board selected a candidate who reflects the integrity, professionalism, and commitment to service of our entire organization, which has been a hallmark of ICMA's leadership.”

Ott's tenure in Austin, beginning in 2008, has had its share of controversy – most

recently after he publicly reprimanded Austin Police Chief **Art Acevedo** – and a small local advocacy group (“Manage Austin Better,” www.manageatxbetter.com) had formed to press for a change. Several council members had campaigned in 2014 in part on replacing Ott, and some observers thought Council might use its long-delayed June personnel review to dismiss him. Instead, a few days after he announced his candidacy for the ICMA job, he received a substantial raise and praise from the dais.

Adler and other council members again praised Ott, saying they want to move quickly to appoint an interim manager and begin a nationwide search for a permanent replacement. “Austin's loss is also an opportunity to find the right leadership to guide our city,” said Adler, “as we deal with affordability and mobility.”

Asked Friday if he thought the city had made significant progress in addressing historical segregation and economic inequality, Ott recalled the city's September 2015 public forum called “The Spirit of East Austin.” “We all stood up one day on a Saturday and we in effect put our hands on our hearts and said that this time, we were committed to making a difference. And everybody in Austin ... needs to be committed to the intent of what was expressed on that Saturday morning.”

– *Michael King*



PHOTO BY MICHAEL KING

WELCOME TO THE

WOW



With AAA Four Diamond accommodations, Vegas-style games, outstanding dining options and A-list entertainment, Choctaw Casino Resort – Durant is ready to WOW. Add in a world-class spa, our tropical pool - The Oasis, family-friendly fun at The District and our commitment to service, and it all makes for an unforgettable experience.

 CHOCTAW

CASINO & RESORT
DURANT

DURANT • POCOLA • GRANT • McALESTER • BROKEN BOW • IDABEL • STRINGTOWN • STIGLER • CASINO TOO^s

Hwy 69/75 • ChoctawCasinos.com • 888.652.4628

Management reserves all rights. Gambling Problem? Call 1.800.522.4700.

Meet the Candidates for City Council

FIVE INCUMBENTS FIGHT FOR THEIR SEATS AT THE DAIS

This November may mean the end of the line for five district leaders who served on the first 10-1 City Council. Each of the five incumbents face at least one challenger for their seat at the dais, and there could be more by the time the filing deadline hits this Monday, Aug. 22. If you want to know more about the incumbents and their challengers, visit austinchronicle.com/elections. To find your City Council District, visit the 10-1 page “Lookup” Map at www.austintexas.gov/gis/councildistrictmap/. — *Annamarya Scaccia*

DISTRICT 2 (SOUTHEAST)

Zip Codes 78744, 78745, 78747, 78748, 78617, 78719

The Incumbent: Delia Garza, a former Austin firefighter and assistant state’s attorney general, has built a reputation as a proponent of gender equality and women’s health, increasing affordability, fair labor practices, eliminating food deserts, and advancing health & human services (www.fb.com/deliagarzadistrict2).

The Challengers: Casey Ramos, a professional boxer who wants to strengthen infrastructure, increase affordability, create a sustainable city, and improve public education (www.fb.com/ramos4d2), and Wesley Faulkner, social media manager at Namecheap, a domain name registrar and web-hosting company, who wants to increase affordable housing, improve transportation, foster tech innovation, and create economic equity (www.austin4everyone.com).

DISTRICT 4 (NORTH)

Zip Codes 78723, 78751, 78752, 78753, 78758

The Incumbent: Greg Casar, former policy director at Workers Defense Project, has focused on social equity, shared prosperity, increasing affordability, environmental stewardship, and public safety (www.casarforcouncil.com).

The Challenger: Louis C. Herrin III has been a civil engineer with the Texas Commission on Environmental Quality for more than 35 years. He says he wants to streamline city government, transportation, and city services including but not limited to fire, police, water, and wastewater (www.louisgherrin.com).

DISTRICT 6 (NORTHWEST)

Zip Codes 78613, 78681, 78717, 78726, 78727, 78728, 78729, 78730, 78732, 78733, 78750

The Incumbent: Don Zimmerman, president of the Northwest Austin Municipal Utility District #1 (Canyon Creek MUD), and founder of the Travis County Taxpayers Union, is an outspoken proponent of fiscal conservatism and against raising property taxes (www.fb.com/councilmandonzimmerman).

The Challenger: James T. “Jimmy”

Flannigan is a small business owner and community organizer, who lost to Zimmerman in a tight run-off race in 2014. Former president of the Austin Gay and Lesbian Chamber of Commerce, member of the Austin Chamber’s Transportation Committee, and co-founder of the Northwest Austin Coalition, he’s campaigning on improving roads and traffic, tax relief for homeowners, curbing rising rents, supporting middle-class jobs, and protecting the environment (www.jimmyflannigan.com).

DISTRICT 7 (NORTH)

Zip Codes 78660, 78727, 78728, 78753, 78756, 78757, 78758, 78759

The Incumbent: Leslie Pool was the Bull Creek Road Coalition founder. Her main issues are increasing affordability and improving transportation, and she has endorsements from all the major public safety and labor PACs (www.lesliepoolcampaign.com).

The Challenger: Natalie Gauldin is a tech professional and former teacher, co-chair of Friends of the Grove, and member of Friends of Austin Neighborhoods. She wants to increase affordability, improve transportation, diversify housing, and support community needs (www.nataliegauldin.com).

DISTRICT 10 (WEST)

Zip Codes 78703, 78730, 78731, 78746, 78750, 78756, 78759

The Incumbent: Sheri Gallo is a proponent of lowering property taxes, reducing city spending, easing traffic gridlock and improving infrastructure, improving parks and libraries, and prioritizing spending on city services including but not limited to police, fire, and wildlife (www.sherigallo.com).

The Challengers: Alison Alter was Gallo’s appointee to the Parks and Recreation Board until they had a falling out. Also chair of the Ramsey Park renovation campaign and a member of Rosedale NA Steering Committee, she wants to protect parkland and the environment, increase affordability, advocate for families and community needs, and improve zoning regulations (www.alisonalter.com). Nick Virden is a market analyst at a real estate finance firm, and a former Capitol intern. He wants to reduce zoning restrictions, improve public transportation, support ridesharing, foster tech innovation, and improve infrastructure (www.virdenforaustin.com).

Monday, Aug. 22 is the filing deadline for the November ballot for City Council, as well as for the boards of trustees for the Austin Independent School District and Austin Community College.



INTERIM VOTER ID RULES PUT IN PLACE FOR NOVEMBER ELECTION

Good news for the 600,000 registered voters in Texas who lack the necessary photo ID to vote in a Texas election. After five years of legal challenges that went all the way up to the U.S. Supreme Court, on July 20, the U.S. 5th Circuit Court of Appeals ruled that the **Texas Voter ID law** passed in 2011 was discriminatory. So now there are new rules for voters, and more ways to prove you are who you say you are.

The bench ordered Judge **Nelva Gonzales Ramos** to approve new interim rules for the Nov. 8 election. These were negotiated by the state and the plaintiffs, approved by Ramos, and then finally issued by the Secretary of State’s office on Aug. 10.

Since the court upheld the principal that the voter ID is still constitutional, registered voters can still present one of seven forms of government-issued photo ID: a Texas driver’s license, Election Identification Certificate, personal ID card, or concealed-carry license;

or a U.S. passport, military photo ID, or citizenship certificate with photo. That’s the same as the 2011 list, but there are several major changes approved by all parties, designed to bring the rules into compliance with the Voting Rights Act:

- 1) The ID can have expired within the last four years; previously, it could be only 60 days past expiration.
- 2) The state also will accept what is called an affidavit bypass. If a registered voter doesn’t have one of the seven accepted IDs, they can sign a declaration at the polling station explaining why not, then present any of the following supporting documents: a certified original birth certificate, a valid voter registration certificate, a current utility bill or bank statement, a government check, paycheck, or other government document that shows the name and address of the voter. Supporting documents don’t have to have a photo, but if they happen to, then voters will

need to present the original. Otherwise, they can present a copy.

Voters with a disability will still be able to apply for a permanent exemption by applying to the county registrar with an approved ID, as long as it has not expired within the past two years. Similarly, voters with a religious objection to being photographed, or anyone who does not have an approved ID due to circumstances resulting from a federally declared natural disaster, may apply for a temporary exemption.

Importantly, these are only interim rules. Ramos has also been instructed to examine whether the state crafted the law with discriminatory intent, or whether it was purely accidental. It is also inevitable that lawmakers will tackle the issue in the next legislative session. These interim rules seem



designed to meet the minimum standard under the VRA, and while it seems unlikely that photo voter ID will be completely overturned, it seems probable there will be a push to add further forms of ID, including student IDs, which are accepted in other states.

— *Richard Whittaker*

Still have questions? Call the Texas Secretary of State’s election division at 1-800-252-VOTE.



2016 SEASON
888.616.0522 • ONEWORLDTHEATRE.ORG



 David Bowie's Ziggy Stardust THU AUG 18	 Paula Poundstone SAT AUG 20	 Pure Prairie League SUN AUG 21	 Dave Koz & David Sanborn SAT AUG 27
 Terry Bozzio SUN AUG 28	 Kyle Turner & Friends featuring Pamela Hart, Joey "Papa J" Sommerville & Michael Ward SEP 4 JUST ADDED	 Guitar Army Ford/Robinson/Parnell SAT SEP 10	 Clint Black SUN SEP 11
 Benise TUE SEP 13	 Peter Yarrow MON SEP 19	 John Sebastian SUN SEP 25	 Patrizio THU OCT 6
 Nitty Gritty Dirt Band THU OCT 20 JUST ADDED	 Earl Klugh FRI OCT 28 JUST ADDED	 Estampas Porteñas Tango Company SUN OCT 30 JUST ADDED	 Peter White Christmas w/ Rick Braun & Euge Groove FRI NOV 25 JUST ADDED
 Ricky Nelson Remembered TUE DEC 13 JUST ADDED	 Nils Lofgren WED DEC 14 JUST ADDED	 Phil Vassar FRI FEB 24 • 2017 JUST ADDED	 Bob Schneider & Mitch Watkins FRI APR 28 • 2017 JUST ADDED

KEIKO MATSUI	10.9	DAVID BROMBERG	12.7	CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	2.15.17
JUST ADDED GLEN PHILLIPS	10.12	AL JARREAU	12.9	SUZANNE VEGA	2.16.17
LORI MCKENNA	10.13	RIDERS IN THE SKY	12.11	JUST ADDED STEEP CANYON RANGERS	2.19.17
BETO & THE FAIRLANES	10.16	STANLEY CLARKE BAND	12.16	BJ THOMAS	2.26.17
THE GUESS WHO	11.4	BLOOD, SWEAT & TEARS	1.20.17	JUST ADDED FOUR BITCHIN BABES	3.5.17
JIM BRICKMAN	11.6	JUST ADDED STEVE TYRELL	1.21.17	KATHY MATTEA	3.7.17
SUBDUDES	11.11	RACHELLE FERRELL	1.28.17	STRUNZ & FARAH	3.23.17
CRYSTAL BOWERSOX	11.13	HAL KETCHUM	2.3.17	THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2.17
JUST ADDED OTTMAR LIEBERT	11.18	JUST ADDED KARLA BONOFF	2.8.17	JUST ADDED LOUDON WAINWRIGHT III	4.13.17
ETHAN BORTNICK	12.1				
MICHAEL MARTIN MURPHEY	12.2				








OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 8/26/2016. Must present coupon at time of arrival.



\$90 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
 Offer valid for each pet. Offer expires 8/26/2016. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99
 Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 8/26/2016. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 8/26/2016. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M. Ayalsew Mekonnen, D.V.M.
 Kishor Patel, D.V.M.


12202 N. MoPac 403-F E. Ben White


339-8472 462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

Sip and Sample on the Train






Inaugural Run

Cider Flyer

August 27 ~ 7:00 p.m.



All aboard the Cider Flyer's inaugural run – for an evening of custom ciders from Austin Wine & Cider of Austin, paired with appetizers from Bellini's Texas Grill of Cedar Park. The Cider Flyer is age 21 and up only.

Tickets & Info
AustinSteamTrain.org or call 512.477.8468, Ext. 2

Making Car Ownership Obsolete

ZIPCAR, CAR2GO: OUR MISSION IS TO SELL ZERO CARS



JANA BIRCHUM

Four years ago, **Heyride** introduced Austin to the concept of ridesharing, but stalled out. Now Austinites are contending with the post-Uber, post-Lyft transportation world. Yet while the rideshare wars grabbed all the headlines, carsharing services like **Car2Go** and **Zipcar** have been steadily building up their share of the market, with a clear message: We're not going anywhere.

Carpooling may be as old as cars themselves, but it was Car2Go which pioneered the modern business model of leasing vehicles out for short rentals, often just a few minutes. Founded in 2008, the firm is found in 30 cities internationally, including Austin since 2010. Dacyl Armendariz, Car2Go's external communications manager, said, "We were here before those ridesharing options were here in Austin, we're still here,

and while all that debate was going on, our goal remained the same. We just want to get people from point A to point B."

Previously, Car2Go had described Uber and Lyft as less competition and more a complementary service: While ridesharing will get people longer distances, carsharing works better for short hops. However, the departure of the two firms after the failure of Prop. 1 in May has shown how much competition there actually was. Since the pair quit, Car2Go reports a 25% bump in its business.

However, Car2Go North American operations and General Manager **James Emery** isn't rushing to see cause in the correlation. The firm was pushing to expand its ridership well before the Prop. 1 fight, with service refinements such as redrawing its service zone (see "Car2Go Closes Ranks," Sept. 25,

2015). "The whole purpose was to increase demand within the core areas of Austin," said Emery. The old, larger map saw cars parked on its outskirts for hours, sometimes even days, at a time, while potential riders in the core area were struggling to find a free vehicle. The goal was to get cars where drivers are and, in between tightening the service map, adding more vehicles to swell the fleet to 330 cars, and an optimization program (wherein staff drive unused cars into the highest-demand areas), "we believe we've accomplished that," said Emery.

While Car2Go was the first to market, they're not alone anymore. They're already facing competition in Austin from Zipcar, although theirs is a slightly different model. Rather than two-seat cars leased out by the minute, Zipcar rents out a more diverse supply of cars by the hour or day. The firm has a much smaller local footprint, with only 50 cars in Austin, but has grown the fleet by 20% over the last year.

The presence of such firms is already having an impact on how people approach transit. On July 20, UC Berkeley's **Transportation Sustainability Research Center** issued a study of Car2Go users in five cities (Calgary, San Diego, Seattle, Vancouver, and Washington, D.C.) found that its rides produced less greenhouse emissions – no surprise, considering the small engines of the **Smart Fortwo** fleet are designed to be most efficient on short-hop trips. However, members were also less likely to buy a new car, more likely to put off replacing a car, and, in a small but statistically significant number of cases, actually just got rid of their exist-

ing vehicle and turned to other modes of transport instead.

Therein lies one big difference between ridesharing and carsharing. Ridesharing requires that drivers own their own vehicle. By contrast, Zipcar Austin Market Manager **Justin Camarda** said, carsharing is "an alternative to car ownership. ... In general, we believe that the more options people have to get around a city, the easier it is for them to ditch their personally owned car."

That's a reasonable market positioning for Zipcar, which is owned by car rental **Avis Budget Group**. But it's a little more surprising for Car2Go, since they're owned by car manufacturer **Daimler AG**. However, Armendariz said, "Car2Go's mission is to sell zero cars," and that's a part of a transition for the parent company, which she described as shifting from being a car company to a mobility company.

Locally, both carshare companies have experimented with financial inducements to gain even more market share. Zipcar gave its members a \$10 driving credit, while Car2Go tried price restructuring: First there was a six-week free registration campaign running May-June, then a temporary per-minute price reduction from 43 cents to 32 cents. Emery said, "We've just changed that now to an hourly and daily rate reduction across the weekend."

Car2Go is also evolving its service to meet changing demands: For example, it just added four-door Mercedes B-Class cars in three Canadian markets (Calgary, Toronto, and Vancouver). Then there's the imminent arrival of **self-driving cars**, which Armendariz predicts could end the old slog of walking to a car. She said, "Instead of you opening up your app and saying, where's the nearest car, instead you'll be able to walk out, open your app and say, here's a car, and the car will drive up to you." — *Richard Whittaker*

Mark Norwood Returns to Court

ACCUSED KILLER IN UNSOLVED 1988 MURDER NOW THREE WEEKS FROM SECOND TRIAL

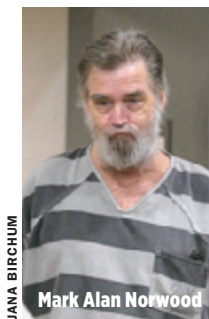
Mark Alan Norwood made an appearance in Judge **Julie Kocurek**'s 390th District Court on Monday. The 62-year-old was there to hammer out a few pretrial hang-ups before the long-awaited jury selection begins Sept. 8 in the state's trial against him for the 1988 North Austin murder of **Debra Baker**.

Norwood is currently serving a life sentence for the 1986 Georgetown murder of **Christine Morton**, whose husband **Michael** was originally convicted for that murder, but was exonerated in 2011 after previously unrepresented DNA evidence absolved him of the crime. The revelation ended the local careers of two Williamson County district attorneys, one of whom, **Ken Anderson**, went to jail. The other, **John Bradley**, got chased out of the country. He's currently Attorney General on the Pacific island of **Palau**. "The Michael Morton Act," a seminal mandate in the quest for a more open discovery process in criminal cases, passed through Texas' 83rd Legislature in 2013.

Norwood was convicted that same year, after the aforementioned evidence – a blue bandanna found at a construction site 100 yards away from the crime scene – was shown to carry traces of both Norwood's DNA and Morton's blood. How the Morton case was tried proved somewhat unusual. By March 2013, when it went to trial, Norwood had already been indicted for the Baker murder. The murders occurred two years and 12 miles from each other and featured a number of similarities: young mothers bludgeoned to death in their own homes, and traces of Norwood's DNA within 100 yards of both crime scenes. In a San Angelo courtroom, where the Morton case was tried on account of all the publicity the murder received in Williamson and Travis counties, Williamson County District Judge **Burt Carnes** allowed Asst. Attorney General **Lisa Tanner** to introduce evidence tying Norwood to Baker's murder. The jury did not know at the time that Norwood had been indicted.

Indications Monday suggest that the state's effort to convict Norwood of Baker's murder will depend on district prosecutors **Gary Cobb** and **Allison Wetzel**'s ability to once again associate Morton's murder with Baker's. At issue in Monday's hearing were motions from the state requesting that five witnesses called to testify at Norwood's trial not be required to show up in Kocurek's court. The two crimes took place 30 years ago; in many cases, witnesses are old, sick, or have moved away.

One witness, **Louis Homer Wann**, is now deceased, but his involvement may prove pivotal. Wann and Norwood worked construction together around the time of both murders and have an extensive history that involves Wann running off to Nashville with Norwood's ex-wife. More central to the murders is that Wann was at one point in possession of a gun that was stolen from Michael Morton's closet at the time of Christine's murder. During his video deposition – provided in lieu of an in-person testimony because health problems made it too difficult for him to travel



JANA BIRCHUM

– Wann said he purchased the gun from Norwood. Norwood's attorneys during the Morton trial spent much of their time trying to discredit Wann's character.

Cobb and Wetzel have requested that video testimony and depositions from the Morton trial be allowed for all five witnesses. Norwood's current attorneys, **Brad Urrutia** and **William Browning**, agreed to allow Wann's deposition, but opposed the motions for the

other four witnesses. Kocurek asked that prosecutors circle back with each witness to get further documentation of their inability to travel, and present that at what could be the final pretrial hearing, Aug. 23.

Also on the 23rd, Kocurek is expected to issue a response to two letters given to her by Norwood, one of which concerns case documents of his that went missing after he was transferred from a unit in Huntsville to Travis County, and another that charges his attorneys with not properly investigating a conversation involving Wann, recorded in 2012, that a private investigator working with Norwood's family had dug up. — *Chase Hoffberger*



Council Member Delia Garza at the Reforming Municipal Court for Indigent Austinites press conference on Aug. 11

Council Takes Action on Municipal Court Reform

Thanks to a swift discussion and nearly unanimous approval along the dais, City Council last week passed a resolution to help shore up the holes in the **Austin Municipal Court** that are sending indigent defendants to jail. The resolution, authored by Council Member **Delia Garza** and co-sponsored by four colleagues (Ann Kitchen, Leslie Pool, Pio Renteria, and Greg Casar), gives city management 90 days to draft a code amendment that will both define what it means to be indigent in the city of Austin and also make more clear that fine-only defendants can't be jailed for failing to pay unless a judge has determined they are not indigent.

The suggested standard to determine if a defendant is indigent in Austin is 200% above federal poverty guidelines, though judges will have discretion to determine if those who clear that threshold have incurred additional hardships and could therefore be considered indigent. City management, with Presiding Judge **Sherry Statman**, is also tasked to draft guidelines to determine how many hours of community service could impose an undue hardship on defendants, and to study nationwide best practices to better ensure that poor defendants are receiving legal assistance.

Federal and state laws dictate that fine-only offenders should not be sent to jail for failing to pay their fines, but current language in the Texas Code of Criminal Procedure stipulates two instances in which a fine-only defendant can be sentenced to jail time: 1) when the defendant is not indigent and has failed to make a good-faith effort to pay, or 2) when the defendant is indigent, has failed to make a good-faith effort to pay, and could have made a good-faith effort to do so without experiencing any undue hardships. Statman confirmed during Wednesday's hearing that the merits for indigency currently vary from judge to judge (see "Locked Up for Being Poor," Aug. 5).

The city of Austin committed at least 900 people to jail for failing to pay fines on Class C misdemeanor tickets during the 2015 calendar year, according to a letter sent to council members by advocates including the **Texas Fair Defense Project**, the **American Civil Liberties Union**, **Texas Appleseed**,

the **Equal Justice Center**, and **UT Law's Civil Rights Clinic**. Many of those 900 should have been considered too poor to pay, the groups said, and those same defendants weren't appointed counsel at any stage during their criminal process.

Those same advocates remain hopeful that the resolution and city management's eventual amendments will bring an end to indigent jailing, though some have reserved judgment on the pending policy until the specific language goes before Council in 90 days. **Emily Gerrick**, a staff attorney with the Texas Fair Defense Project, called the resolution "a very large step in the right direction." She said she does not believe "any of our clients would have been jailed if these proposed guidelines have been followed."

One aspect of the current dilemma that will be interesting to see play out is the degree to which the Municipal Court changes the way it treats case management. Speaking at last week's council meeting, Statman called the court's management system "Jurassic," and questions remain as to whether the court even knows how many indigent people have been issued arrest warrants due to unpaid fines. The court has said that judges are working to determine indigency among defendants, but defense attorneys claim case records show no documentation to back that up. Garza's resolution, which calls for development of a system to track the number of defendants committed to jail along with the reason for and duration of the commitment, suggests judges aren't doing their part to maintain the most detailed records.

"It's a really important time to examine our court practices to examine if" people are going to jail simply because they cannot pay their fines, said **Ranjana Natarajan**, director of UT Law's Civil Rights Clinic. "If we look at that closely, we'll see that we're pouring an extreme amount of resources – police, court, and jail resources – into punishing people who are low-income, and never recovering the money for the city in the first place, which is what was intended. There are probably smarter and more effective ways of making people accountable, by working with them and understanding their circumstances." – Chase Hoffberger

5th
ANNIVERSARY
15% OFF SALE
SUNDAY 8/21

SOUTH
congress
BOOKS
SOCOBOOKS.COM



Big Eye poster signing with
artist Lance Letscher, 5 – 7

SERIOUS *Back to School* SALE
Save 50-80%

AUSTIN CHRONICLE BEST OF AUSTIN® WINNER



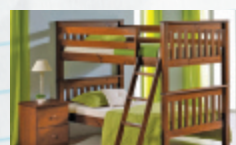
SECTIONAL
WITH OTTOMAN
\$499
2 COLOR CHOICE

Close Out!
DRESSER, MIRROR,
QUEEN HEADBOARD &
NIGHTSTAND
\$500



ALL WOOD PLATFORM
BEDFRAME
TWIN \$99
FULL \$149

SOFA AND
LOVE SEAT
\$499



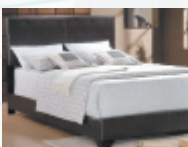
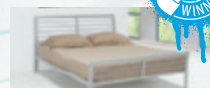
ALL
WOOD
BUNKBED
\$249
VARIOUS COLORS

ROCKER QUEEN
BEDFRAME
CLOSE OUT
\$499



QUEEN
SIZE
BEDROOM SET
\$699
VARIOUS COLORS

PLATFORM BEDFRAME
TWIN \$159
FULL \$179



LEATHER LOOK BEDFRAME
\$149 TWIN, \$159 FULL,
\$169 QUEEN,
\$179 KING

MICROFIBER
RECLINER
2 COLOR CHOICE
\$189



5 PIECE DINETTE
\$149

FUTON SOFA
BED
\$399



FUTON
SOFA BED
\$179
2 COLOR CHOICE

Mattress Sets!
IN STOCK!
TWIN SET \$129
FULL SET \$159
QUEEN SET \$199



LIKE US ON

Call for Investigation Into \$1.6 Million Contract With Anti-Choice Group

At a Monday press conference at the Capitol, state Rep. **Jessica Farrar**, D-Houston – flanked by reproductive rights advocates – called for the State Auditor's Office to investigate the **Health and Human Services Commission's** process in awarding a lucrative contract to the **Heidi Group**, a nonprofit led by anti-abortion activist **Carol Everett**. Last week, **Progress Texas** called for a similar investigation into the state contract pro-choice groups are slamming as a politically motivated sweetheart deal and a potential violation of law.

"If we're going to talk about ideology, let's talk about ideology – but in another setting. Right now what this taxpayer money is for is to provide health care," said Farrar, chairwoman of the Texas Legislature's Women's Health Caucus. "And we know that so many women are hurting and are not able to access health care because of the state's destruction of its own health care system."

The Round Rock-based Christian nonprofit will receive some \$1.65 million in public funding for health care services, the second most sizable annual contract awarded (see "Anti-Choice Group to Receive \$1.6 Million Health Grant," Aug. 15). The money comes out of \$18 million distributed from the **Healthy Texas Women** program, the state's

rebranded version of the former Medicaid-based **Women's Health Program**, which now serves far fewer women after the state kicked out **Planned Parenthood**, the program's dominant provider, in 2012.

Crisis pregnancy centers jumped at the opportunity to replace the void. The largely religious-affiliated centers discourage women from undergoing abortion, and provide little to no medical services. But some CPCs have sought to slowly offer limited medical offerings, like well-woman exams, in an effort to be eligible for the state program (see "Consider 'The Source,'" Sept. 28, 2012). Everett stood with Perry during a 2012 press conference, happily encouraging the inclusion of CPCs into the program, and today it appears she may be able to usher them in. During a phone interview with the *Chronicle*, Everett said that at least two of the 25 providers receiving public funds through her nonprofit will be anti-choice CPCs in San Antonio and Decatur. She said the health department did not want her releasing the names of those centers, but that they do provide well-woman exams and "comprehensive health care" – although what that entails remains unclear. She contends most of the medical providers she'll dole out the funds to will be

doctors and nurses who serve rural areas across 70 counties, and says no funds will go toward paying for administrative fees or rent at the Heidi Group, a nonprofit that has historically taken positions against abortion.

This wouldn't be the first time Everett's group has seen generous state funding: The Heidi Group has raked in thousands of taxpayer dollars over the years as part of the **Alternatives to Abortion** program, a pot of millions that subsidizes CPCs in Texas. Everett has also helped distribute another stream of CPC funding generated by the Texas "Choose Life" license plate sales, as an appointee of the attorney general. Additionally, she sits on the Health and Human Services Commission's **Women's Health Advisory Committee**, which advises the state agency on critical reproductive health issues.

One of the many concerns pro-choice groups have voiced about the contract is about placing such a large sum of money into the hands of someone who makes unscientific medical claims and carries an overt ideological agenda. A vocal figure in the anti-choice movement, Everett is opposed to

abortion even in cases of rape and believes abortion is "sold" to children through comprehensive sex education. Just earlier this month at a public health hearing, Everett worried aloud about the threat of contracting STDs and HIV from an infected woman's fetus remains through the sewer system – a wholly unfounded statement (see "Fetal Burial Saga Continues," Aug. 5).

Heather Busby, executive director of **NARAL Pro-Choice Texas**, called the state contract "very inappropriate," considering the nonprofit has never performed the services required by the funding deal. "This contract is especially troubling, given that the organization is run by a person who is so terribly misinformed about public health," said Busby. "We should not be using precious state health care dollars on

organizations that have no experience in providing legitimate medical services, especially crisis pregnancy centers that already receive millions in state funding to coerce, shame, and lie to Texans considering abortion care."

– Mary Tuma

For more, check out our War on Women's Health page online.



Austin Fire: Drinking and Drive-Throughs

The past six weeks have seen two sworn employees of the **Austin Fire Department** suspended 60 days for drinking and driving. In an odd twist, in both cases the firefighters were arrested while purchasing food at **fast-food restaurants**.

Eddie Hernandez, a firefighter with the city since 2008, got picked up for his DWI at an **In-N-Out Burger** in North Austin on May 1. Hernandez was with a friend and fell asleep while waiting in line at the restaurant's drive-through. He was awakened by an In-N-Out staff member, then told to go wait in the parking lot for his order. A manager called 911; responding officers called DWI Highway Enforcement to run a field sobriety test, which Hernandez failed. He was booked into Travis County Jail with a blood alcohol content level of .206, well over the state-prescribed limit of .08. Word of Hernandez's suspension went public on June 27, through a memo issued to Civil Service by Austin Fire Chief **Rhoda Mae Kerr**. He'll remain off AFD trucks until Aug. 28, at which point he'll begin a probationary period of one year.

On Aug. 4, Kerr submitted a similar suspension, this time to Fire Specialist **Blake Mashburn**. The 12-year veteran was eating in his parked car at a **Sonic Drive-In** in Cedar Park when police from CPPD pulled up and told him they'd received a complaint about his reckless driving prior to his arrival at the Sonic. Kerr said Mashburn refused a field sobriety test and got transported down to TCJ, where



he registered a blood alcohol content level of .126. His suspension continues through Oct. 4. As with Hernandez, Mashburn will submit to counseling and rehab, and begin a probationary period of one year upon his return to duty.

A spike in DWI arrests of local firefighters (drinking and driving led to 38% of the department's suspensions between Feb. 2009 and Oct. 2013) encouraged Kerr to increase the standard duration of suspensions from 10 to 15 days in Nov. 2013. The chief indefinitely suspended one of her longest-tenured firefighters in July 2014 when she terminated 29-year veteran **Mark Madison**. Other instances since the Nov. 2013 memo suggest that 60-day suspensions for DWIs will become the norm at AFD. – Chase Hoffberger

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Putting "The People" in a Political Platform

What if a political party's platform actually stood for workaday people – rather than being a catalog of far-out, right-wing nuttiness, or a batch of nothingness meant to preserve business as usual?

Lo and behold: This year's **Democratic Party** platform. It's not perfect, of course, but thanks to **Bernie Sanders'** revolutionary presidential campaign – this platform is actually rich in populist policies for the People. It puts Democrats on-record for such overdue national needs as:

- A nationwide jobs initiative to hire millions of Americans to rebuild and expand our crumbling infrastructure.
- A \$15 national minimum wage.
- Breaking up too-big-to-fail Wall Street banks.
- Making public colleges tuition-free for working-class families.
- Expanding Social Security.
- Making it harder for CEOs to block workers from joining unions.

- Re-establishing postal banks in our public post offices to give low-income families affordable access to banking.
- Encouraging renewable energies to replace Big Oil's destructive fracking process.
- Expanding community health centers to reach 25 million more uninsured families, requiring Medicare to negotiate with Big Pharma to lower our drug prices, and encouraging states to provide universal health care.
- Decriminalizing marijuana, eliminating for-profit prisons and detention centers, and abolishing the death penalty.
- Eliminating super PACs, providing financing of elections and automatic voter registration, and making election day a national holiday.

None of this is a done deal, but at least one party is committing to an agenda that grassroots progressives can organize around. So, let's get moving!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

CALLAHAN'S GENERAL STORE

HARDWARE TO
WESTERN WEAR,
FEED TO SEED AND
EVERYTHING
IN BETWEEN!

501 BASTROP HWY.
512-385-3452
CALLAHANSGENERALSTORE.COM



CALLAHAN'S
GENERAL STORE
183
Old Bastrop
Hwy

CHRONICLE THE AUSTIN



Restaurant Guide

AUSTIN DINING,
FIRST LOOKS,
REVIEWS,
GUIDES,
AND MORE.



austinchronicle.com/restaurantguide

HEAD^{TO}TOE BUFFALO

BUY-SELL-TRADE
ON THE SPOT!



AUG 27
10% OFF WITH
STUDENT I.D.

NOB HILL:
3005 Central Ave. NE • 262-0098
BUFFALOEXCHANGE.COM • 

Buffalo EXCHANGE

New & Recycled Fashion

BETTER LIVING WITHOUT CHEMICALS

There was a time when we thought just the opposite. Flashback, anyone? Enjoy a pest-free home and work environment without harshing your mellow. Conveniently and effectively control roaches, ants, termites and all things crawly with Chem-free's balanced, organic approach.

CALL TODAY AND SAVE!
\$50 OFF
INITIAL SERVICE WITH
ANNUAL AGREEMENT
Cannot be combined with any other offer.


Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

(512) 837-9681
www.chemfreepestandlawn.com



Ready for the semester?

Take care
of yourself.

Start the year
prepared by visiting
an Austin health center.
Get the care you need
like birth control, STD
tests, and HPV vaccines
from experts you trust.

Same-day and online appointments available.
1-800-230-PLAN | ppgreatertx.org
Most insurance plans accepted.

 **Planned
Parenthood**
Care. No matter what.

Wheel of Fortune

City Council spins the dial on the FY 2017 budget

BY MICHAEL KING

Although it's been out of the headlines for a week or two, City Council remains knee-deep in deliberations over the fiscal year 2017 city budget. In its largest incarnation, that's the \$3.7 billion "All Funds" octopus, which includes not only the operational expenses or "General Fund" budget, but the "enterprise" departments, which are income-generating and essentially self-funding: most prominently, the utilities Austin Energy and Austin Water, but also the airport (Aviation) and the Convention Center. Although Council does annually review the All Funds budget, its primary focus is on the 22% of All Funds that is the General Fund budget – this year projected to be about \$969 million, and funded primarily from property taxes, sales taxes, and revenue transfers from those city-owned utilities. The General Fund is what pays for most of what residents generally consider city services: police, fire, EMS, parks, libraries, health and human services, etc.

(If you're wondering where the \$720 million Mobility Bond now headed to the Nov. 8 ballot fits into these big numbers, the answer is, nowhere. Bond monies are segregated into capital projects funds, are officially and legally dedicated to those big infrastructure projects, and are a subject for another day – e.g., Aug. 5: "What Would \$720 Million for Transportation Buy?")

In the annual budget-planning rhythm, city staff presents a forecast in the spring (this year, April 27), receives initial feedback from Council, and returns with the

city manager's proposed budget in mid-summer (this year, that proposal was presented on July 27). Council then spends the next six weeks reviewing, accepting, rejecting, or adjusting the city manager's recommendations – within the limits of existing contractual obligations and policy decisions they've already made.

THE RAW INGREDIENTS

The discussion begins with the city manager's numbers, derived from Council decisions and stated policy priorities, and the projected needs of the individual departments. Overall, the proposed \$969.2 million General Fund budget represents a \$56 million increase over FY 2016.

As the "Budget Changes" bar chart reflects, over half of that \$56 million would go to the usual suspects: APD (\$13.8 million); AFD (\$10.6 million); EMS (\$5.6 million). An anomaly this year is \$6.1 million for Libraries, primarily to pay for staffing and operations of the new Central Library. Development Services – under the gun last year for inefficiency and slow service – would get the largest percentage increase, at 16.7%, or \$5.5 million. (The DS plan is to steadily raise user fees to make the department self-sustaining, over the next two to three years.) Parks & Recreation and Health & Human Services are scheduled for increases just over 7% (together \$9.8 million). Those seven departments account for more than \$51 million of the projected overall increase.

Although every such change is subject to Council's current review, some increases are already baked into this year's spending by last year's decisions. For example, a handful of Council initiatives begun last year will cost \$7.5 million in this one: new EMS staffing to allow 42-hour weeks (\$3.4 million), additional police overtime for spring festivals (\$1.5 million), now-annual cost of the new Shady Hollow fire station (\$1.3 million), etc. Beyond policy changes, structural obligations drive other increases: Public safety salaries are determined by previously negotiated contracts – 2% increases for police, fire, and EMS – and the draft budget recommends a similar 2% "performance-based" increase for the city's roughly 14,000 civilian employees. Employee health insurance costs are expected to increase by 8% – the spring projection was 12%, so the city restructured its insurance program and proposes a \$600/year across-the-board wage increase (29 cents/hour) to compensate for higher co-pays.

All of these increased costs translate to estimated increases for Austin taxpayers. Should the changes be approved as is, they would accumulate to a schedule of increases for the "typical" Austin homeowner of a median-priced house (\$279,000) to a total of \$12.48 per month (see chart "Proposed Monthly Fee & Tax Increases" at right). The property tax *rate* is expected to decline from this year's 45.89 cents per \$100 valuation – but because of rising property values, the property tax *bill* is expected to increase about 4% (part of the overall 4% increase for taxes and fees together). Over the last couple of years, Council has attempted to buffer those increases in a couple of ways: adding a homestead exemption (bumped from 6% to 8% prior to the budget discussions), and now a proposed \$5,000 increase in the senior and disabled exemption (from \$80,000 to \$85,000, tentative but likely).

City Manager Ott also directed his department heads to squeeze additional monies from their budgets to address specific Council priority projects. Ott's draft budget includes \$3 million for those projects, including the Affordable Housing Trust Fund (\$1.1 million); "Housing First" funds to address homelessness (\$600,000); Downtown Sobriety Center (\$380,000); and Colony Park Master Plan (\$217,000). Some council members have expressed concern that the budget does not include more for these kinds of programs, and in the final days, it is around these rather small margins that most of the budget debate occurs.

WORKING THE NUMBERS

In Council's budget work sessions, the various department heads have been marching into the Boards and Commissions room to deliver PowerPoint breakdowns of their individual budgets, a half-dozen at a session. Depending on the department – Animal Services, say, vs. Austin Water – the presentations and the Council grilling can be short and sweet, or lengthy and sour. Most of the exchanges are polite and inquisitive – even from those conservative members looking reflexively for ways to cut costs. The most common exceptions are exchanges triggered by CM Don Zimmerman, who often targets particular staff members for aggressive questioning and periodically denounces "unelected bureaucrats" for doing their jobs – that is, administering programs established by previous Council directives.

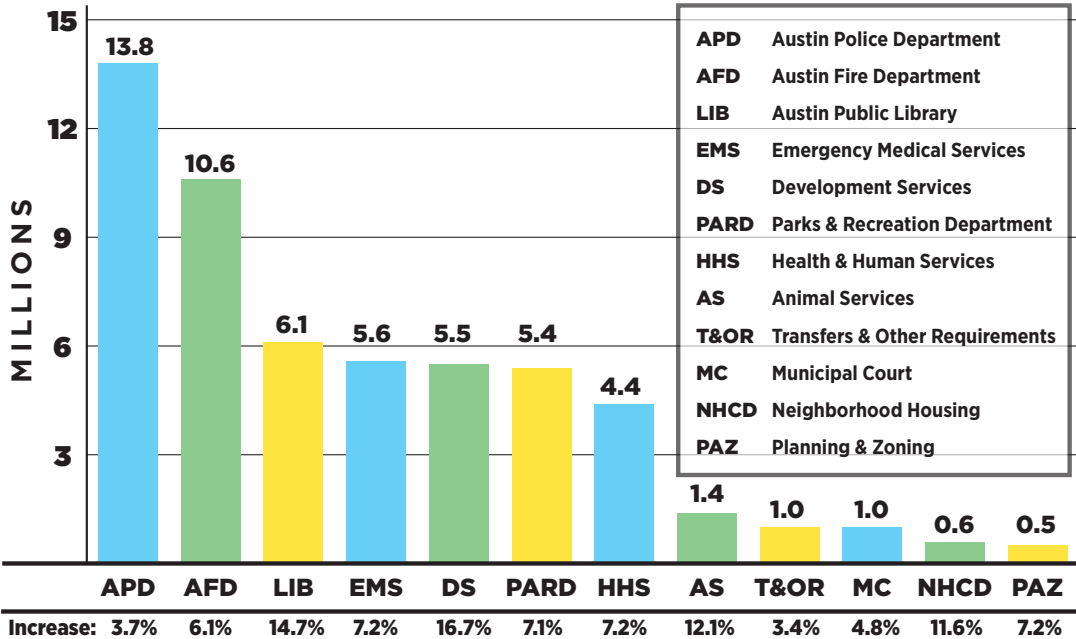
At the Aug. 10 session, Economic Development Director Kevin Johns summarized the work of his department, with a particular emphasis on recent programs designed to promote creation or recruitment of "middle-class" jobs aimed at currently low-income residents. That made it Johns' turn in Zimmerman's barrel, because Zimmerman opposes any and all "subsidies" for economic development. CM Pio Renteria asked an informational question about the relationship between Cultural Arts programs administered by Johns' department and those sponsored by Parks & Recreation, and was told PARD only handles particular programs hosted in the parks. Zimmerman interposed: "I would offer a separate explanation to Council Member Renteria. I think the short answer is so the city can spend more money."

Mayor Steve Adler followed Johns' presentation (and Zimmerman's objections) with a spirited defense of economic development, arguing specifically that the city hasn't consistently been aggressive enough in pursuing the kinds of manufacturing jobs that could raise up low-wage workers and help address income inequality. "I think that the single biggest threat to Austin, Texas, preserving what is special about this city and its spirit and soul," he said, "is not providing that equity in our city, and those middle-class jobs and the training for people who live in our city to take those middle-class jobs."

Zimmerman responded angrily that the city had done just fine for decades "without the bureaucracy" and that among voters he talks to in his re-election campaign, "there's

BUDGET CHANGES

This chart shows the \$56 million in budget increases recommended in the city manager's proposed budget, with the percentage increase based on each department's budget. For the Austin Police Department, a \$13.8 million increase represents only 3.7% of the APD budget; larger percentage increases for Libraries and Development Services represent a much smaller dollar figure.



PROPOSED MONTHLY FEE & TAX INCREASES

This chart reflects increases recommended in the city manager’s proposed FY 2017 budget, subject to Council approval. Since this draft was released, the TCAD certified property tax roll was updated (affecting the anticipated tax rate), and this week the city announced an agreement expected to lower anticipated Austin Energy rates.

FEE	PROPOSED INCREASE	WHAT’S A TYPICAL RATE PAYER?
Austin Energy	\$1.74	Residential customer using 895 kWh
Austin Water	\$2.95	Residential customer using 5,800 gallons of water and 4,000 gallons of waste-water
Resource Recovery	\$1.00	Residential customer with a 64-gallon can
Clean Community	\$.40	Per single-family home
Transportation User	\$1.75	Per single-family home
Drainage User	\$.98	Residential customer with 3,100 sq. ft./37% of impervious cover
Property Tax Bill	\$3.66	FY 2016-17 median non-senior home-stead with an assessed value of \$278,741
Total Monthly Impact	\$12.48	Combined projected increase of 4.0%

universal opposition to this taxpayer-subsidized Economic Development Department.” Amid the arguments between “no-growth” and “pro-growth” extremes, Zimmerman insisted most Austinites agree with him. “Don’t prohibit growth and don’t force me to subsidize growth,” he said. “And don’t tell me that a handful of unelected bureaucrats are smarter than the rest of the city. Don’t tell me that.” Zimmerman is apparently oblivious to the fact that without hundreds of millions of dollars in growth subsidies – in the form of state highways and other major infrastructure (marked again for expansion in parts of the November Mobility Bond) – the district he represents wouldn’t even exist.

More generally, council members use the work sessions to get up to speed on departmental changes and to raise questions to be pursued when their budget adjustments begin. For example, CM Sheri Gallo (joined by Zimmerman) is recommending that – for “better transparency” – the Cultural Arts programs be moved out of Economic Development into their own department, while Zimmerman is proposing that the rest of the ED Department be abolished altogether. Other members are recommending less-dramatic changes, not yet voted upon but compiled and allocated for further review by the budget staff.

REWRITING THE MENU

The product of that compilation is the “Concept Menu,” devised by Adler last year for tracking proposed budget amendments. Posted on the Financial Services web page (www.austintexas.gov/financeonline/finance/index.cfm) and updated each afternoon, it enables Council to follow potential amendments and (once calculated by budget staff) their financial effects. Initially, individual council members can suggest proposed amendments; as the days proceed, amendments that receive no (or too few) co-sponsors will be winnowed from the list, while others move forward.

A select few of the earliest proposed amendments (and potential plus/minus dollar budgetary effects) include:

- Eliminate the Economic Development Department (Zimmerman): –\$15.5 million
- Eliminate utility funding of Economic Development Department (Gallo, Ellen Troxclair): –\$10.7 million
- 3% Cost of Living increase for civilian employees, instead of 2% (Greg Casar): +\$10.1 million
- Present budget at “effective” property tax rate, same revenue as last year (Gallo, Troxclair): –\$36.4 million
- Add support for AISD programs (Kathie Tovo, Adler, Casar, Leslie Pool): +\$2.2 million
- Reallocate \$6.8 million (1%) from public safety departments to Health and Human Services (Delia Garza, Adler, Pool, Casar): Neutral
- Provide full funding for minority Quality of Life programs (Ora Houston): +\$11.6 million

That’s a small selection from the dozens of potential proposals floated in Council’s Concept Menu as of Tuesday, Aug. 16, and were they all adopted (impossible, as several are contradictory) they would result in many millions in dramatic changes in city income or spending. Right now, they are little more than running notes of what’s under discussion – and the larger the proposed change (and the fewer sponsors), the less likely it will be adopted. Another major factor is that there is little obvious wiggle room in the draft budget proposed by the city manager, which did not include, for example, a few programs previously approved by Council. Asked about the omissions, the budget staff responded that the money simply isn’t available.

After the budget was drafted (indeed, the July 27 morning of the initial budget presentation), staff learned that a late correction by the Travis Central Appraisal District meant the “rollback” property tax rate would actually be a little higher (44.18 cents/\$100 vs. 44.11 cents/\$100) – a potential windfall of about \$850,000. That might help pay for a few of the missing programs (e.g., \$150,000 for an initial Downtown public toilet sponsored by four CMs), but it would not begin to touch already-expressed needs for either increased public safety funding or, at the other end of the political spectrum, more social services funding. Meanwhile, Council is in the midst of revising Austin Energy rates – under the

GET FREE TIPS
TO DESIGN A GARDEN
FOR KIDS!
#ATXGrowGreen

WWW.GROWGREEN.ORG



AUSTIN PUBLIC LIBRARY

BACK TO SCHOOL BOOKS

HEALTHY SNACK PRESENTATION BY IN.GREDIENTS 12:30 PM
UPCYCLED LUNCH BAG CRAFT DEMO 1:30 – 3:30 PM

- ✧ Make upcycled t-shirt lunch bags
- ✧ Learn how to make healthy, zero-waste lunches
- ✧ Bring school supplies for Worker Defense Project
- ✧ Media Corral, noon – 6 PM

Proceeds benefit the Austin Public Library.

MOST Items 50¢ – \$2

SATURDAY, AUG. 20
12 NOON – 6 PM

RECYCLED READS

5335 Burnet Road | 512-974-7460
www.recycledreads.org

library.austintexas.gov | Free and open to the public

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 512-974-7449.

CONTINUED ON P.28

CITY BUDGET CONTINUED FROM P.27

gimlet eye of the state Public Utility Commission – and the initial buzz is that AE rates will indeed be adjusted somewhat downward: good news for ratepayers, difficult news for council members and budget planners trying to make the revenue and spending balance.

Beyond the specific proposals raised in the Concept Menu, at least two groups of advocates have resumed the annual tug-of-war over Council budget priorities. Following the budget presentation, Garza joined social service advocacy groups in publicly calling for more spending on health and human services – a previously projected \$8.3 million increase had been reduced to a \$4.4 million staff recommendation. Arguing that money spent on social services returns tangible economic benefits, Garza said, “It is so important that we support these programs, because they are so essential to so many people.”

Simultaneously, the Public Safety Commission and the Austin Police Association (among others) are pressing for more spending for APD. Armed with a recent consultant’s report by Matrix Consulting Group that recommends hiring more than 100 new positions (including 66 patrol officers and various other personnel), public safety advocates are looking dimly on the draft budget’s addition of only 33 new positions (12 sworn officers, 21 civilians). Following the release of the draft budget (but prior to the Matrix report), APA President Ken Casaday had said, “Not adding enough officers and withholding funding [for previously approved positions] means there will be about 85 less police officers on the street this upcoming year.” That conversation is likely to continue.

The conflicting priorities are sure to preoccupy Council over the next several weeks. Last year’s relatively flush budget – including a widely applauded boost in social service spending – is a fading memory, and at least some CMs might find reason to regret

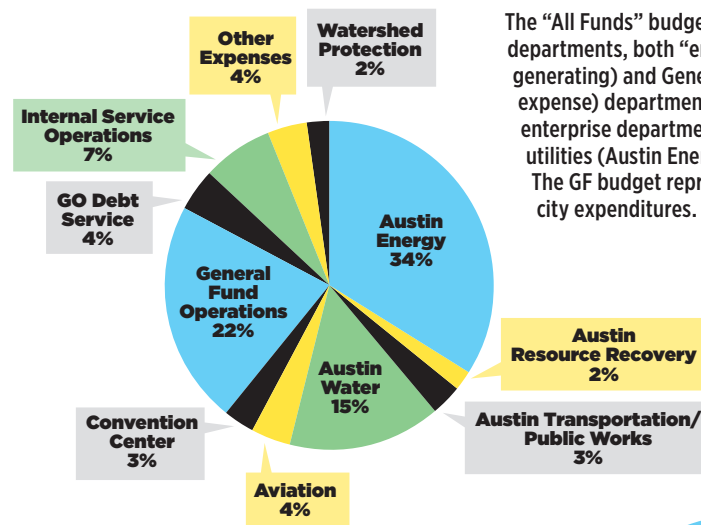
enacting an *annual* \$15 million (and growing) pre-budget expenditure, in the form of an 8% homestead exemption. That revenue is gone – permanently.

Although there will be much huffing and puffing on the way, in the end, Austinites can expect that overall FY 2017 General Fund spending will land just about where it was last year: more than 70% for public safety, roughly 22% for all other community services (parks, libraries, health and human services, almost everything else; see chart).

Asked last week about the overall budget prospects, Adler said he anticipated that the final numbers would conclude fairly close to the staff recommendations, although he hopes to be able to move or provide some additional spending (e.g., the funding for AISD parent specialists and afterschool programs). He’s grown fond of noting that the city taxes and fees together represent a relatively small portion of median family income (about 1.7% in property taxes; with taxes and fees altogether, roughly 5%). That also means that the annual ongoing budget arguments over a tax-and-fee increase (currently projected at 4%) represents about .04 x .05: .002 – or .2% of the typical family income. By contrast, the mayor points out, housing and transportation costs represent 37%, “and that’s where we need to look to have a substantial effect on affordability.” He argues that improving transportation (through the Mobility Bond, for example) and increasing the housing supply (especially by increasing residential density) represent the most effective ways to address affordability as well as economic inequality.

When he initially proposed the November bond, the mayor made the broader argument: “We can’t be focused on saving a few dollars on property taxes. If we’re serious about affordability in this city, then we need to focus on housing and transportation costs. That’s why Austin is unaffordable to so many. The past-due bills on mobility and affordability are stacked high in Austin. It’s

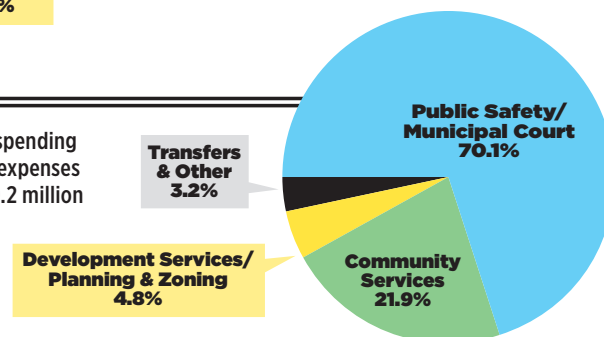
FY 2017 BUDGET: ALL FUNDS



The “All Funds” budget includes all city departments, both “enterprise” (revenue generating) and General Fund (operational expense) departments. The two largest enterprise departments are the city-owned utilities (Austin Energy and Austin Water). The GF budget represents about 22% of all city expenditures.

GENERAL FUND

These are the largest categories of spending in the “General Fund” or operating expenses budget, currently projected at \$969.2 million for FY 2017. Public safety spending (police, fire, emergency services, municipal court) now comprises more than 70% of GF spending; all other community services (parks, libraries, health and human services, etc.) comprise about 22%.



time to pay them.” The next couple of months will focus on the city budget side of that affordability balancing act. After the final September budget adoption, the financial and political focus will turn to the voters’ decision on Adler’s November “Go Big” Mobility Bond.

Today’s City Council agenda (Aug. 18) includes public hearings on the proposed FY 2017 city budget and property tax rate, as well as related hearings on Austin Energy, Austin Water, and Austin Resource Recovery rates and fees, and “growth-related” capital projects. Additional AE rate hearings are scheduled for Aug. 22 and 25, and a public hearing on the budget and tax rate for Sept. 1. The formal budget adoption votes are scheduled for Sept. 12-14.



New San Antonino Blouse Shipment!

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •



1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com

TUNE IN TO
we are **Austin**

FRIDAY MORNINGS

For the Scoop ON THE LATEST ISSUE OF
THE AUSTIN CHRONICLE
and OUR TOP WEEKEND
EVENT PICKS!

CBS AUSTIN 9AM-10AM

FOLLOW @AUSTINCHRONICLE ON
TWITTER FOR UPDATES

THE AUSTIN CHRONICLE
austinchronicle.com



Awkward Flirtations: For Some Reason, Ladies Turned Them Down:

1) Patrick Marsh, 59, was charged with indecent exposure in Woodward Township, Pa., in July after he rang the doorbell of a 30-year-old female neighbor seeking, as he told police, “courtship.” He greeted the woman naked, “with his genitals in his hands.” 2) In Florida’s the Villages senior community, Howard Sparber, 69, faces several charges after having, in June, fired 33 9mm rounds into the home of a woman who had been declining his sexual overtures. (The lady was away.) 3) John Taylor, 57, said he was just lonely and wanted to meet women when a court sentenced him in Shirley, England, in July, for a three-month spree of furtively slipping men’s underwear through various women’s house letterboxes.

Designer Leather

The late fashion designer Alexander McQueen (who dabbled in macabre collections, himself), might appreciate the work of acolyte Tina Gorjanc: She will grow McQueen’s skin (from DNA off his hair) in a lab, add back his tattoos, and from that make leather handbags and jackets. Gorjanc, a recent graduate of McQueen’s fashion school alma mater, bills the project mainly as showcasing the meager legal protections for abandoned bits of human DNA – and fears industrial use of such DNA on a much larger scale.

War Is Hell

1) Jihadists had a rough year militarily and now suffer further from an array of field reports (such as a new book by retired Lt. Gen. Michael Flynn) that their most sensitive laptop computers captured in battle by U.S. forces seemed always to be loaded with pornography – including “vile” material involving kids and animals. (Initially, said one analyst, there was so much porn that U.S. intelligence figured its purpose was only to disguise tactical messages within the sex-scene pixels.) 2) On the other hand, jihadists can claim one victory, in that the actor Michael Caine said recently the ter-

rorist-caused airport discomforts had finally convinced him to legally change his name to “Michael Caine” – after tiring of explaining to screeners why he had Maurice Micklewhite’s (his birth name’s) passport.

Compelling Explanations

In June, Dieter Uchtdorf, a high official in the Mormon Church, said the historic narrative of Mormon founder Joseph Smith’s use of a “seer stone” to translate the “golden plates” that gave Smith ultimate worldly knowledge has been authenticated, basically, by the 2007 invention of the iPhone. “I can get the collected knowledge of the world through a few little inputs,” said Uchtdorf, and thus it is likelier than ever that God gave Smith something like a smartphone in 1823.

Geoffrey Fortier, 23, was arrested in Craighead County, Ark., in July and charged with video voyeurism of a woman he had allowed to shower in the home occupied by Fortier and his girlfriend. After the woman stepped out of the shower, she noticed a logged-on iPad propped against a wall. Fortier informed deputies that it was all a misunderstanding – that he had earlier recorded himself urinating in order to sell the video to a urination-fetish website, and he simply forgot to remove the device.

Scientific Breakthroughs

Friendly Bacteria: Plastics are well-known to decompose slowly, but the most difficult is the polyethylene used for containers such as the omnipresent water bottles, and despite recycling, tens of millions of metric tons wind up in landfills, where the plastic’s strong polymer bonds resist breakdown. Recently, however, two Japanese researchers, after tedious trial-and-error, identified a bacterium that views the polyethylene terephthalate as an efficient, tasty meal. A colleague of the two said further tweaking was necessary before using the bacteria industrially.

Room-Sized Bong? Samuel Oliphant, 35, was arrested on various charges in Scottsdale, Ariz., in June after police were called to a house to investigate a “strong and unusual” odor (which cops suspected to be drugs). Inside, they found a “laboratory,” necessitating use of their “hazmat protocols,” because Oliphant had allegedly built a “complex and elaborate” system apparently for the purpose of enhancing the smoking of marijuana.

Awesome!

Rapper Kasper Knight apparently shot himself in the cheek with a revolver on July 17 in Indianapolis – as part of a staged music video – according to raw footage of the incident posted on his Facebook page (and then of course seen by almost 2 million people). Knight, seen bleeding afterward, said he tried to recruit a shooter, but when no one volunteered, shot himself, anticipating (as in previous times he had been shot, by other people) “like a 4 out of 10 on the pain scale.”

The Passing Parade

1) The Belton (Texas) Early Childhood (pre-kindergarten) School staged an “Enchanted Evening” prom in May and posted many photos on its Facebook page of little toddlers arrayed in tuxedos, gowns, corsages, and of course, for some, limousines. (A Kansas City Star reporter suggested that this was just the beginning of an expensive parental trend.) 2) The village of Trècon was inducted recently into the club of French towns with silly names. “Très con,” translated, is “very stupid.” Mayor Georges Leherle accepted the town’s membership, joining 38 incumbent members including “Monteton” (“My Nipple”) and “Mariol” (“Dumbass”).

Least Competent Criminals

Didn’t Quite Think It Through: The men who tried an armed carjacking at the Oasis car wash in Shreveport, La., on July 20 were sent running by the car owner Michael Davis, who was holding a high-pressure hose at the time and casually directed the stream to one potential thief’s face while swinging the metal wand at the other.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
 (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
 PO Box 18737, Tampa, FL 33679
 or weirdnewstips@yahoo.com.
 ©2016 Universal Press Syndicate

Sept.28-30 ALTERCATION COMEDY FESTIVAL

full 3 day
 only \$25! Passes

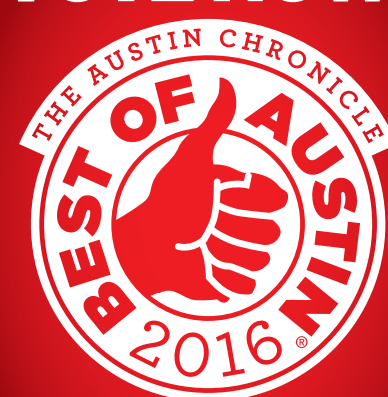


iFC Portlandia's
KRISTINE LEVINE!
 Sideonedummy's
JOE SiB!
 Comedy Central's
CHAD dANIELS!
 Stanhope Podcast's
MiShka ShuBaly and
Jt hABersAAt!

+ dozens upon dozens more!
 Grab Tickets before they sell out at
ALTERCATIONCOMEDYFESTIVAL.COM



CAST YOUR VOTE NOW!



Ballot on **PAGE 7** or online at:
austinchronicle.com

CALENDAR

AUGUST
18-25

RECOMMENDATIONS FOR THE WEEK-MINDED

18

THURSDAY



GAY SOFTBALL WORLD SERIES Through Saturday

FOOD: **Fresh Chefs Society Social Hour**
Kettle & Brine, 5:30-8pm
LITERA: **Black Literature Matters** BookPeople,
7pm
FILM: **Chico & Rita** Carver Museum, 7pm
FILM: **Strangers on a Train** Paramount, 7pm
THEATRE: **Silence! The Musical** Austin
Playhouse, 7:30pm

19

FRIDAY



LEE "SCRATCH" PERRY Flamingo Cantina, Friday & Saturday

SPORTS: **UT Soccer** Mike A. Myers Stadium, 7pm
FILM: **A Touch of Zen** AFS Cinema, 8pm
COMEDY: **John Tole** Velveeta Room, 9pm
MUSIC: **Def Leppard** Circuit of the Americas
MUSIC: **Carl Sagan's Skate Shoes** Beerland

20

SATURDAY



QUESOFF VI Mohawk, 2pm

COMMUNITY: **Austin Pet Expo** Palmer Events
Center, Saturday-Sunday
MUSIC: **Spider House 20th Anniversary**
Spider House, 2:30pm-2am
COMMUNITY: **Bat Fest** Congress Avenue Bridge, 4pm
GAY PLACE: **Werk Fashion Show** ACL Live, 7pm
VISUAL ARTS: **SprATX: It's Your Town Party**
2400 E. Cesar Chavez, 7pm
MUSIC: **Pennyfest** Empire Control Room

21

SUNDAY



THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL

Fiesta Gardens, 11am-5pm

LITERA: **Noah Hawley: Before the Fall**
BookPeople, 2pm
THEATRE: **Again: Family, Friends, and
Lovers** Santa Cruz Center for Culture, 8pm
FILM: **First Girl I Loved** Sekrit Theatre, 9pm
MUSIC: **Alice Cooper** ACL Live
MUSIC: **Wiz Khalifa, Snoop Dogg** Circuit of
the Americas

22

MONDAY



ONE-MINUTE PLAY FESTIVAL

Austin Playhouse, Monday-Wednesday

FILM: **Savage Gold** AFS Screening Room, 7pm
CLASSICAL MUSIC: **Graham Reynolds Dive
Bar Workshop** Dive Bar, 8pm

23

TUESDAY



"GOYA: MAD REASON" Blanton Museum, 10am-5pm

FILM: **2001: A Space Odyssey** Paramount, 7pm
SPORTS: **Round Rock Express**
Dell Diamond, 7:05pm
FILM: **Local Filmmakers Showcase** AFS
Cinema, 7:30pm

24

WEDNESDAY



KLRU NEXT NIGHTS: ALL ABOUT BOB ROSS

800 Congress, 6:30pm

CIVICS 101: **Rally to Resist! Rally to
Repeal!** UT West Mall, noon
FILM: **Fu Manchu Double Feature**
Alamo Ritz, 6:45pm
MUSIC: **Atomic Bitchwax** Grizzly Hall

25

THURSDAY



JACKIE VENSON Shady Grove

FOOD: **Sustainable Food Center Class
Preview Night** Sustainable Food Center, 6pm
CLASSICAL MUSIC: **LOLA: Liz Cass and
Graham Yates** 4th Tap Brewing Cooperative, 8pm
COMEDY: **Waterbed: Bad Kids** Spider House
Ballroom, 10pm

austinchronicle.com/calendar

SUBMIT! For FAQs about
submitting a listing,
contact info, deadlines, and an online submission
form, go to austinchronicle.com/submit.

DOCTUH MISTUH PRODUCTIONS
presents



SILENCE!

THE MUSICAL

MUSIC AND LYRICS BY JON KAPLAN AND AL KAPLAN BOOK BY HUNTER BELL DIRECTED BY MICHAEL MCKELVEY

AUGUST 18-SEPTEMBER 4 AUSTIN PLAYHOUSE ACC HIGHLAND
6001 AIRPORT BLVD

FOR TICKETS: BROWNPAPERTICKETS.COM (800) 838-3006 FOR MORE INFO: DOCTUHMISTUH.ORG

THREE WEEKS ONLY

SPRING - SUMMER
CLEARANCE SALE



UP TO 50% OFF
Select Adult & Kids Shoes

20-65% OFF Select Adult & Kids Sportswear

Whole Earth Provision Co.

2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992

WholeEarthProvision.com

Save 20% OFF
1 item with this ad.*
*Offer cannot be combined. Our apologies, this offer is not valid with tobacco or kratom. Expires 8/31/16.

11657 Research (512) 343-1195 | 15316 N. IH35 (512) 990-2144

xxxcite
AAA NEWS

83016 Celebrating 25 YEARS 1991-2016

Ladies receive 20% OFF 1 item every Wednesday.

pleasure toys - intimate wear - erotica
dancewear - queen size lingerie - fetish gear - sexual supplements
military discounts - entertainer discounts - exceptional service
shop online at www.xxxcite.com

@CocksNotGlocks
facebook.com/cocksnoglocks



AUGUST 24, 2016
12 PM - WEST MALL
www.cocksnotglocks.org

#COCKSNOTGLOCKS



Fast Acting!
MALE ENHANCEMENT
7 DAY LIQUID FORMULA

LIONHART
3500MG

IT'S COMING!

BE THE FIRST TO KNOW ABOUT THE BIG SALE.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM, AND SIGN UP FOR OUR eNEWSLETTER.

TWINLIQUORS.COM

TWIN LIQUORS
FINE WINE & SPIRITS

Please drink responsibly.

ARTS & CULTURE



JANA BIRCHUM

Foxy Hedgehog

Mix, edit, and release 50 albums in one summer for *free*?!
That's just the kind of guy Peter Stopschinski is.

BY KIRK LYNN

Let me introduce you to a little game called “the Fox and the Hedgehog.” The way it's played is, you sort artists into one of two categories based on this sentence: “The fox knows many things, but the hedgehog knows one big thing.” The internet told me that sentence came from the ancient Greek bad boy Archilochus, a poet and a mercenary. More recently, the great writer Isaiah Berlin really refined the game by applying it to other writers. Chekhov is a fox because he mastered multiple genres, writing some of the world's greatest short stories and also redefining what realism in the theatre meant. Dostoyevsky is a hedgehog because he wrote in one style and one genre his whole life, basically struggling with the same question in book after book. (Spoiler alert: Every Dostoyevsky novel could be subtitled *WHY ARE WE SO BAD WHY?*! and those cap locks capture his tone.)

So Taylor Swift and Paul Simon are foxes. Billie Holiday is a hedgehog. And it's *not* better to be one or the other. Pablo Picasso is a fox. Frida Kahlo is a hedgehog. And there's no great call to be accurate in your assessment; being wrong can be as fun as being right. Winter in Austin is a fox. Summer in Austin is a giant, oppressive, suffocating hedgehog. This discussion among friends at a bar is meant to entertain. It gives language to the dual measures of genius, breadth and depth. And it gives me a couple of doorways, tall and wide, through which to bring Peter Stopschinski to your attention, a musician and composer who may be one of the only

local mutants who is both fox *and* hedgehog.

If you don't know Peter yet, take a moment to go through your house and collect your three least favorite albums, MP3s, CDs, or cassettes. Now throw them away. Delete them. You've been wasting your time. And you'll want the room for Peter.

Peter plays every instrument they make and makes his own by attaching contact microphones to his boots or his cutlery. I've been over to his house to find every bowl and dish laid out on the kitchen counter and half-filled with water so he could make a piece of music about how hungry he is. But if you were hunting Peter, I'd bait your field with pianos. They seem to attract him the most. And I'd also get serious about your armory, because Peter's a burly fellow with hundreds of friends who will protect him to the death.

This posse which hovers around the good man Peter Stopschinski is made up largely of other artists. Symphonies require a bunch of musicians loyal to the composer, dedicated to doing what's been instructed. Peter's symphonies have been performed by the Golden Hornet Project, which is as good a place as any to enter Peter's catalog. The Golden Hornet Project makes and promotes contemporary classical music, which is weird. It's like a cultural Renaissance festival. “Look, mom, we can still act old-fashioned.” It's not my cup of thing, but my actual mom likes it, and I'm sure the mom inside plenty of you digs it, too. And I hope that pisses some of

you off, because my point is not to make you like me, but to introduce you to the foxy side of Peter. Peter loves contemporary classical music. He dedicates large swaths of his life to making it and promoting his own and that of other cultural anachronistics.

You could listen to some right now. Just go to www.peterstopschinski.com and scroll down to *Symphony #1*, a piece Peter composed for the second-ever Golden Hornet Project concert in 2000, a traditional symphony dedicated to Peter's father, “immigrated from the Free State of Danzig, which was a country that existed from 1919-1939. He was essentially Prussian, kinda part German, part Polish. He was born in 1930, and by 1939, the Nazis had taken over his town. He spent a full year as a homeless refugee. His childhood was robbed from him by international warfare. This piece is a romantic tone poem describing his story ...”

Now, Golden Hornet Project is named in part to honor Peter's other band, Brown Whörnet, the Austin experimental-punk disaster that really keeps our weird cred on point. For every Starbucks and Old Navy in Austin, there's been a Brown Whörnet show to help us battle the crushing conformity. I once invited a bunch of my grad school colleagues to hear Brown Whörnet freak us all out. Instead of playing the wild, intelligent, formless music I love as much as my mom loves that old-fashioned classical noise, Brown Whörnet dressed up as chickens. They wore construction-paper beaks and white cloth wings. They strutted around the stage for 45 minutes, the length of a full set but with only a small percentage of the notes you'd normally expect to be played. The only music was when one of the human/chickens pecked a snare drum or a keyboard or a bass string. Whatever sound it made would terrify the whole flock, making them run around like crazy until things slowly calmed down again. Half of my grad school friends loved it, and I don't know what happened to the other half; I don't keep up with them anymore.

If you wanna hear some actual music by Brown Whörnet, which is gorgeous and wild, you can go to the same website and scroll further down and find the demos to “Valamaranaro.” This is an album Peter and Brown Whörnet made when he was “living at the Rogge House. ... We had a full PA in the living room, and we worked and made music pretty much all the time every day.”

You may have caught on by now that if you go to this website there's a bunch of free music there – 35 free albums as of now. That's the secret of this article for those who've read this far! No one else deserves it. I'm just telling you, the faithful, that Peter Stopschinski, as a summer project, is mixing, editing, refining, and releasing 50

albums before our mild winter sets in.

It's actually hard for me to imagine what it must be like to live in such a way that you would have 50 albums of material lying around to be mixed and given away one summer. I bet there's easily a half-dozen Austin artists who could do this, but I only know of one who has. Peter Stopschinski! And he's done it through some serious hedgehog living. Making music every day, all day, season after season. Like the most disciplined artist in our community.

But then the music itself is so, so foxy, beyond my own aggressively catholic taste. There's an album of harp music, *Rough Night Harp Concerto Live Bootleg Featuring the Louisiana Philharmonic With Peter Bay Conducting and Elaine Barber Solo Harp*, with a funny little story in the online liner notes about Peter Bay, conductor of the Austin Symphony Orchestra, asking Stopschinski where he was staying. Peter replied, “at a brothel,” leaving out the word “former,” which was the actual case, but Maestro Bay, so used to Peter's eccentricities, simply smiled and shook his head.

There's dance music, ambient, glitch, country, and lots of rock & roll. It all shows the breadth of a fox's feral, spritely agility.

Here's how I remember meeting Peter: A Golden Hornet Project concert was being held at the Off Center. The arts world that I have known in Austin has revolved around that old cinder-block warehouse managed by my theatre company, Rude Mechs. And like Pluto, the revolution has been far out and irregular and not always considered a real part of the system by everybody. The night I remember meeting Peter, our A/C had stopped working and an entire audience and a string orchestra was waiting in the gravel parking lot, together, for a repairman. Apparently, stringed instruments are so delicate that sudden changes in temperature and humidity warp them and throw them out of tune. It seemed like a disaster at the time. All the Rude Mechs were there, calling A/C repairmen, trying to silently mouth to one another whose repairman could get there first or passing out water to the crowd or passing out. And while some of the composers were not helping a bad situation by glowering, I remember Peter came up with a brown paper bag in his hands. It was his concert we were ruining. It was his audience, too, we were frustrating. But Peter opened the brown paper bag full of treats and offered them to us. I remember him saying, “Everybody's freaking out, but I think it's going to be all right.”

And it was.

And it continues to be. Better than all right. Fifty albums are being given to me. And you. An act that is perfectly Peter Stopschinski. Generous and free. ■

ONLINE // MORE AT AUSTINCHRONICLE.COM/ARTS

BLANTON MUSEUM OF ART

Every month at the Blanton / Free admission, extended hours, and special programming!



Photo of Douglas Cushing by AzulOx Visuals

THIRD THURSDAY

August 18
Open until 9 p.m.

- 12:00 p.m. Yoga in the Galleries
- 12:30 p.m. *Perspectives*: Douglas Cushing
- 5:30 p.m. *Beat the Rush*: Najeeb Sabour
- 6:30 p.m. Screening: *Goya's Ghosts*
- 6:30 p.m. ARTiculamos (Spanish language tour)
- 7:30 p.m. *Slow Looking* Conversation

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.



Lead Media Sponsor: UNIVISION



Media Sponsor:

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum [f](#) [t](#) [i](#)

“MAGIC’S CIRQUE DU SOLEIL” — THE TIMES OF LONDON



NOVEMBER 1-6 • BASS CONCERT HALL
BroadwayInAustin.com • 512.477.6060
Groups 10+ 877.275.3804

LEXUS
BROADWAY IN AUSTIN™
presented by THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

Presented by Texas Performing Arts. Broadway Across America provides production services for Texas Performing Arts. Sales tax exempt pursuant to Texas Tax Code Section 151.3101 (a)(3).

HOTEL
VAN ZANDT
A KIMPTON HOTEL



ARTS LISTINGS

Aftershock

Gale Theatre Company's *Salomé* reworks the familiar tale to give us a new perspective on the Judean princess

BY ROBERT FAIRES

The Dance of the Seven Veils is done. The head of the Baptist has been given to her. But that is not the end of the story for *Salomé* – for *this* *Salomé*. When we first see the Judean princess in Gale Theatre Company's original version of her biblical tale, she's sitting bolt upright, eyes wide and gasping for air, as if she's just awakened from a nightmare. And in a sense, she has. She has had a man killed, a holy man, a man with whom she was fascinated, obsessed, perhaps even in love. She used her position of privilege and another's obsession with her to have the man executed. And *why*? Because he didn't succumb to her beauty as so many men have? Because of his insistent talk of God, his unshakable faith? She sits staring and gasping, and her mind does what minds often do when faced with an incomprehensible act: It replays the events leading up to it in an attempt to make some sense. And soon, John the Baptist is alive again, and *Salomé* is speaking with him, and Herod, the king who wed her mother, is again gazing at *Salomé*, his eyes glazed with desire.

Though most of this production plays out as if *Salomé*'s story is happening for the first time, the idea that this is *Salomé*'s

reflection on what occurred is key to how we see the character. She is not gloating. She is not preening. She is in shock and must relive the nightmare, enduring the pain of sifting through her own behavior – spoiled and spiteful as it might have been – to find meaning, to move forward. The image crafted by director Katherine Wilkinson, lighting designer Rachel Atkinson, and Gabriela Pedraza



SALOMÉ
The Vortex, 2307 Manor Rd.
www.vortexrep.org
Through Aug. 20
Running time: 1 hr.

as *Salomé* is haunting enough that it sticks in the memory as the princess reverts to her prior self, baiting the Baptist, being mystified by his talk of love, and luxuriating in the spell she casts on men. For much of the hour that the show runs, Pedraza looks less interested in projecting the character's mythic sensuality than in capturing the attentions of the one man who resists *Salomé*'s allure, John. It's easy to understand her fascination with him here; as played by Kriston Woodreaux, he's a commanding figure, physically imposing, with a voice that booms authority – he's more regal than any of the royals we see.

Still, *Salomé*'s seductiveness is conveyed through repeated injunctions by characters not to look on her, as if she were a Medusa who, with no more than a gaze, could reduce



a man to a lump of lust. That certainly seems the case with Tim Mateer's Herod, whose mesmerized stare and vulpine leer say everything about how he sees *Salomé*. And there's the dance, that legendary act through which *Salomé* bends Herod to her will and finally breaks him. As seen in Mateer's face, it succeeds in that, although the movement here doesn't seem focused on arousal or anything carnal. The movement by Earl Kim and Pedraza's performance of it are more suggestive of a sorceress' conjurations, a frenzy of steps and gestures bringing forth something primal, and *Salomé* looks to be as caught up in it as anyone watching her. Her request for John's head on a silver platter comes across not as the culmination of a deliberate plan by a vindictive woman but as a decision made in the heat of passion without a full understanding of its consequences – an act that cannot be revoked, a life that cannot be restored.

The aftermath, when her request has been fulfilled, shows a *Salomé* who has lost her sense of self and must repeat her name and station as a means of asserting her identity. But what kind of princess would behave so cruelly? Pedraza's repetition of *Salomé*'s name comes in an increasingly shaky voice, as the figures around her – a page, a Syrian, Herod, and her mother Herodias (Megan Rabuse, playing an embittered Martha to Herod's George in a biblical *Who's Afraid of Virginia Woolf?*) – move mechanically, their faces blank, suggesting a world that has also lost meaning. In their world, love was always tied to sex and power. But the way John used the word – “God loves you,” “I love you” – it held a different, richer meaning, one she seems just unable to grasp. Could she have comprehended it if she hadn't killed him? At the end, *Salomé* sits bolt upright, eyes wide and gasping for air. She's back where she started.

THEATRE

OPENING

HAND TO GOD In this twisted Robert Askins comedy, there's evil afoot in a small-town Texas church. Well, evil *ahand*, more like, as a rogue puppet has hijacked the hand of a timid youth-group teen and there's nothing his classmates, his mother, or the pastor can do to exorcise the foul-mouthed demon. Directed by **Mark Pickell** and featuring **Kenneth Wayne Bradley**, **Chase Brewer**, **Theresa Baldwin**, **Rebecca Robinson**, and **Brad Rothwell** for **Capital T Theatre**. Aug. 18-Sept. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

★ **AGAIN: FAMILY, FRIENDS, AND LOVERS** Okay, citizen, *shit's about to get real*. Here's a show in which performers re-enact moments from their pasts with the hope of better outcomes, each performer encountering an actor who plays the person from their past. The outcome of each encounter is unrehearsed and will be improvised live on the night of the show. Note: There's a different group each night, directed by **Bridget Farr** and **Rachel Wiese** for **The Exchange Artists**. Aug. 19-21. Fri.-Sun., 8pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$20-30. www.exchangeartists.org.

★ **ONE-MINUTE PLAY FESTIVAL** It's the third year for this lively festival, presented by your friends at **ScriptWorks**, staged in conjunction with New York City's **#1MPF**. “The fast-paced fun of 70 one-minute plays has been a crowd-pleaser for audiences and participants alike,” says ScriptWorks' **Christina Moore**. No doubt, as among the plethora of playwrights are **Lowell Bartholomew**, **C. Denby Swanson**, **Lindsey Lane**, **Katherine Catmull**, **Sarah**

Saltwick, **Max Langert**, **Cyndi Williams**, **Elizabeth Doss**, **Elizabeth Cobbe**, and many more. Aug. 22-24. Mon.-Wed., 8pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$20. www.scriptworks.org.

LITTLE SHOP OF HORRORS Howard Ashman and **Alan Menken**'s darkly comedic carnivorous-plant musical – based on that old **Roger Corman** film, yes – blooms again on the **City Theatre** stage, as directed by **Matthew Burnett**. Aug. 19-Sept. 11. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$20-25. www.citytheatreaustin.org.

SILENCE! THE MUSICAL Time to break out that bottle of Chianti, citizen, as the popular singing-and-dancing musical spoof of Thomas Harris' ***Silence of the Lambs*** returns in this **Doctuh Mistuh** production helmed by **Michael McKelvey**. Starring that **Amy Downing** as Clarice Starling among a fine cast of hunters and hunted. Pro tip: Put the lotion in the basket. Aug. 18-Sept. 4. Thu.-Sat., 7:30pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/296-3494. \$15-30. www.doctuhmistuh.org.

MERRY WIVES OF WINDSOR Austin **Scottish Rite Theater** teams up with the **Weird Sisters Women's Theater Collective** to present Shakespeare's classic, directed by Susan Gayle Todd, in which **Terry Galloway** leads the ensemble as Falstaff in the time-honored tradition of cross-casting: male roles are played by women, and female roles are played by men. Aug. 25-Sept. 10. Scottish Rite Theater, 207 W. 18th, 512/452-5436. \$15-20. www.scottishritetheater.org.

CLOSING

ALL SHOOK UP In this hip-swiveling musical based on the book by **Joe DiPietro**, Shakespeare's *Twelfth Night* meets rock & roll, gospel, and rockabilly hits made famous by **Elvis Presley**, when a roust-

about stranger arrives in a small Midwestern town. Directed by **Jarret Mallon** for **TexARTS**. Through Aug. 21. Thu.-Sat., 7:30pm; Sun., 2pm. 2300 Lohman's Spur. \$40-60. www.tex-arts.org.

ONGOING

MARY POPPINS This musical is based of course on the stories of **P.L. Travers** and the Disney film, with original music and lyrics by **Richard M. Sherman** and **Robert B. Sherman**. Directed by **Dave Steakley** for Zach Theatre, with musical direction by **Allen Robertson**. And your stars for the classic fantasy are, tym, **Jill Blackwood** and **Matthew Redden**. Through Sept. 4. Wed.-Sat., 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-79. www.zachtheatre.org.

THEATRE CALL BOARD

AUSTIN SHAKESPEARE: OPEN AUDITIONS Actors of all ethnic/racial backgrounds are encouraged to audition for Harold Pinter's *Old Times*, Noel Coward's *Present Laughter*, and Shakespeare's *Comedy of Errors* for this coming season's productions. Note: All actors will be paid a stipend. Go online for details and appointment. Fri., Aug. 19. Austin Playwright's Studio, 5555 N. Lamar #K-125. www.austinshakespeare.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

FUNNIEST PERSON IN AUSTIN FABULOUS 50 Spark your Tuesday toward

hilarity with the top contestants of this year's Funniest Person in Austin contest. Through Aug. 30. Tuesdays, 8pm. \$7-11.

MARONZIO VANCE “His passion for hip-hop, sports, and comics becomes apparent through his engaging commentary on stage,” is what they tell us. But maybe you know this **Vance** from *Last Comic Standing*? Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys**, that **Movie Riot**, and more. And don't miss Saturday nights with the **Do Over**, the improv showcase of sporty shorties called **Title Fine: We Got Game**, and the multi-culty cutups of **Midnight Society**.



ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SCORCHING SUMMER SATIRE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. **Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com. Acclaimed house troupe **Parallelogramphonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Check out the **Big Bash** on Friday. And the new **Process** show on Saturday, with its **improvised play-within-a-play** going all the way from auditions to opening night. And there's

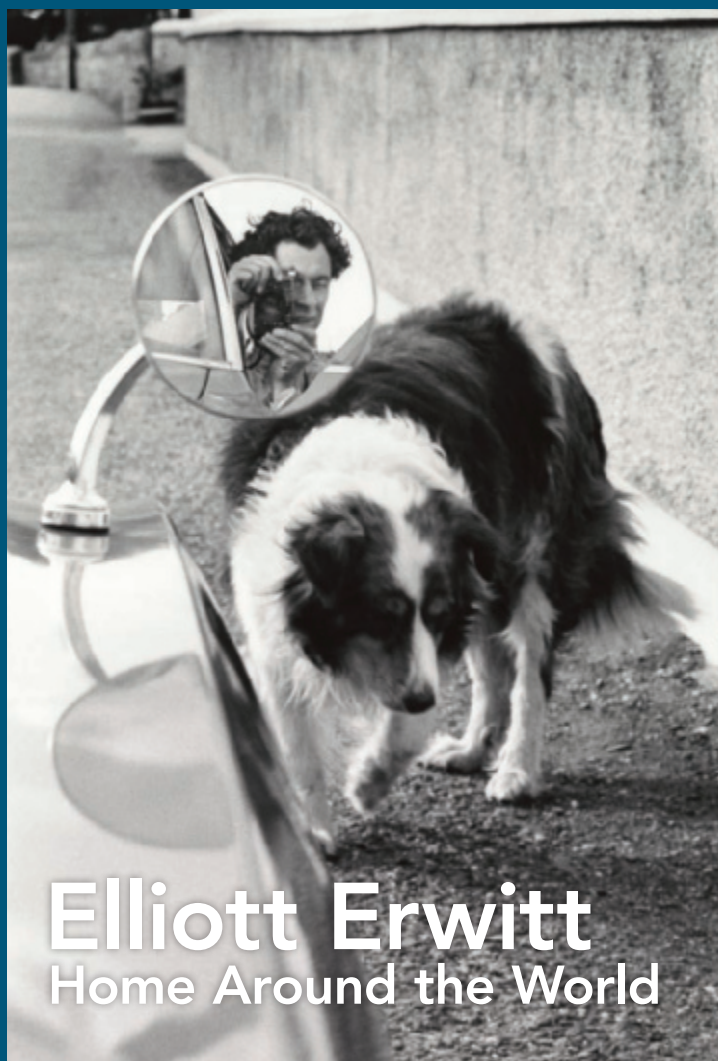
always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com. This month the Southside epicenter of comedy goodness brings you that perfectly climate-appropriate show called **Fuck It's Hot** – because, yeah, it fucking is, isn't it? (see review p.36) – and **Indigo Rael** and **Todd Mein's Church of the Century Kid**, a **time-travel odyssey** through the true histories and imagined futures of 100 years. And then there's that **Tightrope** and **Tarantula** and **Clique Bait** and much more, of course. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com. Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday brings that **Semi Charmed Kind of Show** hosted by **Lisa Friedrich & Kelsey Novák Rodgers** and, later that night, the return of **Naughty Bits**. And don't miss the **Comedians Power Hour** on Saturday, right before **Loyle Comedy** and the classic **Megaphone Show**. See website for details.

stylish
RETRO
MODERN
7511 BURNET
MON-SAT 10AM-7PM
SUN 11AM-6PM
with comfort!
Austin's FURNITURE DEPOT Est. 2009
512-323-5222 AUSTINFURNITUREDEPOT.COM

NOW OPEN



ON VIEW THROUGH JANUARY 1
21st and Guadalupe Streets
FREE ADMISSION
www.hrc.utexas.edu
512-471-8944



HARRY RANSOM
CENTER

The University of Texas at Austin

\$25 for \$20 Game Play
Must redeem ad. No cash value.
Not good with any other offer.
Limit one per family/person per visit. Expires 8/28/16. C1

**NOSTALGIA
NOM NOM NOM**

Visit all three locations,
including our newest:

Pinballz Lake Creek
13729 Research Blvd.
Austin, TX 78750
512-537-8737

Full Restaurant
Full Bar
Laser Tag
Bazooka Ball
Party Rooms
Over 200 Games!

**Lake Creek
Grand Opening
September 24, 2016**

Tournaments! Door
Prizes! Live Music!
Magic! Fun! Food! &
More!

PINBALLZ
EAT • DRINK • PARTY • PLAY

www.PinballzArcade.com

tru^{TV}
(IMPRACTICAL)
JOKERS
THE "SANTIAGO SENT US" TOUR



STARRING
The
TENDERLOINS
— Comedy Troupe —

BASS CONCERT HALL
NOVEMBER 20

On Sale Friday 8/19 at 10 am

TICKETS AT TEXASPERFORMINGARTS.ORG,
800.982.BEVO, AND ALL TEXAS BOX OFFICE OUTLETS

f IMPRACTICALJOKERS.COM t

16+ SUGGESTED (PARENTAL DISCRETION ADVISED)

THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

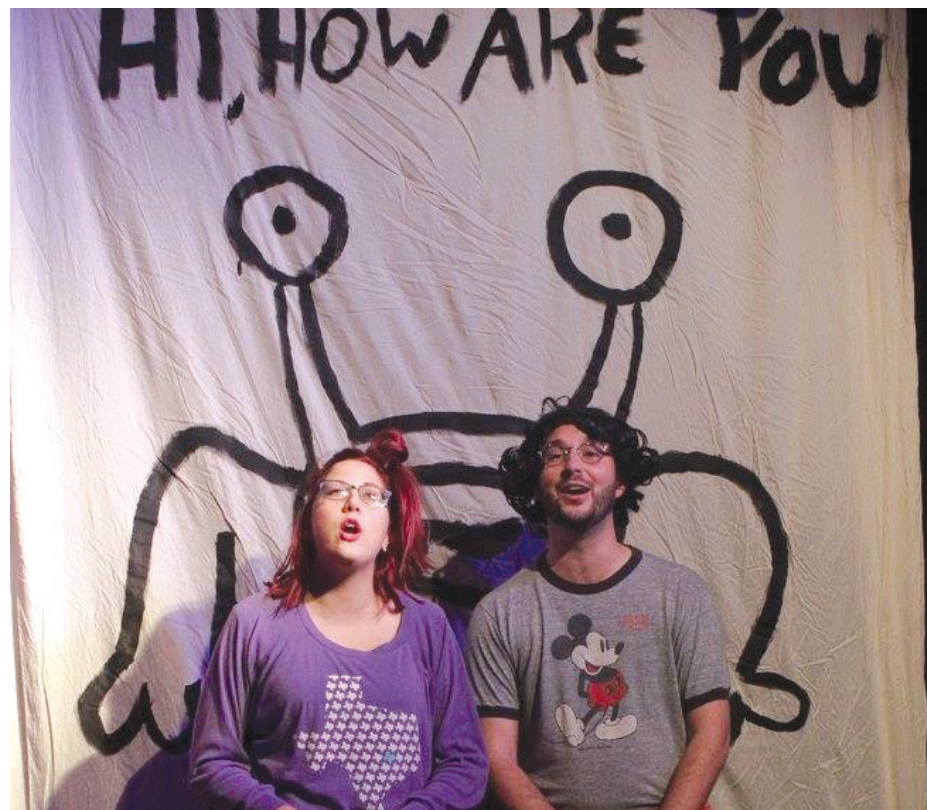


PHOTO BY MICHAEL YEW

Tess Hermes (l) and Mason Pitluk

FUCK, IT'S HOT

The Institution Theater, 3708 Woodbury
www.institutiontheater.com
Through Aug. 27
Running time: 1 hr.

Thanks to Netflix, I've been catching up on *Saturday Night Live*. I haven't been an avid fan since the *Wayne's World* years (I know, I know), but with SNL's 2010 offerings currently streaming, I'm feeling much more current in the pop culture-sphere. I mention this, obviously, because just about any sketch comedy show is going to be held in comparison to the standard-bearer of Studio 8H at 30 Rock. The Institution Theater's current offering, *Fuck, It's Hot*, however, is all Austin, all the time — a delightful break from the heat, if not the norm.

These days, it seems there's almost as much to hate about Austin as there is to love, and depending on who you ask, there's likely a lot of overlap. *Fuck, It's Hot* lovingly lampoons current trends both local and national, skewering everything from Trump to *Pokémon Go*, making sure the audience knows the Austin-centric stance on it all. A musical number opens the show, quickly bonding the ensemble and audience together against, yes, this fucking heat. This sticky, humid, jungle heat that makes nearly all of us question every August why we live here, before the temps drop and ACL rolls around and all returns to normal. The ensemble gleefully sings all of our feelings, sometimes belting away about finding refuge in beer and pot before we move on to the sketches.

Clearly, I don't want to ruin the jokes that the Institution Theater has in store, but a strong cast puts together a mostly strong hodgepodge of comedy, its lack of polish part of its charm. The show is at its best with the shorter pieces, particularly the recurring contestants on *Shark Tank* trying to pitch Austin

ideas with terrible names, a *Pokémon Go* player hunting Pikachu in the worst of places and times, and a hilarious look at the inner thoughts of your local barista. Also included in the evening are a local elementary school (Zilker, I think?) debate between nominees for class president, *The Real Housewives of Austin*, pitches for silly local start-ups, and more. Cast members Ashley Blom, Marcone Cangussu, Claudio Fox, Tess Hermes, Cody Herring, Clifton Highfield, Mason Pitluk, Sam Schak, Amanda Smith, and Sarah Swofford work incredibly well together, with Hermes, Pitluk, Schak, and Swofford as standouts. The comedy scene in town seems tightly knit, with many friends in attendance on the night I caught the show. This fact occasionally felt like the laughs were more for the actor than the material, but more often than not, the comedy is solid.

Much like SNL, though, there are some sketches that don't quite hit the mark. The debate sketch, for example, had me way ahead of the joke, knowing quickly we were going to get a satire of the Trump/Clinton face-off, landing a bit one-note and lasting too long. And a sketch-turned-*Phantom of the Opera*-based musical number about the I-35 rock tosser goes on far longer than the humor within can maintain.

Still, with its many nods to Austin life — Lone Star beer, tacos, hipsters, left-leaning political views, and oodles of skoodle marijuana gags — *Fuck, It's Hot* had the audience hooting and hollering, with many flat-out guffaws throughout the evening. Director Tom Booker certainly knows what his audience wants and how to give it to them: laughter as a cooling balm.

— Shanon Weaver

GAYDAR

WERK FASHION SHOW In its fourth year, Werk kicks off Pride week with a fashionable bang (is there a better kind?). Turn out cuz Lance Bass (yes THAT



AUSTIN PRIDE BIG GAY BRUNCH It wouldn't be Pride week in Austin without a Big Gay Brunch after Werk. Raffle tix available for purchase. *Sun.*

GAY PLACE

BY

SARAH MARLOFF

COCKS NOT GLOCKS: CAMPUS (DILDO) CARRY Did you know you could get a citation for bringing a dildo to a UT class, but not for bringing a gun? Obvi. If you're on the #CocksNotGlocks side, strap on a strap-on and protest. All welcome. *Wed., Aug. 24, 8am. University of Texas at Austin, 727 E. Dean Keeton. 512/471-3434.*

PRIDE INTERFAITH CELEBRATION: TOGETHER IN LOVE Pride Interfaith once again hosts their annual Pride celebration with speakers from the Latinx and Muslim communities, performances by the Celebration choir, and a shindig to follow. All are welcome here. *Thu., Aug. 25, 7pm. First United Methodist Church, 1201 Lavaca, 512/478-5684. Free.* www.fumcaustin.org/2016/pride-interfaith-celebration.

GAYLY AHEAD

AUSTIN PRIDE 2016 Pride weekend is coming! Catch the festival and parade: **Sat., Aug. 27. \$13-125.** www.austinpride.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

project RUNWAY

Fashion Show
presented by Austin Pride

LUCIANA

CHAD MICHAELS

COCO PERU • LANCE BASS • VIKTORIA MODESTA

dj huxum

Amy Patterson FASHION COORDINATOR

BAD JOHNPAUL
MODELING & TALENT AGENCY

AUSTIN PRIDE

Hair & CO.

Snap Monkey

AUSTIN CITY LIMITS

ACL Live | 310 Willie Nelson Blvd. | Doors @ 7p | Show @ 8p | 8.20.16
To purchase tickets, visit AustinPride.org

All Acts Subject To Change Without Notice



PHOTO BY COLIN MCINTYRE

two-ness by Magdalena Jarkowiec

“DISPARATE MYTHOS: WOMEN OF SCULPTURE”

Dimension Gallery, 979 Springdale #99, 512/479-9941
www.dimensiongallery.org
Through Aug. 21

Magdalena Jarkowiec's *two-ness* is two female figures combined in one at the legs so one stands upright and the other is upside down like a reflection in a still pond. The standing figure has a head, but the bottom one doesn't. The bottom figure ends where the shoulders disappear into the floor. I imagine the oneness of this creature might not be damaged by two heads, but it is certainly emphasized by one. The single head at the top allows me more easily to think of *two-ness* as a being rather than two beings, making it all the more relatable, even endearing, especially given the fabric Jarkowiec has used to form her. It is a blue floral pattern like one might see on a nice stuffed chair or couch or even wallpaper, a classic blue-themed bathroom, elegant, not garish, which is essential because considering this floral pattern *two-ness* begins to be beautiful, welcome. It is not an ugly presence. It may be a stereotype to think so, but the pattern also lends femininity to the “creature” (too ugly a word? Too inhuman?).

One knows *two-ness* is female because she is nude – if such a creature can be considered nude (who can say whether she is nude or if this is not her natural and most-comfortable state, like an animal that wears no clothes). The nakedness of *two-ness* reveals her biology, protruding nipples and bright red pubic hair. I note there are two vaginas here and four nipples, with only one bright red nipple. This minor divergent detail calls attention to the *two-ness* of *two-ness*, that the upper figure has a single red nipple while the bottom figure has two more discreet nipples means one is, in fact, different from the other, that they are not simply mirror images of each other. This idea can be applied to any figures of *two-ness*, any doubles of people,

twins, close friends, relationships, couples. My wife, I know, is very much like me, is often so close to me that she can read my mind and I can read hers, and this mind-reading is often done with no effort. She can often see and know what I do without a word. At the same time, she is utterly and profoundly a different person from me. We are not the same person and will never be the same person, and this richness of sameness and difference, cohesion and conflict, is what makes our married life sparkle. That friction and smoothness is the essence of human entanglement. That is the case with *two-ness*.

Most notable, as I have mentioned, is the single head. Do both entities making *two-ness* think and speak through that single head, or does the upper body think and the bottom headless body only gesture and feel, maybe communicating with hands alone (long fingers that could feel and communicate complexities with deftness). The head here is gorgeous and odd, with a gaping red mouth and cloth eyes. I don't imagine words coming out as much as music, guttural tonalities and honks. I could be wrong. Maybe she speaks wonders, enchanting ululations, luxurious, haunting songs like calls to prayer. Her voice may be as counterintuitive as her floral skin.

The only obviously shared language in “Disparate Mythos: Women of Sculpture” is that of the object. Aside from this, the variation is expansive, a medley of perspectives. *two-ness* speaks one story while the others speak theirs. They are objects speaking in multiple dialects at once; a labyrinth of tongues mishmashed like Babel in the spirit of one.

– Sam Anderson-Ramos

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
 www.thevelveetaroom.com.

JOHN TOLE The former host of the **Moontower Comedy Festival's Blue Show** brings his raunchy, his punk comedy stylings, and his impeccable beard to Dirty Sixth with this Vely gig – ably abetted by opener **John Rabon**. *Aug. 19-20. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**, who bring you some of the funniest stand-ups in town. Tonight: Your headliner, **Sean Kent**, with **Andrew Burnette**, **Vanessa Gonzalez**, and **Jonathan Pace**. *Sat., Aug. 20, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

PAULA POUNDSTONE The super-popular comedian returns to Austin's One World Theatre for two shows in one night. *Sat., Aug. 20, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 512/330-9500. \$30-70. www.oneworldtheatre.org.*

WATERBED: BAD KIDS Mac Blake and Carlos LaRotta bring you tales of troubled youth. Featuring **Mike MacRae**, **Amber Bixby**, **Jonestroch**, **Aly Dixon** & **Christina Parrish**, and more. Bonus: live music from **Brently Heilbron** and **Motion Ocean**. *Thu., Aug. 25, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

YOU'RE LOOKING FOR OPEN MIC'S?

There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

DANCE

BALLET EAST: AUDITIONS Auditions for the upcoming fall and spring programs. Prospective performers must be trained in ballet and modern techniques to at least the intermediate level. See website for details. *Through Sept. 15. Mon.-Thu., 7pm. Martin Middle School Gym, 1601 Haskell. www.balleteast.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

LOLA: LIZ CASS AND GRAHAM YATES The mezzo soprano and the pianist are getting all torchy here for **Local Opera Local Artists**, with a night of cabaret stylings and laughs among the tasty tasty brews. *Thu., Aug. 25, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaustin.org.*

AUSTIN SYMPHONY ORCHESTRA: SUNDAYS IN THE PARK *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.austinsymphony.org.*

✧ **GRAHAM REYNOLDS DIVE BAR WORKSHOP** Free music from the **Golden Arm Trio** on a Monday night in a sweet watering hole in the heart of the city? Hell yes, that maestro Reynolds and **Jeremy Bruch** and **Utah Hamrick** welcome a new guest each week, trying out rafter-rocking new works and offering a few excerpts from the **Pancho Villa From a Safe Distance** chamber piece that will debut in Marfa this winter. *Through Aug. 29. Mondays, 8pm. Dive Bar, 1703 Guadalupe.*

VISUAL ARTS

SPRATX: IT'S YOUR TOWN PARTY

Local street artist **Bradford Maxfield** is creating seven pieces of original art for this **New Amsterdam vodka-fueled** and **sprATX**-abetted party, including a larger-than-life mural in East Austin. *Sat., Aug. 20, 7-9:30pm. 2400 E. Cesar Chavez. www.spratx.com.*



OPENING

BLACK LAGOON: CAPTURED FLOOD New works by **JR Rapier** and **Robert Tunmer**. Reception: *Fri., Aug. 19, 7-10pm. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.*

CAMIBA ART: TALES WE TELL The main gallery of this Camiba location in the Flatbed World HQ features **Yuliya Lanina's** paintings and small mechanical sculptures based on popular folktales. Bonus:

The salon gallery therein displays “Visual Schema,” recent works by Houston-based artist **Matthew Gantt**. Reception: *Fri., Aug. 19, 6-8pm. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

CLOSING

ART ON 5TH: THE FINE ART OF DISNEY

Through Aug. 21. 3005 S. Lamar, 512/481-1111. www.arton5th.com.

✧ **GRAYDUCK GALLERY: MIDAS** This year's “Eyes Got It!” winner **Rachel Wolfson Smith** presents her series of **large graphite drawings**, bringing medieval battles and fables into the modern age with **stunning monochrome beauty and power**. *Through Aug. 21. 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

PHOTO METHODE GALLERY: LIVE SNAKES Peter Brown Leighton's imaginary vernacular images are sourced from **bits and pieces of discarded analog photographs** acquired over the years from the dustbins of the 20th century. *Through Aug. 19. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

RUSSELL COLLECTION: PETER MAX New artwork by the iconic pop artist. Meet the artist: *Sat., Aug. 20, 6-8pm; Sun., Aug. 21, noon-3pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

ONGOING

78704 GALLERY: BEILI LIU If a gallery's going to have a grand opening, we reckon there can't be any better artist than **Beili Liu** to kick-start the joint with her creative explorations. For instance, **incense drawings on paper, mounted on birch panels**. In a word: *sublime*. *1400 S. Congress.*

ART SCIENCE GALLERY: A RIVER RUNS THROUGH IT

Here's a solo exhibition by Tucson's **Landry McMeans**, featuring the artist's abstract reliefs and landscapes of the American West,

with new inspiration from the Colorado River. *Through Sept. 19. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

✧ **BUTRIDGE GALLERY: SUM YOU SOME ME** The husband-and-wife team of **Felice House** and **Dana Younger** present their first art collaboration in Austin, an exhibition featuring **six-foot-wide paintings and super-sized sculptures of body parts**. We know what wonders these two can create separately; we're excited to witness what they've done together. *Through Sept. 10. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.*

CORONADO GALLERY AT THE MACC: SOLO MÍA Paloma Mayorga's portraits demand



Yuliya Lanina

that we reconsider possessive language as a means to give women back ownership over their own bodies. 600 River St. www.maccaustin.org.

DAVIS GALLERY: HAMMER/HEFNER
New works by Austin-based abstract artists **Joseph Hammer** and **David Hefner**, both of whom are known for intense explorations of color, repetition, and pattern. Through Sept. 17. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: SCHEMA, SCALE, AND CONSTRUCTION The large-scale architectural drypoint monoprints of **Jenny Robinson** capture the urban post-industrial decline, decrepitude, and abandonment of aging structures seen throughout her immediate environment. Reception: Fri., Sept. 16, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

FLATBED PRESS: SCORCH AND DRAG
John Robert Craft, sculptor and printmaker, uses his cast-iron sculptural pieces as tools to create minimalist abstract images that map the energy and direction of the sculpture across the print substrate, iron or wood, while documenting the sculpture's mass, movement, and form. Through Aug. 27. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

ICOSA: BREAD AND BUTTER In which the ICOSA collective presents a group show featuring five Austin-based artists from outside their ranks: **Jeana Baumgardner**, **Ted Carey**, **Sev Coursen**, **Ryan Cronk**, and **Kyle Evans**. 702 Shady. www.icosacollective.com.

IMAGINE ART: A ROOM OF MY OWN View the unique perspective of people with disabilities and the plight for choice among homelessness, institutionalization, group-home living, and adults who never left home. Through Sept. 23. 2830 Real. www.imagineart.net.

LINK & PIN GALLERY: CREATIVE ARTS SOCIETY Here's a juried show of diverse art from members of that fine pigment-wielding Society. Through Aug. 28. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.



SOLACE IS
A DANCE FILM
08.27.16
BRAVO BLACKBOX THEATRE AT BALANCE DANCE STUDIOS
4544 SOUTH LAMAR • BLDG 300
WWW.SOLACEIS.COM

MACC: LET'S TALK IN VOLUME This new installation by **Mary Godigna Collet** features art created with crude oil. Through December. 600 River St., 512/974-3772. www.maccaustin.org.

MASS GALLERY: HOT BOX In which the ever-restless and culturally progressive venue in the Calles Compound transforms its gallery space into a working studio for two artists for the rest of the summer, **Kayle Karbowski** (of Milwaukee) and **Leah Shirley** (of NYC) will explore new ideas and practices and participate in MASS's "Close Encounters" public engagement series. Through Sept. 8. 507 Calles. www.massgallery.org.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 21 Curated by **David "Shek" Vega**, this "Amexican@" exhibition focuses on Latina/o artists who grew up as part of the millennial generation. Through Aug. 28. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

NOT GALLERY: IN OPEN TABS **Cameron Coffman's** crayon drawings slap violently against the wall, and photographs are stretched and contorted in strict barriers, a mix of media questioning how the mundane may represent feelings of loss or longing around quotidian disorder. Through Sept. 17. 5305 Bolm. www.notgallery.net.

THE BLANTON MUSEUM: GOYA: MAD REASON The Blanton presents an exhibition of nearly 150 prints and paintings by renowned Spanish



40 YEARS OF COMEDY, MUSIC & MAGIC ON SIXTH!
512-320-0553
EsthersFollies.com
Esther's FOLLIES



FORBIDDEN FRUIT
FOR ALL YOUR NAUGHTY NEEDS
Welcoming SEX-POSITIVE ATMOSPHERE
EXPERT STAFF, SUPERIOR SELECTION OF INTIMACY ENHANCING PRODUCTS!
Save These Dates!
9/17 - North Loop Strip BLOCK PARTY
9/18 - ORALICIOUS WORKSHOP
INFORMATION / ENROLL @ FORBIDDENFRUIT.COM
108 E. NORTH LOOP BLVD. • 512/453-8090
WWW.FORBIDDENFRUIT.COM
TAKING "PRIDE" IN OUR COMMUNITY SINCE 1981

COMING SOON to BookPeople AUSTIN'S COMMUNITY BOOKSTORE since 1970



speaking & signing **JAGUAR MAN** 7PM



Monte Akers, Nathan Akers, & Roger Friedman at 7PM

SAT 8/20 6PM
MYSTERYPEOPLE presents **MARK PRYOR & JAMES ZISKIN**

SUN 8/21 2PM
NOAH HAWLEY - BEFORE THE FALL

WED 8/24 7PM
DEB GABOR - BRANDING IS SEX

TUES 9/6 7PM
RANSOM RIGGS & TAHEREH MAFI - TALES OF THE PECULIAR & FURTHERMORE

THURS 9/8 7PM
JESSICA LUTHER - UNSPORTSMANLIKE CONDUCT

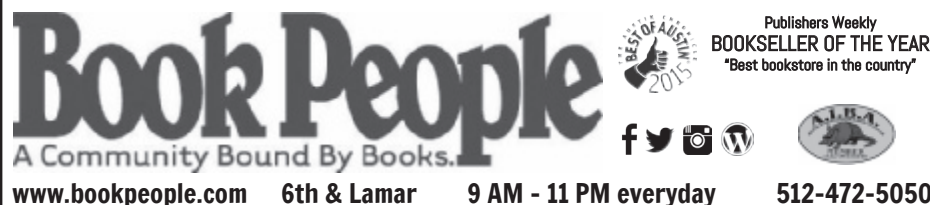
MON 9/12 7PM
GEOFF HANGARTNER - ROOKIE HANDBOOK
TUES 9/13 7PM
MYSTERYPEOPLE presents **CRAIG JOHNSON - AN OBVIOUS FACT**

WED 9/14 7PM
TERRY MCDONELL - THE ACCIDENTAL LIFE

MON 9/19 7PM
LAWRENCE WRIGHT - THE TERROR YEARS

TUES 9/20 7PM
JONATHAN SAFRAN FOER - HERE I AM

Can't make an event? You can pre-order signed copies via bookpeople.com!



Book People
A Community Bound By Books.
www.bookpeople.com 6th & Lamar 9 AM - 11 PM everyday 512-472-5050



Miscellaneous Rentals PRESENTS
The **1970's flashback prom!**
Join us as we celebrate the best of the 70's to benefit the Austin Film Society's Grant Program. Put on your finest, grab a prom date, and get ready to **get down!**
Saturday, August 20th
Marchesa Hall - Doors at 8pm
Tickets at: www.flashbackprom.com

court painter **Francisco de Goya**, the prints borrowed from Yale University Art Gallery's distinguished Arthur Ross Collection, the paintings from the Kimbell Art Museum, the Meadows Museum, and the Museum of Fine Arts Houston. *Through Sept. 25. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

WALLY WORKMAN GALLERY: AMERICA MARTIN The popular Colombian-American artist debuts new works on canvas and paper, exploring the human form and experience. Reception: *Through Sept. 3. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BLACK LITERATURE MATTERS The **Writers' League of Texas** presents a conversation on writing and race, featuring **Michael Hurd, Varian Johnson, Doyin Oyeniyi**, and **Jennifer M. Wilks**. *Thu., Aug. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MACC: CAFÉ CON LETRAS Stories in English with phrases in Spanish, performed by **Elida Guardia Bonet**, who wrote them based on oral narratives collected from migrant workers and her own experiences working in the fields. *Fri., Aug. 19, 7pm. Mexican American Cultural Center, 600 River St., 512/974-3789. Free. www.maccaustin.org.*

MYSTERYPEOPLE: MARK PRYOR AND JAMES ZISKIN The Seventh Street crime authors present new novels! Pryor's got *The Paris Librarian* and Ziskin's revealing his *Heart of Stone*. Book 'em, citizen. *Sat., Aug. 20, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

NOAH HAWLEY: BEFORE THE FALL The Golden Globe-winning creator of TV's *Fargo* presents his newest thriller. *Sun., Aug. 21, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

LARA NAUGHTON: THE JAGUAR MAN This author was abducted from her cab in Belize; but she's here tonight, alive and well, with her new book that chronicles the experience. *Mon., Aug. 22, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

CHICON STREET POETS: MOVEMENT OF THE MOON This monthly anthology of poetry and spoken-word performance is brought to glory, we reckon, by featured reader **Abe Louise Young**: wise beyond her years, fierce as a tenrec, a valued vehicle of verse amid the Sapphic traffic. Bonus: live music by **Katie Solo**. *Mon., Aug. 22, 7pm. Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.*



MALVERN'S MULTI-VERSE Readings from poets, a Q & A session, and general literary celebration infuse this monthly event hosted by **François Pointeau**. This month's featured poets: **Michael Gilmore** and **Richard Cole**. *Tue., Aug. 23, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

MONTE AKERS, NATHAN AKERS, AND ROGER FRIEDMAN: TOWER SNIPER These three guys present their well-researched book about what Charles Whitman did to this city on that bright and terrifying August day in 1966. *Thu., Aug. 25, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

SUSAN BRIANTE: THE MARKET WONDERS The author presents her newest collection of poetry, limning the ways in which “financial theories, rightly or wrongly applied, can distort the ordinary acts of living.” *Thu., Aug. 25, 6:30pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

COMMUNITY

SMALL BIZ CAMP A get-together of local leaders, small businesses, and nonprofits sharing info and giving short talks. *Fri., Aug. 19, 10am-4pm. Austin Community College Eastview Campus, 3401 Webberville Rd., 469/667-5651. Free. www.smallbizcamp.eventbrite.com.*

INTERFAITH SERENITY SERVICE Reflect in candlelit silence, broken occasionally by soft music and inspirational readings. No kids (because, you know, it's quiet). *Third Fridays of the month, 7pm. Wildflower Unitarian Universalist Church, 1314 E. Oltorf. Free. www.wildflowerchurch.org.*

CELEBRATING AUSTIN YOUTH OF YESTERDAY, TODAY, AND TOMORROW DJ Tracy “TraC” Farrow presents a day of live music, food and craft vendors, and more. *Sat., Aug. 20, 10am-8pm. Givens Rec Center, 3811 E. 12th, 512/928-1982. Free.*

BAT FEST One bridge, 1.5 million bats, three live music stages, 75-plus arty vendors, loads of kids' activities, a costume contest, and plenty of batty activities. *Sat., Aug. 20, 4pm. Congress Avenue Bridge, Congress Avenue & Town Lake. \$15, kids 8 & under free. www.roadwayevents.com.*

TAP-ATX NIGHT MARKET This event seeks to bring together our Asian community by re-creating the excitement of Taiwanese night markets featuring local food vendors, businesses, musicians, and more. *Sat., Aug. 20, 6-9pm. Asian American Resource Center, 8401 Cameron, 512/974-1690. Free. www.tap-atx.org.*

AUSTIN PET EXPO Boy, do pets have it ruff. Here's everything for the love of your life: microchipping, training, heartworm and flea preventatives, and a pet costume contest. Bring your pet (and immunization records), or adopt one there. *Sat., Aug. 20, 10am-6pm; Sun., Aug. 21, 11am-4pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.austinpexpo.com.*

YELLOW BIKE PROJECT ADULT CLASSES Skilled staffers will be on hand to help with your two-wheeled needs. See website for schedule and to register. *Saturdays-Mondays. Austin Yellow Bike Project, 1216 Webberville Rd. www.austinyellowbike.org.*

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL We don't mean to brag, but we *did* start the fire. Celebrate the 26th iteration of the largest hot sauce festival in the world while helping the Capital Area Food Bank of Texas fight food insecurity. This year marks the debut of the Pluckers Wing King Competition with a \$1,000 prize for the winner. Don't miss the cooking demos and bring your dancing

shoes for headliner Joe “King” Carrasco. *Sun., Aug. 21, 11am-5pm. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. Free with \$5 donation or three nonperishable food items. austinchronicle.com/hot-sauce.*

CONCRETE PLANTER WORKSHOP AND BEER TASTING Sample Blue Owl's delicious sour beers and make and take home your very own concrete planter. *Sun., Aug. 21, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30 (RSVP via Ticketbud and pay at door). www.blueowlbrewing.com.*

ATXAT + PROTOS FESTIVAL Electronic Music Session w/ founder Andria Benet presenting an interactive electronic music history session along with a panel discussion from Austin electronic music pros and a live music demo by Chris Medders (Brother Wolf). *Mon., Aug. 22, 7pm. Capital Factory, 701 Brazos, 16th Floor. Free. www.protosfestival.org.*

SMART SPACES: THE FUTURE OF MATERIALS, DESIGN & ENVIRONMENT This meetup focuses on how to best utilize your 300 to 3,000 square-foot space. *Tue., Aug. 23, 6:30pm. Vuka Austin, 411 Monroe St. W. \$15. info@austininno.com.*

KLRU NEXT NIGHTS: ALL ABOUT BOB ROSS Celebrate everyone's favorite (deceased) TV host/art instructor with live painting, themed cocktails, local beer and treats, and a Bob Ross “fro”tobooth. *Wed., Aug. 24, 6:30-8:30pm. 800 Congress, \$15. www.eventbrite.com/e/klru-next-night-all-about-bob-ross-tickets-26464439852.*

ADULT COMPUTER CLASS This free class will be taught in Spanish. *Wed., Aug. 24, 6pm. Southwest Key Programs, 6002 Jain, 512/593-3166. Free. mholubetz@swkey.org, www.swkey.org.*

RINGLING BROS. AND BARNUM & BAILEY CIRCUS XTREME Features more of a focus on extreme *human* performances with high-wire antics, BMX tricksters, convoluted contortionists, the human cannonball, bungee skydiving, and much more. And exotic animals, of course. *Wed.-Fri., Aug. 24-26, 7:30pm; Sat., Aug. 27, 11:30am, 3:30 & 7:30pm; Sun., Aug. 28, 1 & 5pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$15-\$70. www.uterwincenter.com.*

FREESTYLE LANGUAGE CENTER OPEN HOUSE Meet teachers and learn about the adult language classes (for adults, not pornographic, in case you were confused) in French, Italian, Spanish, or Portuguese. If you like what you see, sign up for a class. *Thu., Aug. 25, 6-8pm. Freestyle Language Center,*

801 Rio Grande St., 512/578-8161. Free. www.freestylelanguagecenter.com.

SUSTAINABLE FOODS CENTER PREVIEW NIGHT Learn about the programs offered at SFC including beekeeping, preserving, knife skills, and more. *Thu., Aug. 25, 6-8pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free. www.sustainablefoodcenter.org.*

CODE WORKSHOP & OPEN HOUSE Looking for a new career or to add to your skill set? Maybe coding is for you. *Thu., Aug. 25, 7pm. New York Code + Design Academy, 8501 N. Mopac #100, 512/522-3007. Free. kevin.news@nycda.com, www.nycda.com/austin.*

GARDEN CLUB OF AUSTIN MONTHLY MEETING Gardening tips the fourth Thursday of each month. *Thursdays. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

THINKERY21: TRANSFORMATIONS The kids' museum tailors an evening of educational fun to adults once a month. This installment is all about transformations: both personaHevel and in the world around us. *Thu., Aug. 25, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$25 (\$20 presale; \$17 presale, members). www.thinkeryaustin.org.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY The 15th season of TXRD banked-track action rolls on as the Rhinestone Cowgirls look to lasso the Holy Rollers. *Sat., Aug. 20, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (free, kids 12 and under). www.trxd.com.*

THE HOME TEAMS

UT VOLLEYBALL Horn vs. Horn at the Orange-White scrimmage. *Sat., Aug. 20, 11am. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free. www.texasports.com.*

UT SOCCER The season proper gets underway as the Horns host Seattle. See “Soccer Watch” for more. *Fri., Aug. 19, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$6-10. www.texasports.com.*

HUSTON-TILLOTSON SOCCER Host locals Concordia. *Mon., Aug. 22, 7pm. Onion Creek Soccer Complex, E. William Cannon, between McKinney Falls Road and South Pleasant Valley, 512/404-2332. www.htu.edu/athletics.*

TEXAS STATE WOMEN'S SOCCER First home tilt of the season vs. Prairie View A&M. *Sun., Aug. 21, 1pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. Free. www.txstatebobcats.com.*

ROUND ROCK EXPRESS Only two more home stands left this season so head on down to

DAY TRIPS BY GERALD E. MCLEOD

Caprock Canyons State Park and Trailway outside of Quitaque in the Texas Panhandle seems to catch fire as the first light of the sunrise hits the red canyon walls. The crimson sandstone escarpment looks like rugged palisades protecting some hidden fortress.

The park is on a transition zone where the flat grasslands of the High Plains drop into the wrinkled hills unfurling toward the Gulf Coast. The red cliffs are a result of oxidation of iron in the sediments at the edges of an ancient sea. Veins of white alabaster gypsum indicate periods when seawater evaporated and deposited the sparkling minerals.

Maybe not as dramatic as its neighbor, **Palo Duro Canyon State Park**, Caprock Canyons is no less beautiful. The mixture of blue sky, green vegetation, and red cliffs in the wide canyon is stunning.

Despite its remoteness — about a 7-hour drive from Austin — the park is seeing an uptick in visitation. The Official **Texas State Bison Herd** has nearly free range of the park's 15,313 acres, which attracts a lot of visitors. In addition to trails in the park, there is a 64.25-mile former railroad right-of-way turned into a trail from South Plains to Estelline that passes through the bat cave at Clarity Tunnel.

Caprock Canyons State Park and Trailway is one of the most beautiful and rugged state parks. The park has four campgrounds, a small lake for fishing and swimming, a nature center, and a prairie dog town.



GERALD E. MCLEOD

1,308th in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

The **UT Longhorns** beat Texas A&M-Corpus Christi 3-0 in a preseason exhibition last Friday; they got a pair of goals from junior forward **Olivia Brook** and another from soph **Katie Glenn**, but were rarely tested on defense, where they used all three veteran goalies. The Horns open the season for real this Friday, Aug. 19, taking on **Seattle** at 7pm.

The top-ranked **U.S. Women** will leave the **Olympics** with no medals, after being bounced in the quarterfinals by their former coach **Pia Sundhage** and **Sweden**, despite outshooting the Swedes, 27-6. U.S. goalkeeper **Hope Solo** had a bit of a melt-down after what was likely her last major tournament – calling Sundhage and the Swedes “cowards” for their defensive shell – but the Swedes went out and did it again, holding high-flying host **Brazil** to a scoreless draw in the semifinal, and winning another PK shootout, despite again being outshot 32-6. They’ll play for a gold medal despite winning only one of their five games so far, and finishing third in their group. It’ll be an all-European final, as **Germany** shut down previously perfect Canada in the other semi. The medal games are Friday, Aug. 19: Brazil-Canada play for the bronze medal at 11am, followed by Germany-Sweden at 3:30pm.

On the men’s side, at this point last week, everyone thought **Brazil** might be

three and out after two scoreless draws against inferior competition. How things have turned around since then. **Marta** and the women may be out, but **Neymar** and the men have scored 12 goals in three impressive shutout wins, to storm into what should be a scintillating gold medal match against an equally impressive **Germany**. That’s on Saturday, Aug. 20, at 3:30pm, after Nigeria-Honduras play for the bronze at 11am.

The **English Premier League** got underway last weekend, with last year’s surprise champion **Leicester City** getting upset by newly promoted Hull. Catch all the EPL action every weekend, shown live across various NBC networks.

The **European Champions League** play-off stage started this week, as well – even before most leagues have begun their seasons; the return legs are next Tue.-Wed., Aug. 23-24, with several games televised each day at 1:45pm.

The **CONCACAF Champions League** group stage, meanwhile, continues next Tue.-Thu., at which point the stage will be halfway through, and we should have a pretty good idea if the Mexican and MLS clubs will again have a lock on the final eight.

Major League Soccer will announce on Friday that the **FC Minnesota Loons** will become the newest MLS franchise, joining the league next season along with **Atlanta**.

the Dell as the Express host the Colorado Springs Sky Sox for four. *Sat.-Sun., Aug. 20-21, 6:05pm; Mon.-Tue., Aug. 22-23, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

FIRE TRUCK PULL Teams of 12 from across the state will pull a 55,000-pound ladder truck to benefit Special Olympics. Registrants get a free ticket to that night’s Express game. *Sun., Aug. 21, 2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/491-2927. \$30, \$360 per team of 12. www.specialolympicstexas.org.*

GROWN FOLKS STEP, ROLL N’ BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. *Northwest Recreation Center, 2913 Northland, 512/458-4107. www.townaustin.org.*

RUNS, WALKS, & RIDES

THURSDAY NIGHT SOCIAL RIDE Loads of cyclists take part in this friendly, socially-paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Festival Beach, 2101 Bergman. Free. www.fb.com/socialcyclingaustin.*

KIDS

CIRCUS CHICKENDOG: THE WIZARD OF DOGZI Rescued circus dogs performing tricks with a scarlet macaw, a keeping it weird take on *The Wizard of Oz* with dog training tips, and oh so much more. *Fri.-Sun., Aug. 19-21, 1pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15. www.chickendog.net.*

KIDS’ YOGA Austin Parks Foundation and Little Yoga House unite to offer free yoga for the kids

(and family) every third Sunday through November. *Wednesdays, noon. Wooldridge Square Park, 900 Guadalupe, 380-9800. Free. www.austinparks.org.*

COMMUNITY ART SUNDAY Celebrate music, art, and making new buddies with activities, performances, workshops, and classes specifically geared for the younger set. *Sun., Aug. 21, 2pm. Center for Creative Action, 2921 E. 17th Bldg. B. Free. stephanie@creativeaction.org. www.creativeaction.org.*

JONBLAKES KIDS’ AFTERSCHOOL Get some homework help or spend some time on the spacious outdoor playground. *Tue., Aug. 23, 2:30pm. 9804 Colfax Dr., 512/402-2267. Free. info@jonblakes.com, www.jonblakes.com.*

OUT OF TOWN

LANTERN FEST Discount tickets are available for what promises to be a spectacular event as hundreds of glowing lanterns float into the night sky. Each ticket includes a lantern to decorate and release, markers, s’mores kit, and lighter. *Fri. Aug. 19, and Mon., Aug. 22. Cotton Bowl Speedway, Paige. www.lanternfest.com/location/austin.*

GRAPE STOMP AND HARVEST FESTIVAL Kick your shoes off and get squishy with a barrel of grapes along with games, tours, food, and a lot of fun. *Sat., Aug. 20 & 27, 11am-5pm. Fall Creek Vineyards & Ranch, Tow, 325/379-5361. www.fcv.com.*

THIRD WEEKEND BLUEGRASS The toe-tappin’ music begins under the trees after lunch and goes into the night in a family-friendly environment. Camping and cabins available. *Sat., Aug. 20, 1-10pm. Oakdale Park, Glen Rose, 254/897-2321. www.oakdalepark.com.*

TEXAS PANHANDLE CRAFT BEERFEST Find out what’s brewing in the Texas Panhandle as more than 125 breweries showcase their liquid refreshment. *Sat., Aug. 20, 3-7pm. Civic Center, Amarillo, 806/355-9777. \$40. www.fb.com/texaspanhandlecraftbeerfest.*

RAY WYLIE HUBBARD The legendary Texas songwriter takes the stage at the intimate and historic Simon Theatre for an evening of storytelling and music. *Sat., Aug. 20, 6pm. Brenham, 979/836-6980. www.thebarnhillcenter.com.*

Heritage Photo Workshop!

SATURDAY, AUGUST 20 6-9PM
PROFESSIONALS & AMATEUR
LESSONS & TIPS

\$30 A PERSON. ENROLL ONLINE AT PIONEERFARMS.ORG

Czech Melody Masters!

POLKA DANCE NIGHT



FRIDAY, SEPTEMBER 2 8-11PM
FREE DANCE LESSONS, 7-8PM
BUY TICKETS ONLINE AT PIONEERFARMS.ORG

CENTRAL TEXAS’ PREMIER LIVING HISTORY PARK



PIONEER FARMS

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

“LOST ARTS” CLASSES EACH WEEK IN BLACKSMITHING, TRADITIONAL CARPENTRY & MORE – SCHEDULE/ENROLL ONLINE AT:

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

Extend-A-Care
Kids
www.eackids.org

• Licensed care at 86 elementary campuses & locations:
- Austin ISD - Del Valle ISD - HeadStart
- Hays CISD - Charter Schools

• Indoor and outdoor activities including homework, reading, science, supervised sports, arts & crafts, field trips & more!

• AfterSchool Activities: Fun for children ages 4 -12 yrs

• Infant/Preschool for ages 6 wks - 4 yrs at eight locations

• Serving Austin area communities since 1969!

Now Enrolling for Fall:
(512) 472-9402

AfterSchool Activities & Infant/Preschool Programs

CULTURAL ASSET MAPPING PROJECT

CAMP

Where Does Austin’s Culture Live?

Join the Cultural Asset Mapping Project as we develop community-created maps of Austin’s culture & creativity.

Attend a mapping session in your district or submit your responses at www.austintexas.gov/culturemapping

Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

ARTPLACE

National Endowment for the Arts

FOOD

Hot Takes

WHAT TO DRINK WITH THE FIERIEST SALSAS AT THE *AC* HOT SAUCE FESTIVAL

BY BRANDON WATSON

I'll admit it. I've always been a bit jealous of sommeliers, brewmasters, mixologists, and other beverage professionals. They get to taste the world's most exquisite wine, beer, and spirits on a day-to-day basis, while I try my best to avoid the break room Coke machine. So maybe it was with a little bit of sadism when I asked the men and women who determine what Austin drinks to come up with pairings for some of the hottest sauces from our local Hot Sauce Festival vendors. I shouldn't have ever doubted that they would rise to the challenge with a variety of sippers – some light, some heady – but all using the creativity that has come to define our local scene. My sick burn ain't got nothing on their shade.

MANDI NELSON – CERTIFIED SOMMELIER AND BEVERAGE DIRECTOR, NEW WATERLOO

Hot Sauce: Crenshaw's C6 Salsa Ghost Chili

Pairing: No Tengo Miedo with reposado and horchata

"The Crenshaw ghost pepper salsa is a fantastic, intense salsa with many layers of fresh flavors followed by a nice kick from the ghost pepper. With the heat of the ghost pepper, there is only one beverage that can handle that intensity: the No Tengo Miedo ("I am not scared") from La Condesa. This is a horchata and reposado tequila-based cocktail. The rice milk and grilled pineapple soothes the palate after the heat hits from the ghost pepper, and the citrus from the calamansi complements the fresh lime in the salsa. The house-made coconut salt rim also prepares your mouth for another delicious bite of the salsa."

ANDREW GRENZ – BAR MANAGER, QUI

Hot Sauce: Aztexan Habanero Supreme

Pairing: Banana Daiquiri

"This take on a classic daiquiri isn't a total assault of banana and rather a complement to the funky tropical fruit notes already present in the Jamaican rum. Although it isn't made with hot sauce, it'll do a great job cooling your palate down in between bites of those food truck tacos that you just slathered in hot sauce. El Paisa's al pastor tacos have become part of my regular diet after a shift and having this cocktail as a companion is especially relaxing now and then."

JESSE BERNAL – HEAD BARTENDER AND BAR MANAGER, WHISLER'S

Hot Sauce: Winston's Kitchen Jamaican Mango

Pairing: Rey Campero Espadín Mezcal

"We chose to pair it with Rey Campero Espadín, a complex espadín that has the beautiful strong smoky notes that finishes with a light bit of fruit on the back end that complements the delicious mango notes and the nuanced Jamaican flavors of the salsa. We suggest in the addition to salsa and mezcal, to enjoy it with a plate of oranges sprinkled with sal de chapulin grasshoppers that have been cooked and ground up with salt, chiles, and spices. Delicious!"

JERAMY CAMPBELL – BEVERAGE DIRECTOR, JULIET RISTORANTE

Hot Sauce: Kala's Kuisine Mirchi-Masala Salsa

Pairing: Verona Cuff with Bourbon and vermouth bianco

"The Verona Cuff is a refreshing Angel's Envy Bourbon-based cocktail – think whiskey in the Caribbean. The Angostura bitters and bourbon give off a beautiful sweet spiced bouquet that transforms into something like a pineapple upside-down cake in your mouth. Fruity, creamy and refreshing. The combination of this cocktail with any hot sauce is going to pair perfectly together, helping to balance out that heat with the bright sweetness, leaving your mouth wanting more!"

CHRIS MELTON – BEVERAGE DIRECTOR, HAI HOSPITALITY

Hot Sauce: Kala's Kuisine Gingery Habanera

Pairing: Joh. Jos. Christoffel Erben's Erdener Treppchen Riesling Kabinett

"I had the opportunity to try Kala's Kuisine's Gingery Habanera hot sauce with homemade larb, a traditional salad of meat (in this case, chicken), fresh Bibb lettuce, nuoc mam, Thai chiles, garlic, cilantro, and lemongrass. The salsa started off with a sharp kick of ginger, followed by a powerfully potent habanero/red bell pepper savory character. There's a particular sweetness to this salsa that took me by surprise! Upon reading the list of ingredients, I found apricots were being added and my mind went straight to Riesling. I paired this product with Joh. Jos. Christoffel Erben's Erdener Treppchen Riesling Kabinett hailing from the Mosel Valley in Germany. A longtime favorite pairing of mine has been spicy Thai food with Mosel Riesling and this rang true when drinking Riesling with the Kala's Gingery Habanera. The high-acid, steely character of the Riesling cleanses the palate, and the residual sugar found in the wine helps to extinguish the fire of this wild-thing salsa!"

JR MOCANU – BEVERAGE DIRECTOR, VOX TABLE

Hot Sauce: Crenshaw's C6 Tequila Lime

Pairing: VOX Paloma with mezcal

"The sweetness of the cocktail helps to calm down the heat, while the bubbles and citrus accentuate the flavors in the salsa. The mezcal and tequila accompany the flavors perfectly."



JOHN ANDERSON

Mandi Nelson

MIGUEL LOPEZ – BAR MANAGER, ISLA

Hot Sauce: Kala's Kuisine Curry Cayenne

Pairing: Panama Rum Eggnog with coconut cream

"The reason we chose to pair the eggnog with the hot sauce was because of the deep residual flavors of the hot sauce. Even though it is center of the palate-heavy the hot sauce has a bright flavor that is accented with ginger and earthy spice while finishing with a flavorful (and not overpowering) heat."

"The cocktail was designed to not overplay the great body of the hot sauce but rather to complement the mouthfeel. It's grounded with a full-bodied rum from Panama that has oak, citrus, clove, and Caribbean spice. The coconut cream offers a viscous depth without being as one-dimensional as heavy cream, giving a great taste for the Austin summer. The egg white – as opposed to a whole egg for other eggnoggs – does the same: offering a complexity without taking over the power of the hot sauce. Nutmeg on top for olfactory sensation. It can be served up or over crushed ice if more refreshing."

CHRIS MCCLISH – BAR MANAGER, JUNIPER

Hot Sauce: Stellar Gourmet Foods Smoquito

Pairing: Cantina della Volta Lambrusco or Grotta del Sole Gragnano

"Stellar Gourmet's Smoquito hot sauce has so many layers of flavor that would pair so well with a slightly bubbly chilled red with smoky undertones. Smoquito has a great vinegar backbone along with the warmth of the peppers that would go great with a nice Lambrusco or Gragnano. Both are sparkling or semi-sparkling red wines from Italy that have a refreshing core of fruit and a bit of smokiness reminiscent of drinking by a barbecue. A cooled Lambrusco from Cantina della Volta or a bottle of Grotta del Sole Gragnano should do the trick with grilled meats basted with the hot sauce. I'm hungry and thirsty now."

LES LOCKE – BREWMASTER, SOUTHERLEIGH FINE FOOD & BREWERY (SAN ANTONIO)

Hot Sauce: Yellowbird Habanero

Pairing: Godzilla Go Juice hybrid American blonde ale fermented with saké yeast

"The heat balanced out nicely with the saké yeast, and the carrots had a nice earthy undertone that paired with the beer."

CONTINUED ON P.44

Salvation Pizza

ROCK ROSE AT DOMAIN
 11501 ROCK ROSE AVE.
 512-832-6561

DOWNTOWN
 51 RAINEY ST.
 512-499-0105

UT CAMPUS
 624 W. 34TH ST.
 512-535-0076

www.SalvationPizza.com

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK
 WITH GOOD FOOD TO BOOT!

HAPPY HOUR
 AND LIVE MUSIC
 NIGHTLY!


Patsy's COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

**WELCOME
 BACK
 STUDENTS!**



**GRILL OUT &
 CHILL OUT**
 with a
VEGAN TWIST



**BACKYARD
 VEGAN
 BARBECUE
 COOKING CLASS**

Thursday, August 25
 6:30 - 9:00pm

아리랑
Arirang KOREAN RESTAURANT

**Authentic
 KOREAN FOOD**

GRILLED
 BULGOGI,
 BIBIMBAP

6801 AIRPORT BLVD. • AUSTIN, TEXAS 78752
 512/454-6364 OR 323/213-0888

**CHECK OUT OUR
 NEW AND IMPROVED
 Restaurant
 Guide**

FEATURING AN
 ESSENTIAL GUIDE
 TO AUSTIN DINING,
 FIRST LOOKS,
 RECENT REVIEWS,
 MINI-GUIDES,
 AND MORE.

[austinchronicle.com/
 restaurantguide](http://austinchronicle.com/restaurantguide)

SNARF'S
 Sandwiches

**FREE CHIPS &
 A FOUNTAIN
 DRINK**

With purchase of sandwich or salad.
 Expires 9/15/16

**WE
 DELIVER!**

MEDICAL ARTS & DEAN KEETON
 2901 MEDICAL ARTS STREET
 SUITE 100
 512-687-2600

LOCAL BEER & WINE

WWW.EATSNARFS.COM
 f@SNARFSSANDWICHES | @SNARFSHAPPENS

**CHECK OUT THE MENU
 AND LEARN MORE**
naturalepicurean.com/veganbbq

 **Natural
 Epicurean**

AQUAPONICS QUICK START

BRITE IDEAS

**FREE ONE
 HOUR CLASS**
 PRESENTED BY JASON AVENT
SATURDAY, AUG. 20
 SOUTH LOCATION NOON-1PM

Traditionally, aquaponics is a slow process of building up nutrients for plants and filtration for fish. Slow start-up and disappointing yields can be skipped by employing the "Quick Start" method developed at Brite Ideas and tested by our customers. Come learn how to take the frustrations out of aquaponics achieving high yields sooner rather than later.

NEW LOCATION!
 512.459.4353
 7010 BURNET #A

4201 SOUTH CONGRESS, SUITE 310 1 BLOCK SOUTH OF BEN WHITE
 IN THE XCHANGE CENTER
 512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM



Happy Hour **BEER & BBQ
 Specials!**
 MON-FRI
 3:00-6:30pm

**ALL-NATURAL
 PIT SMOKED BEEF
 BRISKET & HAND-
 CRAFTED SIDES**

At
**RUBY'S
 B.B.Q**

Family Owned since 1988!
 512 W. 29TH • 477-1651
 SUN-THU 11AM-11PM • FRI-SAT 11AM-MID
WWW.RUBYSBBQ.COM



HAMBURGERS ARE OUR Specialty!

OUR HAMBURGERS are all natural, fresh never frozen Texas raised beef, purchased locally from Johnny G's Meat Market in South Austin. Burgers are also available with Buffalo, Longhorn Beef, Boneless Chicken Breast or 100% Vegan Veggie Burger.

WE TAKE PRIDE that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.

**We suggest that
 they be cooked Medium.**
 ASK YOUR SERVER FOR NUTRITIONAL INFORMATION!

Hut's
**AN AUSTIN TRADITION
 SINCE 1939**

807 WEST 6TH 472-0693
HUTSFRANKANDANGIES.COM



MAX SABALLET – BREWER, INDEPENDENCE BREWING CO.

Hot Sauce: Yellowbird Jalapeño

Pairing: Independence Austin Amber

“It was a close tie between Austin Amber and Liberty Lunch IPA. Ultimately Austin Amber won out because the toasted sweetness of the malts in the beer carried through and really complemented the hot sauce. Also, the balancing hop notes and crisp finish of Austin Amber wash away the burn of the Yellowbird hot sauce.”

PAUL OZBIRN – BEVERAGE DIRECTOR, PARKSIDE

Hot Sauce: Kala’s Kuisine Curry-Chipotle Salsa

Pairing: Blue Owl Brewing Professor Black Sour Cherry Stout

“Thank you Kala’s Kuisine for living up to your Curry-Chipotle Salsa’s description of being ‘extra hot & spicy.’ For once a salsa that brings some heat, and this one’s beefed up with Nepalese curry spices and chipotle seasoning for added complexity. There’s a lot going on here, but bite after bite reveals all the layers of this super delicious (and balanced) salsa. The nose is laden with curry and carrot, but the palate explodes with acidic tomato and onion. The finish is where the chipotle seasoning shines as all the peppery spices meld with smoky, almost chocolatey, goodness.

“There are plenty of different pairing options for a food such as this, but my gut had me searching for something that would quell the spice while also highlighting the rich chipotle smokiness. Local brewery Blue Owl specializes in sour-mashing all the popular beer styles, and their sour cherry stout Professor Black is the perfect pairing for this salsa. Serve extra cold to beat the heat of Texas while also taming the spice. All the malty richness of the mid-palate really highlights the chipotle, and that just-sour-enough finish seems to distract from what would normally be a persistent (yet pleasant) burn from all the peppers. The salsa also elevates the beer, creating a lightness that isn’t normally present. Even better, Professor Black is now in cans so you can take this pairing experience wherever your heart desires (read: to the closest body of water) – enjoy.”

GARY CROWELL – CEO, AUSTIN SPIRITS

Hot Sauce: Winston’s Kitchen Coming In Hot

Pairing: Whiskey River with grapefruit and bitters

“The 9 Banded Whiskey River cocktail is a perfect way to cool down your taste buds as you enjoy some sweet and spicy jerk chicken tacos made with Winston’s Kitchen’s ‘Coming In Hot’ sauce. Using local ingredients from Texas grapefruit to Austin-made citrus bitters, the light and refreshing Whiskey River is a great drink to help beat the heat.”

MEAL TIMES

Austin Chronicle Hot Sauce Festival

The heat is on. Hundreds of restaurants, commercial bottlers, and home cooks battle for hot sauce glory – plus food and drinks, cooking demos with top chefs, live music, and ice cream. Proceeds benefit the Central Texas Food Bank. Sun., Aug. 21, 11am-5pm. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. Free with donation.



JOHN ANDERSON

CLAY INSCOE – TREATY OAK DISTILLING CO.

Hot Sauce: Stellar Gourmet Foods King Calaverde

Pairing: Tejas Tormenta with rum and Dr Pepper

“I love hot sauces like the King Calaverde that are able to pack a lot of flavor into the sauce without compromising the perfect amount of heat. You get a lot of tang up front, some nice heat in the middle, and a mild burn that carries flavor in the finish. This sauce would be great on barbecue, grilled meat, tacos, and fried foods.

“To balance the acidity and heat I would pair something on the sweeter side that can also complement the herbal and citrus qualities of the serrano chiles and lemon. A typical Dark & Stormy highlights sweet grassy notes of sugarcane through rum and molasses, while balancing with a spicy tang of ginger beer and lime. I wanted to eliminate the spice of the ginger beer so it could be paired with a spicy sauce. I use Dr Pepper as a replacement, which gives sweeter botanical notes and allows the heat of the sauce to take the spicy role of the ginger. Treaty Oak rum is made from pure cane molasses produced here in Texas. The creamy herbal notes from the rum help carry this cocktail and make it a great pairing with the King Calaverde.”

JESSICA SANDERS – CO-OWNER, BACKBEAT

Hot Sauce: Mom’s Family Kitchen Spicy

Pairing: Austin Beerworks Einhorn with raspberry syrup

“This is a pretty straightforward salsa but with a noticeable sweet onion flavor. For a ‘spicy’ salsa, I found it to be super approachable. There’s very little smoke – it’s all bright, fresh, and almost fruity. Based on this, the pairing I most enjoyed was a fruity Berlinerweisse beer. The Austin Beerworks Einhorn with the addition of a teaspoon of raspberry syrup was a great complement. The sour beer took the edge off the sweetness of the salsa but the addition of that raspberry syrup helped amplify the heat of the fresh jalapeños and played well off the sweet onion flavor of the salsa.”

TREVOR NEARBURG – HEAD BREWER, UNCLE BILLY’S BREW & CUE

Hot Sauce: Stellar Gourmet Foods Red Headed Step Chile

Pairing: Schutzenfest house-smoked Berlinerweisse

“Red Headed Step Chile is a very mild pepper sauce that lets the capsaicin take a backseat to the flavor of the cured, smoky chiles. While it would pair well with several beers, putting it directly into our house-smoked Berlinerweisse, the Schutzenfest, makes about the best michelada we’ve ever had. The sauce both complements the smokiness and balances the sourness of the Schutzenfest. Throw in a plate of our pork-belly tacos and you’ve got one hell of a Tex-Mex brunch!”

DUSTIN COURTRIGHT – LIBATIONIST, W HOTEL

Hot Sauce: Mom’s Family Kitchen Spicy

Pairing: Brisa Fresca with tequila and cucumber

“The cucumber in this drink will help cool your mouth from the habanero burn in the Mom’s Family Kitchen salsa, while pairing well with the vegetal aspects of it from tomato and chiles. The tequila is light, but present enough to play well with the other flavors here. The citrus brightens it a bit, and the texture should be a welcome and refreshing respite.”

JENNIFER KEYSER – CHIEF OF BAR OPERATIONS, GERALDINE’S

Hot Sauce: Yellowbird Serrano

Pairing: Fly High with gin and aloe liqueur

“This drink pairs great with the Yellowbird Serrano hot sauce as the cooling effect of the aloe liqueur calms the punch from the bright serrano. The combination of cucumber in the sauce and cucumber in the drink goes nicely, as does the freshness of the mint. Easy drinking, cooling and summery, this drink is great on the porch with a taco in hand!”

DAVID TOBY – BEVERAGE MANAGER, JACK ALLEN’S KITCHEN

Hot Sauce: Kala’s Kuisine Hotvocado

Pairing: Cucumber Jalapeño Margarita

“This tangy, slightly spicy hot sauce would pair perfectly with JAK’s Cucumber Jalapeño Rita, as it goes hand in hand with the way this hot sauce was created. Cool avocados with tangy tomatillos and spicy serranos, alongside the Cucumber Jalapeño Rita with its cooling cucumbers, spicy jalapeños, and tart lime. A match made in heaven.”

BRANDON GARVEY – BEVERAGE DIRECTOR, FREEDMEN’S

Hot Sauce: Aztexan Habanero Supreme

Pairing: The Lucky Rabbit with tequila and lemon

“Using an agave spirit was pretty obvious to me, Suerte in particular has some nice earthy undertones, and the Blanco retains a clean, sharp flavor profile. I really like the heat level of the sauce and the fact the vinegar isn’t overpowering, and the serranos complement the flavor without over-doing it. The smoked saline solution really makes all the flavors pop. Spicy margs are pretty in right now; this is pretty much a take on a spicy Tequila Daisy.”

*For more pairing ideas and cocktail recipes, see this article online.

FRESH CHEF’S SOCIETY SOCIAL HOUR AND AUCTION Help empower youth through food. *Thu., Aug. 18, 5:30-8pm. Kettle & Brine, 908-C W. 12th, 512/375-4239. \$25.*

PACIFIC JADE DRY-HOPPED SAISON RELEASE PARTY Four special Circle Brewing beers on tap, plus plenty of swag. *Fri., Aug. 19, 6-9pm. Icenhauer’s, 83 Rainey, 512/473-0005.*

GRAPE STOMP & HARVEST FESTIVAL Food, games, demos, and more. *Sat., Aug. 20 & 27. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361.*

QUESOFF VI Get cheesy for a good cause. Queso makers battle in meaty, spicy, veggie, and wild card categories to benefit the Central Texas Food Bank. *Sat., Aug. 20, 2pm. Mohawk, 912 Red River, 512/666-0877. Free with donation of two canned goods.*

NO VA THIRD ANNIVERSARY Live music plus food and drink specials. *Sat., Aug. 20, 6pm-12mid. No Va Kitchen & Bar, 87 Rainey, 512/382-5651.*

PLUCKERS ANNUAL WING BOWL One great Austin tradition meets another. See who becomes the next Pluckers Wing King at the *Austin Chronicle* Hot Sauce Festival. *Sun., Aug. 21, 3:10pm. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318.*

TRACE HELL NIGHT Complimentary appetizers, signature cocktails, and a hot seated dinner. Cooling glasses of milk will be sold to benefit the Sustainable Food Center. *Sun., Aug. 21, 5:30-9pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. Free; \$16 for souvenir T-shirt.*

TEXAS FRENCH BREAD 35TH ANNIVERSARY Live music and specials celebrating an Austin classic. *Mon., Aug. 22,*

6-10pm. Texas French Bread, 2900 Rio Grande, 512/499-0544.

RUSSIAN MEAT EXTRAVAGANZA All-you-can-eat meat. *Tue., Aug. 23, 4-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$50.*

BUICK SUPPER CLUB Three courses benefiting Urban Roots. *Tue., Aug. 23, 6:30pm. Swift’s Attic, 315 Congress, 512/482-8842. \$60.*

UNDERSTANDING BALANCE IN WINE *Wed., Aug. 24, 6:30-8pm. Wine & Food Tasting Room, 2121 E. Sixth #102, 512/327-7555. \$30 members, \$40 nonmembers.*

SUSTAINABLE FOOD CENTER CLASS PREVIEW NIGHT Take a sneak peek at upcoming classes and receive a 15-20% discount if you register that night. *Thu., Aug. 25, 6-8pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free; \$16 for souvenir T-shirt.*

SUNDAY, AUGUST 21
FIESTA GARDENS • 11AM-5PM
 2101 JESSE E. SEGOVIA STREET • AUSTIN, TX 78702



FREE ADMISSION
 BENEFITING THE CENTRAL TEXAS FOOD BANK

With THE DONATION OF
 THREE NONPERISHABLE
 FOOD ITEMS FOR THE
 CENTRAL TEXAS
 FOOD BANK
 (OR \$5 CASH DONATION)

Featuring **LIVE MUSIC** By



**JOE KING CARRASCO
 Y LOS SIDE FX**



A. SINCLAIR



BOMBASTA



MAYEUX & BROUSSARD



LA VIDA BUENA

New This Year!
CRAFT BEER TENT

FEATURING: AUSTIN EASTCIDERS • BIG BEND BREWING COMPANY
 KARBACH BREWING CO. • UNCLE BILLY'S BREWERY



Food Vendors

AMY'S ICE CREAMS • MIGHTY CONE • SUN GARDEN SHAVED ICE
 KEBABALICIOUS • FRANK • CURRA'S GRILL • PLUCKERS
 KESOS TACO HOUSE • GARBO'S LOBSTER TRUCK



SUNDAY, AUGUST 21 11AM-5PM

FIESTA GARDENS 2101 JESSE E. SEGOVIA ST. • AUSTIN, TX 78702

BY BUS: HOP ONTO CAPITAL METRO'S BUS ROUTE 17 AND GET DROPPED OFF THREE BLOCKS FROM FIESTA GARDENS. RUNNING EVERY 15 MINUTES!

Parking is available on the streets surrounding Fiesta Gardens, but we especially encourage you to try and park west of the venue to avoid clogging neighborhood streets. Please be respectful of the surrounding neighborhood. Pay attention to city signage and do not block driveways.



Commercial Bottlers

- GYPSY GROVE FOODS - EVIL COWBOY / TEXAS TRIANGLE GROVE - HAITIAN HEAT - SCHLOTZKY'S -
- CRENSHAW'S C6 SALSA - SHAKEY'S SWEET HEAT - SALSA MAYA - BIG DADDY'S HOT SAUCES -
- STELLAR GOURMET FOODS - MOM'S FAMILY KITCHEN - KALA'S KUISINE - CIN CHILI & COMPANY -
- BRAVADO SPICE - TEXAS BREW SALSA - WINSTON'S HOT SAUCE - HOT LINE PEPPER PRODUCTS -
- MIKEY V'S FOODS - TEXAS BIKER CHEF - YELLOWBIRD SAUCE - AZTEXAN PEPPER COMPANY -



**PROUDLY SPONSORING
THE AUSTIN CHRONICLE
HOT SAUCE FESTIVAL**

TEXAS CRAFTS

UNCLE Billy's BREWERY
AUSTIN, TX

BIG BEND BREWING CO.
EST. 2012 • ALPINE, TEXAS

KARBACH BREWING CO.
proudly brewed in Texas

Austin EASTCIDERS

**THE AUSTIN CHRONICLE
HOT SAUCE FESTIVAL**
2016
HELL ON MEALS

CENTRAL TEXAS FOOD BANK
Formerly Capital Area Food Bank.

Austin When It Sizzles



Dale Watson performs at the 2015 Hot Sauce Festival

JOHN ANDERSON

WELCOME TO THE 26TH ANNUAL HOT SAUCE FESTIVAL

BY BRANDON WATSON

At the risk of maligning the genius of Cole Porter, we have a bone to pick with him. Maybe if he spent some time at the *Austin Chronicle* Hot Sauce Festival, he wouldn't have carried on about being "too darn hot." Tell that to the commercial bottlers, home cooks, and restaurant chefs who work weeks coming up with the prefect recipe, or the volunteers who risk sunburn to make the event happen, or the judges, demo chefs, and musicians who give up a sleepy Sunday to make the fest the largest of its kind in the world – and help the Central Texas Food Bank in their fight to end food insecurity.

The handwork and sweat start long before thousands of folks step through the gates of Fiesta Gardens. Our in-house hot sauce team (special events guru Dan Hardick, Marketing Director Sarah Wolf, Marketing Manager Karena Rogers, and Digital Coordinator Tamar Price) have gone out of their way to make sure fools keep coming back. Our creative team, Creative Director Jason Stout and graphic designer Zeke Barbaro, did their regular bang-up job of designing the look of the fest. And the rest of the *Chronicle* staff pitched in one way or another. It really is a family affair.

This year will bring a couple of changes. After a couple of years of scorching our tongues, we are eliminating the Super Hot Commercial Bottler category. And festival founder Robb Walsh will not be at his usual place at the head of the judges' table. Now that I have inherited the position of head judge, I hope to do half as good a job as he did the first 25 years.

I'm looking forward to 25 more.

WE NEED VOLUNTEERS!



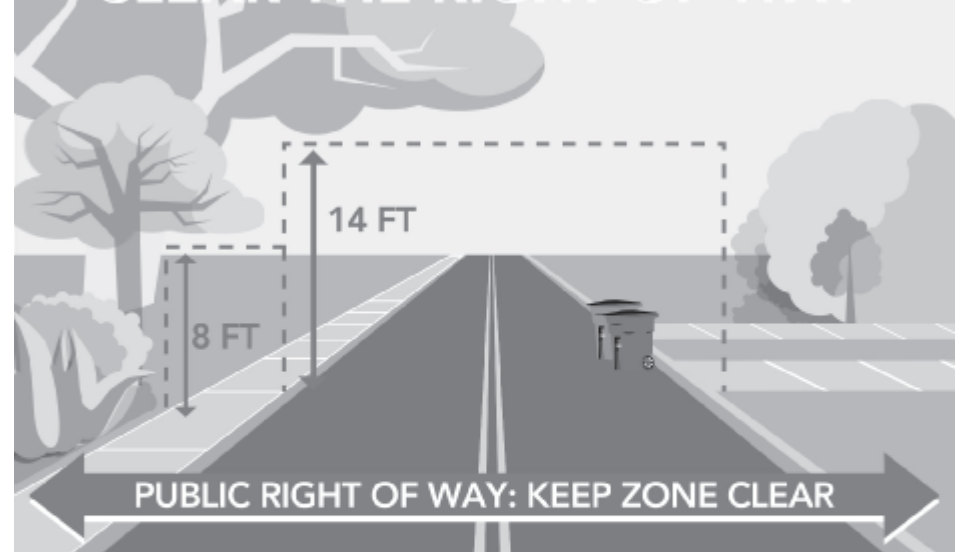
Volunteer, earn perks, and help the Central Texas Food Bank!

Early shifts fill up fast, so sign up now
at www.shiftboard.com/hotsauce

Questions? Hit us up at hotsaucefest@gmail.com



KNOW THE RIGHT OF WAY, CLEAR THE RIGHT OF WAY



It's a jungle out there, but the public right of way shouldn't be. Did you know it is the responsibility of property owners to keep sidewalks clear and private tree limbs, plants, and other vegetation trimmed to 8 feet above the sidewalk and 14 feet above the street?

Do your part to keep Austin's sidewalks and streets safe and accessible. Know the Right of Way, Clear the Right of Way.

Visit us online at www.austintexas.gov/cleartherow for more information.



FIGHTING HUNGER IS HOT



at the 26th Annual Austin Chronicle Hot Sauce Festival

Free admission with \$5 donation or 3 non-perishable food items.
Purchase a raffle ticket at the Central Texas Food Bank tent or visit centraltexasfoodbank.org/raffle for your chance to win awesome prizes while fighting hunger. One ticket for \$5 or 5 for \$20.
Every **\$5 donation** allows us to provide **20 meals** for our Central Texas neighbors in need.



CENTRAL
TEXAS
FOOD
BANK



Join us to fight hunger
Sunday, August 21, 2016
11:00 A.M. - 5:00 P.M.
Fiesta Gardens
2101 Jesse E. Segovia St.
Austin, TX 78702
First time Ride Austin users use
code **HOTSAUCE** for a free ride

*Look what Curra's exclusive
Avocado Margarita
can do for you!*

**Curra's Grill-
"the Mother of all Mex"**

South Austin
444.0012
614 E. Oltorf

AUSTIN, TEXAS • WWW.CURRASGRILL.COM

PLANET K

TEXAS.COM

Voted
AUSTIN'S BEST SMOKE SHOP

AUSTIN • SAN MARCOS • NEW BRAUNFELS • SAN ANTONIO

featuring **Central Texas' Best** selection of Imported Cigs, E-Cigs, Pipes
Papers, Vaporizers, Incense, Posters, Erotica, Hemp & more...

ROUND ROCK	NORTH	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST
3227 S. IH35	9407 N. IH35	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W
252-2080	832-8544	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945

PLANETKTEXAS.COM - OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

**PROUD SPONSOR OF THE
HOT SAUCE FESTIVAL**



DON'T FORGET
FREE



**FIREWORKS
HALLOWEEN**

MONDAY OCT. 31 9:30PM
In East Austin behind Krieg Field
visit planetktexas.com

ATTENTION HOT SAUCE MAKERS!

26TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM



NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

EMAIL: _____

Check in at **Fiesta Gardens** between **10 and 11am** on **Sunday, Aug. 21**. Please bring **1 pint** if your sauce is made at home or **1 quart** if it is made in a **commercial kitchen** in a sturdy disposable container. Entry into the contest entitles entrant to **one T-shirt** regardless of number of hot sauces entered.

INDIVIDUALS:

\$20 PER ENTRY, 1 PINT

- ☐ **RED**
☐ **GREEN**
☐ **SPECIAL VARIETY**

RESTAURANTS:

\$25 PER ENTRY, 1 QUART

- ☐ **RED** (LIMIT TWO)
☐ **GREEN** (LIMIT TWO)
☐ **SPECIAL VARIETY** (LIMIT TWO)

Commercial bottlers **MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS**. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

2016 CONTEST & FESTIVAL FACTS

Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an **admission fee** in the form of **three nonperishable food items** to be donated to the Central Texas Food Bank or a **\$5 cash donation**. A collection site will be set up at the entrance to Fiesta Gardens.

NO DOGS - NO COOLERS - NO SMOKING

Contest

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by top chefs, food writers, and notable personalities. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot sauce companies.

The contest has three classes of competition: **individual** (homemade), **restaurant**, and **commercial bottler**. This gives us a good chance to recognize homemade sauces in a class by themselves. It also lets us consider salsas made fresh daily in restaurants, apart from those made for grocery store shelves. The categories in each class are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

Restaurant, commercial, and individual hot sauces that have been made in a commercial kitchen are available for tasting by the public in the tasting pavilion at the center of Fiesta Gardens. **Due to health department regulations, individuals' hot sauces cannot be served to the general public unless they were made in a commercial kitchen.**

**Chef Demo Tent and Pluckers Wing King Competition**

Some of the state's best chefs turn up the heat with special Hot Sauce Festival recipes. Stick around to see who wins \$1,000 and becomes Pluckers' new Wing King. See p.54 for more info.

Noon: Joe Anguiano (El Burro, VOX Table)

12:45pm: Alma Alcocer-Thomas

(El Alma, Alcomar)

1:30pm: Lorenzo Morales (Jazz, TX - San Antonio)

3:10pm: Pluckers Wing King competition

Central Texas Food Bank Sizzling Summer Raffle

All proceeds help to feed our hungry friends and neighbors throughout Central Texas!

Entry and Judging

All entrants: Please bring a container of your best hot sauce to the check-in area at Fiesta Gardens between 10 and 11am on Sunday, August 21. **RESTAURANTS:** Please bring **1 quart** of hot sauce. **INDIVIDUALS:** Please bring **1 pint** of hot sauce if you made it at home, or **1 quart** if you made it in a **commercial kitchen**. See info below and entry form above. (All entries will be judged by our panel of judges, regardless of where they were made.) Our judges pick winners in each of 10 categories:

Individual red
Individual green
Individual special variety

Restaurant red
Restaurant green
Restaurant special variety

Commercial red
Commercial green
Commercial special variety
Commercial pepper sauce

Winners will be announced at 4:45pm from the festival stage.

People's Choice Awards for Commercial Hot Sauces

Commercial hot sauces are available at separate booths around the park (marked by blue numbers on the map, available online and distributed at the event). The public is invited to vote in these categories:

Commercial red sauce
Commercial green sauce
Commercial special variety
Commercial pepper sauce

Voting: The People's Choice voting for the best commercial bottler sauces will take place under the balloting tent to the west of the Tasting Pavilion. Vote for your favorites by 4pm. Winners will be announced at 4:45pm.

Commemorative Merchandise

Commemorative Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only \$15-20 each, along with other merch.





The Austin Music Experience

THE DECEMBERISTS SWEET SPIRIT IRON & WINE
 DJANGO DJANGO DAWES THE ECHOCENTRICS
 RADIOHEAD OKKERVIL RIVER BLOOD ORANGE
 ISRAEL NASH THE BLACK KEYS MODEST MOUSE
 ALABAMA SHAKES BLUR HEARTLESS BASTARDS
 SHINYRIBS TAME IMPALA FATHER JOHN MISTY
 VAMPIRE WEEKEND DELTA SPIRIT BEST COAST
 SPOON JOHNNY CASH LUCIUS MAX FROST
 THE FLAMING LIPS WILLIE NELSON ARCADE FIRE
 WHITE DENIM LEON BRIDGES ARCTIC MONKEYS
 ST. VINCENT THE SMITHS GARY CLARK JR XTC



Some Like It HOT!

But only when it comes to the sauce. **CapMetro** will keep you cool on your way to Austin's annual **Hot Sauce Festival** with extended service on the nearby **Route 17** for Sunday, August 21!



Plan. Purchase. Ride.



Use the CapMetro App for ticketing, planning trips and checking real-time departures!





Celebrity Judges

THIS YEAR'S DISTINGUISHED PANEL OF JUDGES INCLUDES:

Brandon Watson (Head Judge):
Food editor, *Austin Chronicle*

Héctor González: Mexican food preservator, Mexicanity

Mariam Parker: Executive director,
Austin Food & Wine Alliance

CJ Morgan: Radio personality, KLBJ

Nadia Chaudhury: Editor, *Eater Austin*

Austin Ewald: Sous chef, Jacoby's
Restaurant & Mercantile, Grizzelda's

Anastacia Uriegas: Food writer, *Time Out*, *Thrillist*

Hugh Daschbach: Culinary concierge, Hotel Emma

Tameca Jones: Soul and R&B singer

Luke Bibby: Chef/owner, Luke's Inside Out

Jessica Elizarraras: Food editor, *San Antonio Current*

Jason White: Fermentation specialist/research and
development, Still Austin Whiskey Co.

JOHN ANDERSON

FRESH!

NEW ENGLAND STYLE CUISINE
with AN AUSTIN TWIST

Garbo's
FRESH MAINE LOBSTER

VISIT GARBOSLOBSTERATX.COM
FOR FOOD TRUCK SCHEDULE.

14735 BRATTON LANE 512.350.9814

CAST YOUR VOTE NOW!



Ballot on **PAGE 7** or online at:
austinchronicle.com

COME TRY OUR
award-winning falafel
 WITH OUR
NEWEST & HOTTEST SAUCE
El Escorpion
 HERE AT THE FESTIVAL!

kebabalicious
 turkish style wraps

OR VISIT US AT ONE OF OUR 3 LOCATIONS!

1311 E. 7th Street (STOREFRONT) 1720 Barton Springs (PICNIC TRAILER) 3rd and Congress (CONGRESS TRAILER)

www.kebabalicious.com
 FOR PICKUP ORDERS CALL **(512) 394-6562**

WANT TO HAVE KEBABALICIOUS CATER YOUR NEXT EVENT? Catering available for groups of all sizes, pick up and delivery options available. Contact Maegen at austinkebab@gmail.com

WANT TO HOST YOUR NEXT SHINDIG WITH US?
 Our brick & mortar is now available for parties & events.

FOR EVENT & BOOKING INQUIRIES, contact Kamishia at kebabevents@gmail.com

WIN \$1,000 CASH!



Pluckers is moving our annual wing eating competition to the

Austin Chronicle Hot Sauce Festival!

When: 3:10pm
 Sunday August 21st

Where: Fiesta Gardens

OVER 2,000 ITEMS ON SALE

In every store. Every week.



FIND YOUR STORE AT
WFM.COM/STORES

Cooking Tent Demos



We want the *Austin Chronicle* Hot Sauce Festival to stick with you long after the doors close, but we are not talking about heartburn. We asked two of Austin's leading chefs and one of San Antonio's brightest to come up with hot sauce-inspired recipes especially for the event. They more than delivered, creating dishes that live up to each of the creators' culinary talents that can be easily made in your home kitchen. — Brandon Watson

Noon-12:30pm: Chef Joe Anguiano's career has spanned from Water Grill in Los Angeles, Le Cirque 2000 in New York, to Zuberoa in Spain. Anguiano was the executive chef at Eleven Plates & Wine in Davenport Village before moving to Austin to open the First Plates award-winning VOX Table. Fest-goers will get a first taste of the VOX team's latest concept, El Burro — a Mexican eatery and margarita cantina — coming soon to Lamar Union.

12:45-1:15pm: Chef Alma Alcocer-Thomas of El Alma and Alcomar has been a light in Austin's culinary scene for over 20 years. Originally from Mexico City, Alcocer-Thomas studied at Le Cordon Bleu in Paris before moving to Austin in 1989, working at Jeffrey's, Fonda San Miguel, and Tacos & Tequila before being named the executive chef of the El Chile group in 2011. Today, she helms two restaurants that share her name: El Alma, traditional Interior Mexican cuisine made with classic technique, and the First Plates award-winning Alcomar — a concept with El Chile chef Jeff Martinez inspired by the regional dishes of the Mexican coastline.

1:30-2pm: Chef Lorenzo Morales is one of the most respected chefs in the San Antonio hospitality scene, with stints as the executive chef of the Old Main Association and as the sous chef of Arcade Midtown Kitchen, formerly located at the Pearl. His latest venture, Jazz, TX, will be a music venue in the Pearl focusing on Texas roots music like jazz, blues, big band, Texas swing, salsa, conjunto, and Americana. Morales' cuisine will play on that same heritage, providing innovative twists on classic Lone Star fare.

THINKSTOCK.COM

COOL DOWN AT THE HOT SAUCE FESTIVAL



YOU HYDRATE ★ WE DONATE

TEXASMUSICWATER.COM

NOW AT VULCAN VIDEO

This month, in celebration of the Chronicle's annual Hot Sauce Festival, our critics pick their FAVORITE STEAMY AND SWEATY MOVIES.

Dog Day Afternoon (1975)

DIRECTOR'S WALL - LUMET

The title alone conjures images of the copious sweat on display in this true-crime movie about a bank robbery gone bad. Based on a daylong standoff in August 1972 between the police and a felon wanting cash to fund his lover's sex reassignment surgery, this Sidney Lumet movie is a NYC classic starring a heavily perspiring Al Pacino. (Ironically, the movie was filmed during cold weather, and the characters' beads of sweat represent the handiwork of talented makeup artists.)

— Marjorie Baumgarten

Uncle Boonmee Who Can Recall His Past Lives (2010)

THAILAND

Apichatpong Weerasethakul's masterpiece won the 2010 Cannes Palme d'Or and deserves to be seen again, and again. To Western eyes it's a lush and steamy magical-realist portrait of an elderly animist residing in Thailand's perpetually impoverished, north-eastern farming province of Isan who, yes, recalls his various past forms. Apichatpong, an arthouse favorite (and good friend of Tilda Swinton), sweats his quiet, gently haunting film in dreamy Isan heat. In the never-colonized kingdom of Thailand, ghost and spirits

always abound, but Apichatpong's true filmic motive is humanizing the Buddhist/animist "dream of life" and vice versa. It's the most drolly "human" of all Thai films. — Marc Savlov

Baby Doll (1956)

DIRECTOR'S WALL - KAZAN

Baby Doll was banned by the Catholic Legion of Decency — how could it not be? A menacing three-hander about a flirty virgin bride (Carroll Baker), her blue-balled husband (Karl Malden), and his business and romantic rival (Eli Wallach), *Baby Doll* gets so worked up you worry it might pass out — from the hot, delirium-inducing Southern sun and so many lecherous looks. Almost indecently entertaining.

— Kimberley Jones

The Hot Spot (1990)

MYSTERY

In director Dennis Hopper's lurid slice of Southern-fried noir, Don Johnson plays a drifter who takes a job as a used car salesman in a small town. Bank robbery and blackmail are nothing compared to being caught between femme fatale Virginia Madsen and jailbait Jennifer Connelly. No wonder Johnson has a perpetual bead of sweat on his brow. Primarily filmed in Taylor, Texas (with some sections filmed in Austin!), *The Hot Spot* is an amoral, sleazy, unappreciated gem. — Josh Kupecki

austinchronicle.com/screens **THE AUSTIN CHRONICLE**



**CAST YOUR
VOTE
NOW!**

Ballot on **PAGE 7** or online at:
AUSTINCHRONICLE.COM



CATERING DEPARTMENT!

Impress Your Guests!
Bring your favorite Amy's
ice cream flavors to your
wedding, corporate event
or birthday party.

• VISIT US AT AMYSICECREAMS.COM •
FOR MORE INFORMATION OR CALL
(512) 458 - 6150

B-cycle Trip Card now at




**AUSTIN B-cycle
PREPAID TRIP CARD**

INCLUDES B-CYCLE
CHECKOUT FOB!

Available for cash purchase
at Royal Blue or the
CapMetro Transit Store.
Order online at
AustinBcycle.com/prepaid

1 ride = Up to 30 minute period, station to station
Requires text or online activation

8 RIDES • \$10

No kittens. No listicles. No sponsored stories.
Sign up for our daily newsletter to get the latest stories and events listings.

AC austinchronicle.com/newsletters



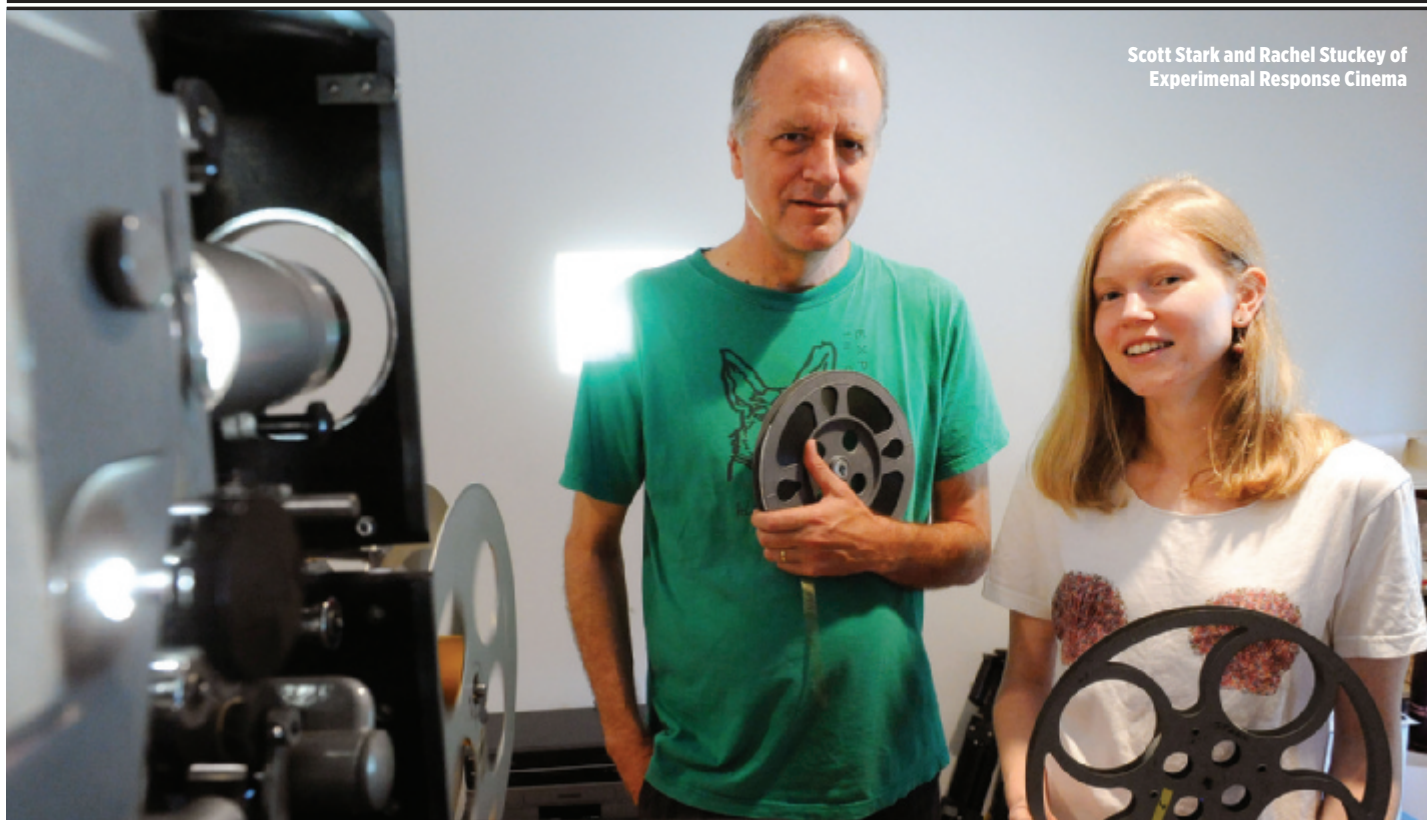

**THE
Mighty
Cone**
AUSTIN, TEXAS

512.383.9609
1720 Barton Springs Rd.
www.themightycone.com

Open
Monday through Sunday
11 am to 8 pm



SCREENS



Scott Stark and Rachel Stuckey of Experimental Response Cinema

Avant-Gardians of Cinema

Austin's underground filmmakers rise to the surface

BY SEAN L. MALIN

When the Experimental Response Cinema collective held its first screenings in 2012, the curators involved reignited a cultural movement that had by that time abandoned all but the most obscure venues in the city. For decades, there has been a dearth of gifted local experimental filmmakers, from Ed Lowry and David Boone, to Bill Daniel, to Jason Cortlund and Julia Halperin; but while Austin has supported many of these artists, their underground films are more typically screened in backyards and galleries rather than in theatres. Now, after four years of operation and the departure of two co-founders, ERC has partnered with the Austin Film Society to present an array of works that will challenge the obscurity of our regional cinema much like the legendary *Made in Texas* series did when Jonathan Demme introduced it to the Collective for Living Cinema in 1981. More specifically, ERC's Local Filmmakers Showcase, which screens on Aug. 23 at the AFS Cinema, is genuinely significant.

The filmmaker Scott Stark, an ERC co-founder and one of the most respected living experimentalists, has been programming for the collective since its formation. After its booming first screenings – a series of underground erotica at the Spider House

Ballroom and a Jeanne Liotta show at the Arthouse – Stark could see that local cinephiles appreciated the peculiar and obscure: “You could tell that something was really happening here, that there was some kind of hunger for this kind of work.” At most screenings, artisanal program notes were passed out, becoming artifacts of taste for the growing group of regular attendees. Soon, galleries like grayDUCK and MASS, First Street Studio, and the Alamo Drafthouse Ritz began opening their doors for the group's perennial screenings.

Yet in those first years, sometimes only “seven or eight people might show up” to shows that Stark and other programmers, including Jennifer Stob, Phil Fagan, Nayantara Bhattacharya, Jarrett Hayman, and Rachel Stuckey, had worked on for months. Stuckey describes her goal as, “bringing works by artists like Leslie Thornton, Betzy Bromberg, and Daina Krumins – who aren't necessarily in the experimental film canon, but have made some truly awesome work,” to the fore. Yet the collective faced challenges creating an accountable audience for local artists who

were not yet cinematically historical. “Shows with the established, old-school filmmakers will sell,” but it was a “bummer” that “anything else that's newer” than Stan Brakhage, Maya Deren, or Kenneth Anger “was a crapshoot.” Stark says, “Sometimes we end up having a good turnout, but you can't always predict it or understand why.”

As a result of this and the volunteer status of its programmers, the frequency and popularity of the group's events has varied. Stuckey, a recent UT graduate who also led the experimental Mad Stork Cinema group on campus, agrees with Stark that their continuing forward with ERC, after co-founders Caroline Koebel and Ekrem Serdar left, required the abolition of any kind of long-term plans in Austin: “A lot of these microcinemas have popped up over the years. There are young people running them, they are very energetic and they do a lot of cool stuff. And then they burn out.”

Despite the threat of burning out, the quality of the upcoming Local Filmmakers Showcase suggests that ERC has its brightest days ahead of it: Its curatorship of the showcase is, impressively, among the stron-

gest in the organization's four-year history. Stark and Stuckey both have shorts in the show, and between their works is a “pretty broadly sweeping range” of new projects that fiddle boldly and beautifully with narrative, image, sound, and performance. As Stuckey delicately puts it, “Everyone should be able to find at least one piece in it.” As a proviso, she adds, “The best thing is that if you don't like what you're watching, you can wait six minutes and there will be something new.”

In “Traces/Legacy,” for instance, Stark turns hundreds of disjointed still images of “discarded Christmas trees, colorfully arranged flea market finds, a museum of animal kills” into a glorious kaleidoscopic collage of proto-American kitsch. Stuckey's “Estrin Tide: Metaphysical Hacking Tutorial” is equally unclassifiable, both an absurdist YouTuber satire and a neon-hued adventure in metaphysics and homeopathy. Within the program, Stuckey also highlights Kent Juliff and Shannon Cloud's “Last Night” – a 13-minute short “about family, youth, and capitalist hysteria in the internet age” – as the film that made her pronounce, “This is what I've been waiting for!”

Speaking about other projects in the lineup, which includes work by such up-and-coming Austin filmmakers as Andrew Infante (“#Bills”) and Liz Rodda (“Slow Dazzle”), Stark comments, “It could also be a good introduction for people who haven't seen a lot of experimental film.” He points to “Super Bowl Parking Lot,” the oldest work in the show, as one with a strong “visceral” appeal. This damning, “really gross” documentary portrays the collision of fandom and nationalism at the 2011 Super Bowl as a grotesque spectacle rivaling the opening scene of Harmony Korine's *Spring Breakers*. As the filmmakers, Otis Ike (né Patrick Bresnan) and Ivete Lucas, say: “When you mix flagrant sexism with the biggest U.S. sporting event in a city that claims to be the home of America's team, you have all the ingredients to create visual and narrative chaos.”

This kind of gutsy, uncommon programming – the largest of its kind in years in Austin – stands to be remembered as a major moment for the city's avant-garde artists. The beauty and breadth of tone throughout the 11-film showcase, as well as its screening at the newly crowned AFS Cinema (formerly the Marchesa Hall & Theatre), augur perhaps the most significant audience in ERC's history. Though cautiously proud, the programmers hope the screening will “create a dialogue within the community” that is expanding anew thanks to support from organizations like AFS, Women & Their Work, and IBM. As Stuckey says, “It may be weird, and it may break all your expectations or be boring,” but at least it won't be “just screenings and then talking at the bar afterward.” ■

Experimental Response Cinema Local Filmmakers Showcase screens Tue., Aug. 23, 7:30pm at AFS Cinema. For tickets and more info see www.austinfilm.org (you can still talk at the bar afterward). For more info on Experimental Response Cinema see www.ercatx.org.

ONLINE // ADULT SWIM DRIVE-IN TOUR COMES TO TOWN | AUSTINCHRONICLE.COM/SCREENS



It's hard to consider *Casual*'s second season, which ends on Hulu Aug. 23, without comparing it to the first season. So much of that first year's energy came directly from the situation – an L.A. mother in the thick of divorce moves into her brother's house – leading into a re-examination of boundaries, character, and relationships taking place at the same time we experienced them as viewers.

While the shocking events preceding seemed to provide a new impetus for season 2 (Valerie's indiscretion with her brother's girlfriend, among others), the mechanics of the show demanded most of the fallout take place off the explicit radar: Alex resents his sister Valerie enough to try and take possession of his life; Valerie resents this unspoken rejection of their codependency, resulting in a new shared pattern that is the same as the old one, and so on.

While this structure led to a lot of what we loved in the first year, and certainly kept up or exceeded its quality on a scene-by-scene level, it also proved the chemistry between the three leads that drives the show. Take that away, and we're left with three separate shows that rarely interconnect. Certainly an ambitious design, one that creates no lack of sympathy for what's missing for each of them, but on their own none of the three shows – not even the most successful, Valerie's poignant relationship with Jack (the always-perfect Kyle Bornheimer) – are what season 1 lovers might have realized they were craving.

Crystalline moments of emotion and introspection, the beautiful voice and brilliant tone of the show, all these are still there. But playing through three fully grown storylines over the course of 13 half-hours – compared to *The Mindy Project*, which can barely manage to maintain a single thought from week to week – often leads to that feeling of “reading the outline” you get sometimes with

Showtime shows: This is what happens this week, because it's what happens. Little connective tissue between episodes and vastly less between plots.

It's still one of the best shows around, and certainly one of the best casts – Michaela Watkins' performance as Valerie, in particular, is reliably groundbreaking – but we hope season 3, and these final hours, offer something beyond a “logically this happens” pro forma result.

Next week, a similar experiment returns when *You're the Worst* begins its third season on FXX, Aug. 31. While the sophomore season of that show had much the same “new scenario” mandate – in this case, the now-committed relationship between our two trainwreck leads – it responded to this overarching theme with a strikingly beautiful, hard-to-watch exploration of mental illness. Specifically, the tremendously gifted Aya Cash's Gretchen happened to

fall in a clinical-depression hole at the most inconvenient time imaginable, sending the whole setup sideways in a fashion that was always as uncomfortable as it was moving.

And while the rest of the characters can be a mixed bag, decent moves were made to humanize the more outré players from season 1, making the story an overall four-part symphony on how exactly we become human once we've rediscovered the possibility. The last finale set up several situations that may or may not come into play when the show returns – varied new relationships and living situations, etc. – and the show will doubtlessly continue playing into its, and creator Stephen Falk's, greatest strengths.

Dolloping always just the necessary, measured compassion into its existential acid bath to transform its nasty humor into something entirely new. Not only witty, and surprisingly gentle, but more importantly, never failing to impart at least a little wisdom on the subject of survival.



ON WALL STREET, ALL PLAYERS ARE NOT CREATED EQUAL

The New York Times **Critics' Pick**
**“BRACING, WITTY AND SUSPENSEFUL.
 A SWIFT, CLEAR AND EXCITING STORY!”**
 —A.O. SCOTT, THE NEW YORK TIMES

ANNA JAMES SARAH MEGAN ALYSIA
 GUNN PUREFOY THOMAS REINER

EQUITY

SONY PICTURES CLASSICS™

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, AUGUST 19

Austin REGAL ARBOR 8 @ GREAT HILLS (844) 462-7342 #684

VIEW THE TRAILER AT WWW.EQUITYMOVIE.COM

BEN-HUR

BROTHER AGAINST BROTHER. SLAVE AGAINST EMPIRE.

PARAMOUNT PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT A SEAN DANIEL PRODUCTION IN ASSOCIATION WITH LIGHTWORKERS MEDIA A TIMUR BEKMAMBETOV FILM "BEN-HUR"

MUSIC BY MARCO BELTRAMI EXECUTIVE PRODUCERS MARK BURNETT ROMA DOWNEY KEITH CLARKE JOHN RIDLEY JASON F. BROVIN PRODUCED BY SEAN DANIEL, p.g.a. JONI LEVIN, p.g.a. DUNCAN HENDERSON, p.g.a.

SCREENPLAY BY KEITH CLARKE AND JOHN RIDLEY BenHurMovie.com DIRECTED BY TIMUR BEKMAMBETOV

STARTS FRIDAY, AUGUST 19 IN THEATRES EVERYWHERE

CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES / NO PASSES ACCEPTED

FILM LISTINGS



Plucking on Heaven's Door

Animated marvel poses as kids' movie

BY JOSH KUPECKI

With four features under its belt, beginning with the sublime Neil Gaiman adaptation *Coraline* in 2009, the Laika animation studio has distinguished itself as the ne plus ultra of stop-motion animation. And while augmented by a bit of CG magic, the studio prides itself on bringing its characters to life with that tedious, incremental process and endless passion that would make Ray Harryhausen's skeletal corpse smile in his grave. Their new entry, *Kubo and the Two Strings*, may suffer from a nebulous title, but it is gorgeous animation of the highest order, a small studio firing on all cylinders, and thanks to a nuanced story, it is one of the more rewarding films of the summer, nay the year.

First things first though, the narrative arc is straight out of Screenwriting 101: the hero's journey, a quest to complete, an enemy to be



vanquished. But *Kubo* infuses these devices with an emotional grounding and a gorgeous canvas that overcome the tired formula at work here. Set in a world of ancient

KUBO AND THE TWO STRINGS

D: Travis Knight; with the voices of Charlize Theron, Art Parkinson, Matthew McConaughey, Ralph Fiennes, George Takei, Rooney Mara, Cary-Hiroyuki Tagawa, Brenda Vaccaro. (PG, 101 min.)

★★★★

origami (via his shamisen riffs), who wows the local townsfolk in the market square with his epic stories of heroes and villains. He must return home to his mother before sunset, lest he become visible to the Moon King (Fiennes), who lusts after Kubo's other eye, and harbors a vendetta tied with family betrayal. A first-act tragedy propels Kubo on a quest for a set of magical armor to defeat the Moon King, with some help from sidekicks, naturally: a beetle samurai (McConaughey, as a goofily gallant insect samurai named Beetle), and a totem who comes to life in the form of Monkey

(Theron, whose voice work exudes a soothing maternity). There are foes to vanquish, such as a skeleton monster, underwater eyeball creatures, and Kubo's two sinister aunts, known as the Sisters (both voiced by Mara), who would be supercreepy if they weren't so super sinisterly cool.

There may be too many story and tonal change-ups to take in for the younger ones, as a somber first act gives way to a broad-comedy road trip, which then culminates into a very busy latter third filled with melancholy that works pretty hard to wrap it all up, but *Kubo* reaches for the stars and plucks a good handful of them out of the ether. Visually inventive and offering up a complex view of family interaction, *Kubo and the Two Strings* is another feather in the cap for Laika, and a marvel to behold.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

Equity is a movie about working women that was made by and financed by women, providing a backstory that's almost as interesting as the movie itself. It's a movie that declares that it's OK for women to like and desire money and be driven by professional ambition. It does not aim to assure women that they can "have it all." Using subtlety rather than a stick, the film allows such themes room to breathe, although a somewhat schematic script by Amy Fox dampens some of the story's dramatic intrigue.

Breaking Bad's Anna Gunn stars as Naomi Bishop, a senior investment banker, whose specialty is taking tech start-ups to their IPOs. As the film opens, Naomi is smarting over the failure of her last deal. Actually, the deal went through, just not with Naomi at the helm. She was thrown over at the last minute for another firm. Naomi is only given vague reasons for the breach of trust: She rubs some people the wrong way, she ruffles feathers, etc. Determined for her next deal to be a gigantic success that will catapult her to the head banker's chair (her Jenga-playing boss, who tells her that it's just not her year, is retiring), Naomi is fully committed to delivering a spectacular IPO for her next client, the online security company Cachet. Gunn is a brilliant choice to play Naomi, bringing a mixture of human vulnerability and experienced business acumen to the task. The widely noted vitriolic response that was directed toward Gunn for defying expected gender roles while playing Skyler on *Breaking Bad* lends extra depth to her portrayal of Naomi.

Assisting Naomi in taking Cachet public is bank vice president Erin Manning (Thomas, also a producer of the film). Erin is angling for a long-delayed promotion as well, and also experiences the conflicts of a newly pregnant careerist. (The scene in which Naomi realizes Erin is expecting is a thing of understated volubility.) Naomi also maintains a professional wall of silence with her sometimes boyfriend Michael Connor (Purefoy), who works in the company's hedge-fund division. An alumni gathering reacquaints Naomi with former classmate Samantha Ryan (Reiner, another of the film's producers), a lawyer now working for the state attorney's office investigating white-collar crime. It's no accident that Samantha injects herself into Naomi's life; Sam has a special talent for eliciting information by preying on friendships, drunken male egos, or whatever seems necessary.

Equity looks at the reality of women working on Wall Street from a variety of angles. Narratively, some of the film's plotting is too predictable, yet the honesty of the situation rings true. *Equity* leaves telltale smudges on the glass ceiling as it peels back the transparency.

★★★

– Marjorie Baumgarten
ARBOR

NEW REVIEWS

BABU BANGARAM

D: Maruthi Dasari; with Venkatesh Daggubati, Vennela Kishore, Nayanthara. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu action comedy in which a cop goes undercover to investigate a businesswoman and her father.

– Marjorie Baumgarten
TINSELTON NORTH

BEN-HUR

D: Timur Bekmambetov; with Jack Huston, Toby Kebbell, Morgan Freeman, Rodrigo Santoro, Nazanin Boniadi. (PG-13, 125 min.)

Not reviewed at press time. The chariots race into view again: *Ben-Hur* began life in 1880 as a bestselling book by Lew Wallace before it was adapted into a stage show that toured for decades, then filmed as a silent feature in 1925, and re-made in 1959 into a multi-Oscar-winning picture. Now, we're off to the races again.

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

EQUITY

D: Meera Menon; with Anna Gunn, James Purefoy, Sarah Megan Thomas, Alysia Reiner, Craig Bierko, Nate Corddry, Carrie Preston. (R, 100 min.)

Although tempting, it would be disingenuous to label this movie about women who work in the upper echelons of the finance industry *The She-Wolves of Wall Street*. *Equity* does not in the slightest share the balls-out recklessness and scofflaw attitudes of that other movie's characters, and moreover, its intent and subtleties are more precisely directed at the invisible and unspoken barrier to women's advancement in this employment sector: the glass ceiling.

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR DAILY UPDATES AND MORE

KINGSGLAIVE: FINAL FANTASY XV
D: Takeshi Nozue; with the voices of Aaron Paul, Lena Headey, Neil Newbon. (PG-13, 110 min.)
Not reviewed at press time. Animated Japanese adventure fantasy dubbed into English.
- Marjorie Baumgarten
ALAMO LAKELINE

MOHENJO DARO
D: Ashutosh Gowariker; with Hrithik Roshan, Pooja Hegde. (NR, 155 min., subtitled)
Not reviewed at press time. Hindi romance set in the year 2016BC.
- Marjorie Baumgarten
TINSELTOWN NORTH

RUSTOM
D: Dharmendra Suresh Desai; with Akshay Kumar, Ileana D'Cruz, Arjan Bajwa, Esha Gupta. (NR, 148 min., subtitled)
Not reviewed at press time. Hindi thriller about a naval officer, his wife's affair, murder, blackmail, and more.
- Marjorie Baumgarten
TINSELTOWN NORTH

SAUSAGE PARTY
D: Greg Tiernan, Conrad Vernon; with the voices of Seth Rogen, Kristen Wiig, Jonah Hill, Bill Hader, Michael Cera, James Franco, Danny McBride, Craig Robinson, Paul Rudd, Nick Kroll, David Krumholtz, Edward Norton, Salma Hayek. (R, 88 min.)
I imagine you'd have to be high to come up with so sublimely goofy yet novel a premise as the one for this hard-R animated comedy about an anthropomorphized wiener and hot-dog bun, desperate to bone. Also speculative: I'm guessing *Sausage Party* is a lot funnier if you're stoned out of your gourd.
With a story idea credited to Seth Rogen and Evan Goldberg, longtime screenwriting and producing partners, and Jonah Hill, who broke out in their autobiographical 2007 film *Superbad*, and a script by Rogen, Goldberg, and *The Night Before* co-screenwriters Kyle Hunter and Ariel Shaffir, *Sausage Party* falls in line with other Rogen-fronted comedies like *This Is the End*, *The Interview*, and *Neighbors*: an inspired premise, spottily funny execution,

OPENINGS

Babu Bangaram (NR)
Ben-Hur (PG-13)
Equity (R)
Kingsglaive: Final Fantasy XV (PG-13)
Kubo and the Two Strings (PG)
Mohenjo Daro (NR)
Rustom (NR)
War Dogs (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended

and eye-rolling gender and cultural stereotypes windmilling at subversiveness.
The setup is genius: Walking, talking grocery-store stock, from cereal box to douche product, are mass-conned into thinking that shoppers (aka "the gods") plucking them from shelves and carting them through a supermarket's sliding doors means a fast track to "the great beyond." It's only once they're out in the world, unceremoniously unwrapped and plopped onto a cutting board in the kitchen, that they realize being bought means being consumed which means being gruesomely slaughtered, as laid out in an outlandishly funny scene wherein a potato is skinned alive and a sausage named Carl (Hill) is knifed down the middle while midspeech. The joke – and it's a provocative one – is that this is all a big metaphor for blind obeisance to organized religion, with its promise of an afterlife and, most especially, a heavenly reward for delaying sexual gratification.

Hot-dog wiener Frank (voiced by Rogen) is packaged mere inches from bun Brenda (voiced by Wiig), his white-bread soul mate. Proximity isn't a problem – he's slipped a tip in – but they've been schooled that full-penetration sex should be saved for the great beyond. When Frank begins to doubt the myth of the great beyond after a returned jar of honey mustard (McBride) comes back to the store shell-shocked and an avowed atheist, Frank goes on a hero's journey – certainly one Joseph Campbell never anticipated – through supermarket aisles to uncover the truth of where manufactured meat products go to die. That occasions *Sausage Party*'s problematic tromp through ethnic-food sections, clichéd in ways that largely aren't amusing or challenging enough to justify their caricature. It casts Craig Robinson, the only prominent black voice actor, as a box of grits, and, in an opposite-day kind of tin-earedness, Bill Hader as a Native American bottle of "firewater," Edward Norton as a Woody Allen-aping bagel, and David Krumholtz as his bickering Muslim flat bread traveling companion. Meanwhile Salma Hayek's closet-lesbian taco Teresa – like Wiig's Brenda, the only other notable female-voiced part – seems to exist solely because her contours call to mind a vagina.

I mean, shit, it's not like it's any surprise these guys ride bro-hard. It's just disappointing because those sad tin cans aren't the only ones squinting at Valhalla in the shimmering distance. *Sausage Party* glints of greatness, but this is half-cocked comedy at best.
★★★ - Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WAR DOGS

D: Todd Phillips; with Jonah Hill, Miles Teller, Ana de Armas, Kevin Pollak, Bradley Cooper, Patrick St. Esprit, Shaun Toub, Gabriel Spahiu. (R, 114 min.)
A South Beach massage therapist, so polite in his pink polo shirt, David (Teller) dreams big but has failed hard in his various entrepreneurial schemes. Then his childhood friend, the flashy, erratic Ephraim (Hill), offers him a ticket to riches as a partner in his small shop supplying weapons to the U.S. military. At first, David is on the fence – he

AFS

AUSTIN FILM SOCIETY

UPCOMING PROGRAMS



A TOUCH OF ZEN & DRAGON INN

Aug 19 - Aug 28

Two of the visionary auteur King Hu's finest martial arts masterpieces, which integrate art house aesthetics with traditional Chinese storytelling. Newly restored!

NORMAN LEAR: JUST ANOTHER VERSION OF YOU

Aug 24 & 28

Legendary TV producer Norman Lear, creator of shows such as "All In The Family," "Good Times" and "The Jeffersons," recounts his adventurous life in entertainment in this acclaimed new doc.

AFS CINEMA

6226 MIDDLE FISKVILLE RD

AUSTINFILM.ORG

VULCAN VIDEO

100 #A NORTH LOOP BLVD

AND NOW IN SOUTH AUSTIN AT

4411 RUSSELL DRIVE

UP ALL NIGHT?

OPEN LATE UNTIL 2AM ON FRIDAY & SATURDAY NIGHTS



THE ANGRY BIRDS MOVIE

NOW ON 3D BLU, BLU-RAY & DVD

FOREIGN. CULT. CLASSIC. VULCANVIDEO.COM

Follow us on Twitter



@AustinChronicle

@ChronEvents

Paramount Summer Classic Film Series

HITCHCOCK WEEK CONCLUDES | 70MM WEEK BEGINS





COMING SOON TO THE PARAMOUNT THEATRE

8/18 Strangers on a Train (7:00pm) Suspicion (9:00pm)

8/19 Suspicion (7:00pm) Strangers on a Train (9:00pm)

8/20 Rear Window (4:00pm) Psycho (6:05pm)

8/21 Psycho (2:00pm) Rear Window (4:00pm)

8/23 & 8/24 2001: A Space Odyssey (7:00pm in 70mm)

8/25 & 8/26 Indiana Jones and the Last Crusade (7:00pm in 70mm)

8/27 & 8/28 Lawrence of Arabia (7:00pm in 70mm)

TICKETS & INFO: www.AustinTheatre.org

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS







and his girlfriend protested against the Iraq War, after all – but it’s a lot easier to swallow his misgivings once the money starts pouring in. As their business grows, the ethics of what they do – including personally smuggling arms across war-torn Iraq – grows more slippery, too, culminating in a massive government contract to ship 100 million rounds of ammo of questionable origin to Afghanistan.

Like last year’s *The Big Short*, this true-life tale couldn’t be more emblematic of our cynical age, wherein the time-honored, boot-strap path to the American Dream has been replaced with cutting corners and cheating the system. And it’s no stretch to imagine director Todd Phillips as the right man for the job: This may be his first outright drama, but his ever-bleakening *Hangover* trilogy was built around the assumption of an essential meanness in the human spirit. Ugly Americans are already his métier.

But *War Dogs* doesn’t trust the audience to connect the dots. (Ephraim is the first to call himself an ugly American, as he’s shoving his way to the front of a customs line.) Certainly, there’s a lot of exposition required to convey the ins and outs of international gunrunning, but Phillips – with co-screenwriters Stephen Chin and Jason Smilovic, adapting a *Rolling Stone* article by Guy Lawson – overuse Teller’s voiceover to the point of exhaustion. The soundtrack, too, is a regular bludgeoning, a setup-and-punchline assemblage of overly literal, Time Life music compilation-like songs. Traveling overseas? Cue Iggy Pop’s “The Passenger.” Heading into a war zone? Why not use the same CCR song *Forrest Gump* did? Not sure the audience got the message that everybody knows everything’s fucked? Here, have some Leonard Cohen.

But does everybody know how good Jonah Hill’s gotten? He’s first-billed here, but he’s playing more of a Harry Lime-like cipher – an oil slick of malevolence that Teller’s hero-simp keeps slipping in. Whenever *War Dogs* plods, close your eyes and count the seconds. Hill’s next deranged little giggle will be along shortly to pick you up.

★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

A Touch of Zen

D: King Hu; with Hsu Feng. (1971, NR, 200 min., subtitled) **Austin Film Society: Newly Restored – King Hu.** The complete uncut version of this film, which is regarded by many as the best martial-arts film ever made, has received a new 4K restoration. It follows the story of a fugitive noblewoman who escapes with three others and regroups as a formidable fighting outfit. @AFS Cinema, Friday, 8pm.



FIRST RUNS

***Full-length reviews available online at austin-chronicle.com. Dates at end of reviews indicate original publication date.**

ANTHROPOID

D: Sean Ellis; with Cillian Murphy, Jamie Dornan, Toby Jones, Brian Caspe, Charlotte Le Bon, Anna Geislerová. (R, 120 min.)

While based on a remarkable true story, Sean Ellis’ *Anthropoid* leaves a lot to be desired. The year is 1942, and we are dropped into Nazi-occupied Bohemia, as are our two leads, Josef (Murphy) and Jan (Dornan), two Czech soldiers parachuting into dangerous ground. The two are tasked with assassinating Reinhard Heydrich, one of Hitler’s elites, the main architect of the Final Solution, and due to his iron reign in Czechoslovakia. Josef and Jan meet up with the local resistance, mostly embodied in the form of Toby Jones as Jan Zelenka-Hajský. One gets the feeling Murphy and Dornan were cast due to their amazing cheekbones, for the film has them endlessly scuttling around in service of the plot. As a document of an extraordinary event, *Anthropoid* does the disservice of rendering this bit of World War II history dull and colorless. I’m sure there’s a History Channel show that tells the tale better. (08/12/2016)

★★★ – *Josh Kupecki*
ARBOR

BAD MOMS

D: Jon Lucas, Scott Moore; with Mila Kunis, Kathryn Hahn, Kristen Bell, Christina Applegate, Jada Pinkett Smith, Wendell Pierce, David Walton, Jay Hernandez. (R, 101 min.)

Bad Moms does exactly what you think it’s going to do: depict unappreciated mothers losing their shit, behaving badly, and coming out the other side with an understanding that no one knows what we are doing in this life, that we’re all just faking it till we make it, and a few other tried and true aphorisms wrapped up in a bow of raunchy shenanigans and jokes about Zumba. This film pits over-worked mother of two Amy (Kunis) against PTA president Gwendolyn (Applegate) as they vie for the hearts and minds of the most generic Chicago suburb ever committed to film. Amy has allies in Carla (Hahn), a single mom who instigates most of the bad behavior, and Kiki (Bell), a mousy mom who eventually finds her voice. The chemistry between the three is what makes *Bad Moms* rise above the mediocrity that looms in the shadow of every frame. (07/29/2016)

★★★ – *Josh Kupecki*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CAFÉ SOCIETY

D: Woody Allen; with Jesse Eisenberg, Kristen Stewart, Steve Carell, Blake Lively, Jeannie Berlin, Ken Stott, Corey Stoll, Parker Posey, Paul Schneider, Sari Lennick, Stephen Kunken, Anna Camp. (PG-13, 96 min.)

Come for the sophisticated charm and intoxicating wit suggested by the term “café society.” Stay for the rote charms offered up by Woody Allen’s umpteenth movie, a decidedly lesser entry in the director’s vast catalog but, as with all Allen movies, a cut above most everything else. Set in the Thirties, the film follows the career and love life of Bobby Dorfman (Eisenberg), a young New Yorker who goes west to Hollywood to try his fortune under the wing of his Uncle Phil Stern (Carell), a top Tinseltown talent agent who gives Bobby a job as his personal errand boy. Phil also assigns Vonnie (Stewart), one of his office assistants, to show Bobby the sights of L.A. Their rendezvous eventually turn romantic, but are stymied by the existence of Vonnie’s pre-existing but absent boyfriend. Despite its lazily undercooked script and lack of final polish, *Café Society* will provide Allen’s fans with familiar delights. (07/29/2016)

★★★ – *Marjorie Baumgarten*
ARBOR, VIOLET CROWN

CAPTAIN FANTASTIC

D: Matt Ross; with Viggo Mortensen, George MacKay, Kathryn Hahn, Steve Zahn, Samantha Isler, Annalise Basso, Nicholas Hamilton, Frank Langella, Ann Dowd. (R, 118 min.)

Viggo Mortensen may be the most taciturn actor in American movies today. In *Captain Fantastic*, Mortensen plays the dogmatic paterfamilias of a brood of six civilized savages living off the grid somewhere in the forests of

Norman Lear: Another Version of You

D: Heidi Ewing and Rachel Grady. (2016, NR, 91 min.) **Austin Film Society: New Release.** A look at the life, work and political activism of the writer and TV producer who gave us *All in the Family*; *Good Times*; *Sanford and Son*; *Maudie*; *Mary Hartman, Mary Hartman*, and so much more. @AFS Cinema, Wednesday, 7:30pm.



the Pacific Northwest. At times a benevolent papa, other times a dictatorial cultist, an unbending Ben believes the unsentimental education he provides his children will save them from the outside world. But when the heartbroken family leaves their cocooned idyll to venture out into an American landscape of fast-food obesity and unfettered consumerism to attend a funeral, Ben finds himself outside the comfort zone he’s created. In his first feature-length film, writer/director Matt Ross keeps it together fairly well until the film takes a predictable turn in contrasting the lifestyle of Ben’s family with their relatives’ way of life and, more critically, in prompting Ben to re-evaluate the choices he’s made for his kids. (07/22/2016)

★★★ – *Steve Davis*
ARBOR, VIOLET CROWN

☪ DON’T THINK TWICE

D: Mike Birbiglia; with Mike Birbiglia, Keegan-Michael Key, Gillian Jacobs, Chris Gethard, Kate Micucci, Tami Sagher, Richard Masur, Maggie Kemper, Seth Barrish, Adam Pally. (R, 92 min.)

As in his 2012 indie film breakout, *Sleepwalk With Me*, writer/director Mike Birbiglia mines what he knows: stand-up comedy. The characters of both films are based on the unknown workaday comics who hone their craft in the half-empty comedy clubs that dot every major American city. For a few hours every week, the thrill of the stage is theirs, while the rest of their days are spent laboring at the kind of dull service-industry jobs that support their comedy habit. Although a Three Musketeers-like “all for one, and one for all” attitude is evident in the comedy troupes, Birbiglia also has a sense of the roiling resentments and jealousies that infect the individuals. Young, creative sorts may be more susceptible to these self-deprecating emotions, but Birbiglia’s perspective will pertain to almost any industry in which a few are chosen to advance and the vast majority are left to wonder, “Why not me?” (08/05/2016)

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

☪ FLORENCE FOSTER JENKINS

D: Stephen Frears; with Meryl Streep, Hugh Grant, Simon Helberg, Rebecca Ferguson, Nina Arianda, Stanley Townsend, Allan Corduner, Christian McKay, David Haig. (PG-13, 110 min.)

By the time Meryl Streep finally opens her mouth to caterwaul in this sentimental comedy about American socialite and amateur soprano Florence Foster Jenkins – the infamously tone-deaf doyenne once christened “the worst singer in the world” by the *New York Post* – you can slice the anticipation with a knife. The moment doesn’t disappoint. The enthusiastic-but-strained facial expressions accompanying the warbling of those wobbly notes say everything about the character’s unwavering love for music, a passion that naively betrays her. No question: Streep is wonderful to watch in *Florence Foster Jenkins*. The movie’s aspirations aren’t as lofty as its clueless heroine’s ambitions, which include a one-night-only 1944 performance in Carnegie Hall. Try not to focus too much on the upbeat message, summarized in 25 words or less at the end, and instead enjoy the simple pleasure of her company. (08/12/2016)

★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

☪ HELL OR HIGH WATER

D: David Mackenzie; with Jeff Bridges, Ben Foster, Chris Pine, Gil Birmingham, Katy Mixon, Marin Ireland. (R, 102 min.)

This West Texas crime movie barrels in with the force of a full-gale dust storm over the flat, dry plains of our parched movie summer. *Hell or High Water* is a good-but-not-great movie with sensational lead performances that elevate it to enjoyably memorable status. We’ve seen all the tropes before: the bank-robbing brothers (Foster and Pine), the bloated Texas Ranger (Bridges) who’s due to retire in a few weeks, the Mexican-American partner in law enforcement (Birmingham) who bears the brunt of his superior’s casual racism, the Indian casinos, the loyalty to family, and signs everywhere of widespread poverty, underemployment, and the greed of bankers. But the go-for-broke performances by Bridges, Foster, and Pine are just so damned enjoyable that little impedes the fun while the movie is unfolding. (08/12/2016)

★★★★ – *Marjorie Baumgarten*
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, TINSELTOWN NORTH, VIOLET CROWN

☪ HUNT FOR THE WILDERPEOPLE

D: Taika Waititi; with Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Rhys Darby. (PG-13, 101 min.)

Based on the novel *Wild Pork and Watercress* by Barry Crump, *Wilderpeople*’s lad in question is Ricky (Dennison), shuffled around from foster home to foster home until he arrives at the farm of Bella (Te Wiata) and Hec (Neill). Bella is a sweet-natured soul who sees past Ricky’s gangsta-fronting, while Hec is a taciturn recluse. Tragedy strikes, sending Ricky and Hec into the New Zealand bush, on the lam from a Child Protective Services officer. The two bond in the wilderness, narrowly avoiding a massive manhunt to capture them, and randomly encountering a cast of characters. The duo become surrounded, and the film’s third act turns into a showdown as the forces against these two exiles draw closer and closer. With sharp, nimble humor, and one-liners that come a mile a minute, *Wilderpeople* is a sweet story told with biting wit and an editing style that keeps things going at a rapid pace. (07/15/2016)

★★★★ – *Josh Kupecki*
ARBOR

ICE AGE: COLLISION COURSE

D: Galen T. Chu, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, Queen Latifah, Chris Wedge, Jessie J, John Leguizamo, Adam Devine, Nick Offerman, Jesse Tyler Ferguson, Michael Strahan, Keke Palmer, Neil deGrasse Tyson. (PG, 94 min.)

It’s almost always a bad sign when a film franchise suddenly sends an otherwise earthbound core character into outer space. *Ice Age: Collision Course* is, hopefully, the series’ extinction-level event. Scrat (Wedge), the films’ acorn-loving, squirrel-rat mascot and the single best thing about *all* the *Ice Age* films literally launches the plot into motion when he inadvertently activates a buried alien spaceship and ends up sending that massive asteroid hurtling toward his homeworld. Back on Earth, Manny the Mammoth (Romano), wife Ellie (Latifah), and the usual gang are having problems of their own. The impending nuptials of daughter Peaches (Palmer) weighs on them nearly as heavily as that fiery orb, while a bizarre side-plot revolves around the discovery of Geotopia, a highly magnetic community of newcomers. *Collision Course* is over-stuffed with meandering micro-storylines, too many new characters, and an obvious lack of focus, none of which should impact the movie’s target demographic, kids under 10. (07/22/2016)

★★ – *Marc Savlov*
CM SOUTHPARK MEADOWS

☪ INDIGNATION

D: James Schamus; with Logan Lerman, Sarah Gadon, Tracy Letts, Linda Emond, Danny Burstein, Ben Rosenfield, Pico Alexander, Philip Ettinger, Noah Robbins. (R, 110 min.)

Adapted by James Schamus from Philip Roth’s 2008 novel, *Indignation* is a meditative coming-of-age story set in 1951. Marcus Messner (Lerman), a straight-A student who is the pride of his Jewish parents, leaves Newark to attend Winesburg College in Ohio. There, he refuses to join the one Jewish fraternity, and verbally spars with the dean (Letts) over the school’s requirement that all students attend regular chapel services. Marcus’ resistance is based on his avowed atheism rather than his Jewish pedigree. Their confrontation is a thing of actorly beauty that concludes with a disruptive burst. Marcus also falls hard for Olivia Hutton (Gadon), a shiksa goddess with a suicidal streak. Schamus, a longtime producer and

screenwriter of many indie-film landmarks, directs his first feature film with *Indignation*. He shows a steady hand, yet the film nevertheless feels cautious and underplayed. There is more a feeling of exasperation that envelops Marcus rather than outright indignation. (08/12/2016) ★★ ★ – Marjorie Baumgarten ARBOR

JASON BOURNE

D: Paul Greengrass; with Matt Damon, Tommy Lee Jones, Alicia Vikander, Julia Stiles, Vincent Cassel, Riz Ahmed, Ato Essandoh, Scott Shepherd, Bill Camp, Vinzenz Kiefer, Stephen Kunken, Gregg Henry. (PG-13, 123 min.)

Jason. Bourne. Again. No, Robert Ludlum's amnesiac CIA agent isn't born again in the religious sense, it's just that in this fourth film to star Matt Damon as Jason Bourne, the character begins to recover some sense of purpose and patriotism. As the film opens, Bourne (Damon) is living on the fringes in eastern Europe, squandering his superior battle skills in off-the-grid bouts of bare-knuckle fighting. Then his location is discovered by his former contact at the CIA, Nicky Parsons (Stiles), who tries to induce Bourne to join her in her self-appointed mission to expose government data. She has joined forces with an Edward Snowden-type character who wants to reveal all the information about the CIA's black-ops programs. Much chasing by car and by foot ensues. In this post-Wikileaks era, stories about the various black ops conducted by the CIA and executed by Bourne and others seem more relevant than ever. (07/29/2016)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE LEGEND OF TARZAN

D: David Yates; with Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, Christoph Waltz, Djimon Hounsou, Jim Broadbent. (PG-13, 109 min.)

Every generation gets the iconic treatments it deserves, and that's what had me worried about this new Hollywood take on Edgar Rice Burroughs' enduring fictional megastar, Tarzan. As it turns out, *The Legend of Tarzan* put most of my fears to rest by creating animals and jungles that enhance the story rather than detracting from it. Tarzan (Skarsgård) is enjoying his manhood back in England as Lord Greystoke, a member of the House of Lords and husband to his love, Jane (Robbie). When he returns to the Congo, he is accompanied by George Washington Williams (Jackson), a former soldier and Indian fighter documenting Belgium's rumored enslavement of the native population. The film's embrace of the story's colonialist underpinnings, Skarsgård's finely sculpted abs, Robbie's self-actualized womanhood, and the historical introduction of George Washington Williams make *The Legend of Tarzan* if not king of the jungle then at least a member in good standing of the royal court. (07/01/2016) ★★ ★ – Marjorie Baumgarten MOVIES 8, LAKE CREEK 7

LIGHTS OUT

D: David F. Sandberg; with Teresa Palmer, Gabriel Bateman, Maria Bello, Billy Burke, Alicia Vela-Bailey. (PG-13, 81 min.)

The conceit here is that there is a ghost (Vela-Bailey) haunting Sophie (Bello) that can only be seen – in shadowy silhouette – when the lights are out. Turn the lights on and poof! she's gone. But when the lights inevitably go out again, poof! she's closer and about to grab your jugular. Sophie and her family become trapped with the, um, lights out, armed with a hand-crank flashlight (ever a suspense builder), some preternaturally stable candles, and

The Secret of Kells

D: Tomm Moore and Nora Twomey; with the voices of Evan McGuire, Brendan Gleeson. (2009, NR, 75 min.) **Planet Cinema.** This animated Irish stunner is visually complex and colorful. Outdoors. (*) @Elisabet Ney Museum, Saturday, 8pm.



a black light. There is a frail hanger with which the film attempts to drape some hazy theme about mental health issues on, but that is second to what amounts to an onslaught of increasingly ineffective jump scares. *Lights Out* has a few scary, funny moments, but the reliance on cheap shocks does the film no favors. It's the cinematic equivalent to a carnival funhouse: a bit scary when you're traversing it, but utterly forgettable (and mildly regrettable) once it's over. (07/22/2016)

★★★ – Josh Kupecki
CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN

MAGGIE'S PLAN

D: Rebecca Miller; with Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader, Maya Rudolph, Travis Fimmel, Mina Sundwall, Jackson Frazer. (R, 98 min.)

Maggie's Plan bears in its DNA more than a little *Midsummer Night's Dream*, a text quoted explicitly but also more loping in the film's topsy-turvy love matches and a late scrambling to restore amends. A thirtysomething graduate school adviser, the sensible, spirited Maggie (Gerwig) reveals her initial plan in the film's opening minutes: She intends to have a baby. Her steps to secure a sperm donation from an old college chum get derailed when chance puts her in the path of a professor in the ficto-critical anthropology department named John (Hawke). *Maggie's Plan* is an ensemble piece, and is writer-director Rebecca Miller's first unequivocal comedy. The cast members are all great, but it's Gerwig who's just so damn gosh-wow. A natural comedienne, she stretches her limbs here to play, after so many flibbertigibbets, a character with her feet solidly on the ground. (06/10/2016) ★★ ★★ – Kimberley Jones MOVIES 8

NERVE

D: Henry Joost, Ariel Schulman; with Emma Roberts, Dave Franco, Emily Meade, Miles Heizer, Kimiko Glenn, Colson Baker, Juliette Lewis, Marc John Jeffries. (PG-13, 96 min.)

This Dark Web thriller has a nifty premise: an interactive online game in which its adrenaline-kick participants accept increasingly dangerous challenges at the bidding of the anonymous voyeur-participants posing them. It's a cyberspace variation on the party pastime "Truth or Dare," except there's no option to honestly answer a squirmy question in lieu of a provocative dare. Although slow out of the gate in establishing the interpersonal dynamics of a group of Staten Island high school seniors, the movie starts to buzz when the slightly insecure Vee (Roberts) accepts the watchers' challenge to kiss a stranger in public (Franco) for a hundred dollars. The experience is intoxicating for both of them – and you – as the risks they undertake crazily escalate with each more lucrative round of the game. Until its heady but hard-to-swallow resolution, this heart-thumper lives up to its name. (07/29/2016) ★★ ★ – Steve Davis CM ROUND ROCK

NINE LIVES

D: Barry Sonnenfeld; with Kevin Spacey, Jennifer Garner, Christopher Walken, Robbie Amell, Cheryl Hines, Mark Consuelos, Malina Weissman, Talitha Bateman. (PG, 87 min.)

This cat-astrophe about a megalomaniacal New York City real estate developer and businessman who finds himself trapped inside the body of a fussy feline called "Mister Fuzzypants" is, paws down, the year's worst film, and we still have over four months to go. As the transposed tycoon Tom Brand, two-time Oscar-winner Kevin Spacey spends

Joe

D: David Gordon Green; with Nicolas Cage, Tye Sheridan, Gary Poulter, Ronnie Gene Blevins, Adriene Mishler, Brian Mays, AJ Wilson McPhaul, Jonny Mars. (2014, R, 117 min.) **Community Cinema.** An ex-con, who is the unluckiest of role models, meets a 15-year-old boy and is faced with the choice of redemption or ruin. There will be a Q&A with producers Melissa and Brad Coolidge after the screening. (*) @Community First! Village, Friday, 7:30pm.



A MASTER

CLASS IN

PRODUCING

PRESENTED BY

PRODUCTION
FOR USE

Producer Services For Hire

Saturday, September 24 & Sunday, September 25

5555 N. Lamar Blvd. Bldg J-125, Austin, TX, 78751

Join Production For Use for a two-day Master Class in Producing led by award-winning producer Suzanne Weinert, lecturer at UT Austin, as well as PFU award-winning producers Joe Dishner, Jeffrey Brown, and our Production Distribution & Marketing team. Guests will include industry leaders from each area of production.

SCRIPTS | BUDGETS | SCHEDULES |
FINANCING | DOCUMENTATION |
PRE-PRODUCTION | POST-PRODUCTION |
MARKETING | CONTRACTS & DELIVERY |

Space is limited.

Sign up before September 15th - \$425

Sign up after September 15th - \$495

The seminar organizers' credits include: A Simple Plan | Be Here To Love Me: A Film About Townes Van Zandt | The Texas Chainsaw Massacre (2003) | Road Trip | Order of Myths | Hellion | Dallas | The Great Invisible | No No: A Dockumentary | Near Dark | Punk in Africa | True Stories | Richard Linklater : dream is destiny |

SIGN UP NOW @ WWW.PRO4USE.COM (512) 383-5570

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 8/18

The Beyoncé Feminism Sing-Along *D: Various. Statesman Screens.* A team of Austin's top Bey-ologists from the worlds of art, media, and academia will unpack clips from Beyoncé's *Lemonade* and partake in a panel discussion. @Alamo Ritz, 7pm.

Lunafest (2015) *D: Various. (NR, 120 min.) Girls on the Run.* This is an annual traveling film festival of award-winning short films by, for, and about women. This season, the six films in the program will benefit scholarships for low-income girls enrolled in Girls on the Run, as well as funding for the Breast Cancer Fund. @Alamo Slaughter Lane, 7:45pm.

Mothra (1961) *D: Ishirō Honda. (NR, 91 min., subtitled) NCM/Fathom: RiffTrax Live.* The group riffs on the Japanese monster classic from the Belcourt Theatre in Nashville, Tenn. @CM Cedar Park, Arbor, Tinseltown North, Alamo Village, CM Southpark Meadows, Metropolitan, 7pm.

★ **Nuts! (2016)** *D: Penny Lane; with Gene Tognacci, Andy Boswell. (NR, 79 min.) Austin Film Society.* Animated documentary about Dr. John Romulus Brinkley, who hawked his goat-testicle impotence cure on his border radio station. Director Penny Lane (*Our Nixon*) will participate in a Q&A via Skype after the screening. @AFS Cinema, 7:30pm.

Queen Sing-Along Dance Party. @Alamo Ritz, 10:15pm.

★ **Strangers on a Train (1951)** *D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) Summer Film Classics.* This great psychological suspenser from Hitchcock is based on a Patricia Highsmith novel. (Double bill: *Suspicion*.) @Paramount, 7pm.

★ **Suspicion (1941)** *D: Alfred Hitchcock; with Cary Grant, Joan Fontaine, Cedric Hardwicke, Nigel Bruce, May Whitty. (NR, 99 min.) Summer Film Classics.* A shy heiress marries a reckless playboy, and only after the wedding does she learn her husband's true character and suspect he is planning to murder her. (Double bill: *Strangers on a Train*.) @Paramount, 9pm.

SPACES

★ **Chico & Rita (2010)** *D: Fernando Trueba and Javier Mariscal; with the voices of Limara Meneses, Emar Xor Oña, Mario Guerra. (NR, 94 min., subtitled) City of Austin Museums and Cultural Programs: Planet Cinema.* The music, scored by Cuban pianist Bebo Valdés, is the real star of this animated movie. (*) @Carver Museum, 7pm.

★ **“World of Tomorrow” (2015)** *D: Don Hertzfeldt. (NR, 17 min.)* The IMAX theatre is shuttered until October while undergoing an update that will allow it to project 2-D and 3-D film with the new IMAX® with Laser technology. But the bonus is that, twice daily, Don Hertzfeldt's Oscar-nominated animated short film will screen in the smaller Spirit Theater. Check it out and you'll probably find yourself agreeing that Hertzfeldt was robbed by the Academy voters of his rightful statue. @Texas Spirit Theater, 12:30, 2:30.

FRIDAY 8/19

Fast Five (2011) *D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson. (PG-13, 130 min.) Master Pancake.* The Pancake gang are sure to give these racers a run for their money. (*) @Alamo Ritz, 7, 10.

★ **Strangers on a Train (1951)** Summer Film Classics. @Paramount, 9pm. (See Thursday, 8/18.)

★ **Suspicion (1941)** Summer Film Classics. @Paramount, 7pm. (See Thursday, 8/18.)

★ **A Touch of Zen (1971)** See p.60.

SPACES

Back to the Future and Dazed and Confused @Blue Starlite Drive-In, 8:30pm.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) Friday Night Flick.* Outdoors. Happy hour begins at 6pm. (*) @Lone Star Court Hotel, 8pm.

★ **Joe (2014)** See p.61.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 8/18.)

SATURDAY 8/20

Fast Five (2011) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Moonraker (1979) *D: Lewis Gilbert; with Roger Moore, Lois Chiles. (PG, 126 min.) Super Krime: The World of Pulp Supervillains.* James Bond in space. @Alamo Ritz, 2:45pm.

★ **Psycho (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) Summer Film Classics.* The Bates Motel is always open in Hitchcock's enduring, game-changing horror classic. (Double bill: *Rear Window*.) @Paramount, 6:05pm.

Queen Sing-Along Dance Party. @Alamo Lakeline, 10pm. (See Thursday, 8/18.)

★ **Rear Window (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) Summer Film Classics.* One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *Psycho*.) (*) @Paramount, 4pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:25pm.

You Only Live Twice (1967) *D: Lewis Gilbert; with Sean Connery, Akiko Wakabayashi, Donald Pleasence. (PG, 116 min.) Super Krime: The World of Pulp Supervillains.* Sean Connery didn't want to play Bond anymore, and it shows, even though Donald Pleasence's villain is as demonic as they come. (*) @Alamo Ritz, 11:45am.

SPACES

Batman: The Killing Joke, Batman: Mask of the Phantasm, and Under the Red Hood Triple feature of animated Batman movies. @Blue Starlite Drive-In, 8:30pm.

★ **The Secret of Kells (2009)** See p.61.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 8/18.)

SUNDAY 8/21

★ **Amores Urbanos (2015)** *D: Vera Egito; with Maria Laura Nogueira, Thiago Pethit, Renata Gaspar. (NR, 95 min., subtitled) Cine Las Americas: CineNoche.* Winner of the Jury Honorable Mention for Best Ensemble at the 19th Cine Las Americas International Film Festival, *Amores Urbanos* tracks the love lives of three thirtysomething best friends in Brazil. @Violet Crown, 11am.

★ **Dragon Inn (1967)** *D: King Hu; with Bai Ying, Miao Tien. (NR, 111 min., subtitled) Austin Film Society: Newly Restored – King Hu.* This Taiwanese martial-arts masterpiece helped define the *wuxia* genre, and its artistry made it a breakthrough film for director King Hu. @AFS Cinema, 2pm.

★ **Psycho (1960)** Summer Film Classics. @Paramount, 2pm. (See Saturday.)

★ **Rear Window (1954)** Summer Film Classics. @Paramount, 4pm. (See Saturday.)

Steel Magnolias (1989) *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.) Girlie Night.* Women's bonds are admired in their many facets in this hilarious ode to Southern womanhood. @Alamo Ritz, 12, 3:30.

Superbad (2007) *D: Greg Mottola; with Michael Cera, Jonah Hill. (R, 114 min.) Movie Party.* Props and a “drawing” competition. (*) @Alamo Slaughter Lane, 7:25pm.

★ **Thelma & Louise (1991)** *D: Ridley Scott; with Susan Sarandon, Geena Davis, Harvey Keitel. (R, 128 min.) NCM/Fathom.* Twenty-fifth anniversary celebration. (*) @Tinseltown North, CM Cedar Park, CM Stone Hill Town Center, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Arbor, 2, 7.

Twister (1996) *D: Jan De Bont; with Bill Paxton, Helen Hunt. (PG-13, 116 min.) Movie Party.* Featuring in-theatre hail, inflatable cows flying through the air, and more. (*) @Alamo Lakeline, 7pm.



W.A.V.E.'s Most Gruesome Hits *D: Gary Whitson; with Amanda Madison, Sal Longo, Tina Krause. (NR, 65 min.) Video Vortex.* A compilation of mail-order-horror madness from New Jersey's W.A.V.E. Productions. @Alamo Ritz, 7pm.

SPACES

★ **First Girl I Loved (2016)** See p.63.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 2:30pm. (See Thursday, 8/18.)

MONDAY 8/22

The Goonies Quotables (1985) *D: Richard Donner. (PG, 114 min.)* @Flix Brewhouse, 7pm.

Moonraker (1979) Super Krime: The World of Pulp Supervillains. @Alamo Ritz, 10pm. (See Saturday.)

Steel Magnolias (1989) Girlie Night. @Alamo Lakeline, 7pm. (See Sunday.)

Vaxxed: From Cover-Up to Catastrophe (2016) *D: Andrew Wakefield. (NR, 91 min.)* Controversial documentary alleges that the CDC has covered up evidence linking childhood vaccines and autism. Live Q&A with the film-makers follows the screening. @Arbor, 3, 7:30.

You Only Live Twice (1967) Super Krime: The World of Pulp Supervillains. @Alamo Ritz, 7pm. (See Saturday.)

SPACES

Adult Swim Presents *D: Various.* Unaired episodes of never-before-seen pilots and specials will screen at this outdoor touring program. RSVP at www.adultswim.com/presents. @Blue Starlite Drive-In, 8pm.

★ **Savage Gold** *D: Various.* Austin Film Society: Deep Tracks. Maximillian Meehan and Lars Nielsen lead you down the rabbit hole of video collector culture and VHS oddities. @AFS Screening Room, 7pm.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 8/18.)

TUESDAY 8/23

★ **Local Filmmakers Showcase** *D: Various.* Experimental Response Cinema and Austin Film Society. The program is designed to show off the breadth of experimental media artistry in Austin. Artists include Andrew Infante, Julie Conquest, Jay Roff-Garcia, Rachel Stuckey, Liz Rodda, Heath Schultz, Robert Carey, Anne Heller, Kent Juliff & Shannon Cloud, Ivete Lucas & Ike Otis, and Scott Stark. For more on the screening, see “Avant-Gardians of Cinema,” p.56. @AFS Cinema, 7:30pm.

Mothra (1961) NCM/Fathom: RiffTrax Live. @CM Cedar Park, Arbor, Tinseltown North, Alamo Village, CM Southpark Meadows, Metropolitan, 7pm. (See Thursday, 8/18.)

★ **New Urbanism Film Festival** *D: Various.* Congress for New Urbanism, Central Texas Chapter. A touring festival of award-winning short films on the topics of architecture, urban design, transportation, and affordability. @Alamo S. Lamar, 7pm.

Steel Magnolias (1989) Girlie Night. @Alamo Ritz, 7pm. (See Sunday.)

★ **2001: A Space Odyssey (1968)** *D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) Summer Film Classics.* A peerless classic, Kubrick's film is

a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And this is the way Kubrick's groundbreaking monument was meant to be seen: in mind-boggling 70mm. (*) @Paramount, 7pm.

Vaxxed: From Cover-Up to Catastrophe (2016) @Arbor, 3, 7:30. (See Monday.)

Witchboard (1986) *D: Kevin Tenney; with Todd Allen, Tawny Kitaen, Clare Bristol. (R, 98 min.) Terror Tuesday.* An evil spirit emerges from a Ouija board. @Alamo Ritz, 10pm.

SPACES

The Perks of Being a Wallflower (2012) *D: Stephen Chbosky. (PG-13, 103 min.) Austin Public Library: Movies That Move Me.* Film adaptation of the bestselling, much-loved YA novel. (*) @North Village Library, 6pm.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 8/18.)

WEDNESDAY 8/24

Mako: The Jaws of Death (1976) *D: William Greffe; with Richard Jaeckel, Jennifer Bishop. (PG, 91 min.) Weird Wednesday.* A man takes revenge on the unscrupulous scientists who exploit his shark buddies. (*) @Alamo Ritz, 10:15pm.

The Mask of Fu Manchu and The Castle of Fu Manchu Super Krime: The World of Pulp Supervillains – Fu Manchu Double Feature. *The Mask of Fu Manchu* stars Boris Karloff as the evil Chinese scientist, who is hunting for the tomb of Genghis Khan. Jess Franco directed *The Castle of Fu Manchu* (1969), which stars Christopher Lee in his fifth go-round as the supervillain. @Alamo Ritz, 6:45pm.

★ **Norman Lear: Another Version of You (2016)** See p.60.

Superbad (2007) Movie Party. @Alamo Slaughter Lane, 6:50pm. (See Sunday.)

★ **Thelma & Louise (1991)** NCM/Fathom. @Tinseltown North, CM Cedar Park, CM Stone Hill Town Center, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Arbor, 2, 7. (See Sunday.)

Twister (1996) Movie Party. @Alamo Lakeline, 7pm. (See Sunday.)

★ **2001: A Space Odyssey (1968)** Summer Film Classics. @Paramount, 7pm. (See Tuesday.)

SPACES

★ **The Music Never Stopped (2011)** *D: Jim Kohlberg; with J.K. Simmons, Julia Ormond, Lou Taylor Pucci. (PG, 105 min.) Austin Public Library: Read-Watch-Talk.* After 20 years and a loss of memory, a father and son learn to reconnect over the music of the Grateful Dead and Bob Dylan. Based on Oliver Sacks' essay, “The Last Hippie.” (*) @Yarborough Branch Library, 6:30pm.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 8/18.)

THURSDAY 8/25

Back 2 School Sing-Along Dance Party. @Alamo Slaughter Lane, 6:50pm; Alamo Lakeline, 7pm.

★ **Director's Commentary: The Terror of Frankenstein (2015)** *D: Tim Kirk; with Clu Gulager, Zack Norman, Leon Vitali. (NR, 92 min.) Other Worlds Austin.* A metafictional tragicomedy, this film is presented as

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR DAILY UPDATES AND MORE

THE SYMBOL (*) INDICATES FULL- LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://austinchronicle.com/film)

the commentary track of a rushed DVD reissue of a forgotten (but 100% genuine) Frankenstein film. Clu Gulager stars as the fictional director of the 1977 original who, along with the writer, discusses the horror behind the horror of making this film. @Flix Brewhouse, 9pm.

★ **The Hitch-Hiker (1953)** *D: Ida Lupino; with Edmond O'Brien, Frank Lovejoy, William Talman, José Torvay. (NR, 71 min.)* **Austin Film Society.** Two men give a lift to an escaped convict, who threatens to kill them when the journey is over. Although rattled, they plan to stay alive or be discovered by the police. @AFS Cinema, 7:30pm.

The Mads Are Back Live With Frank Conniff and Trace Beaulieu. These former contributors to *Mystery Science Theater 3000* will screen and riff on segments from some of the worst movies ever made. @Alamo Ritz, 7, 10.

SPACES

Batman: Mask of the Phantasm, Under the Red Hood, and Batman: The Killing Joke Triple feature, with a Best of Joker pre-show. @Blue Starlite Drive-In, 8pm.

★ **Days of Heaven (1978)** *D: Terrence Malick; with Richard Gere, Brooke Adams, Sam Shepard, Linda Manz. (PG, 94 min.)* **Austin Film Festival: Texas Focus.** Two of the cinema's greatest poets ever, director Terrence Malick and cinematographer Nestor Almendros, combined forces on *Days of Heaven* and created something so beautiful that it practically touches heaven itself. A Q&A with a special guest will follow the screening. (*) @Texas Spirit Theater, 7pm.

★ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 8/18.)

KIDS

The Dark Crystal @Alamo Slaughter Lane, Thu. 8/18, 10am.

Home (*) @CM Cedar Park, Sat. 8/20, 8:45am; @CM Hill Country Galleria, Sat. 8/20, 11:30am.

How to Train Your Dragon 2 (*) @CM Cedar Park, Sat. 8/20, 9:45am.

The Karate Kid (*) @Alamo S. Lamar, Thu. 8/18, 10am.

Kung Fu Panda 3 (*) @CM Hill Country Galleria, Sat. 8/20, 9am; @CM Cedar Park, Sat. 8/20, 9:15am.

The LEGO Movie (*) @Alamo Village, Thu. 8/18, 10:30am.

Madagascar 3: Europe's Most Wanted (*) @CM Cedar Park, Sat. 8/20, 10:15am; @CM Hill Country Galleria, Sat. 8/20, 11:30am.

Mary Poppins @Paramount, Sat. 8/20, 1pm.

Monsters vs. Aliens (*) @Moviehouse, Tue. 8/23, 10am.

Puss in Boots (*) @Lake Creek 7, Thu. 8/18, 10:30am.

The Secret of NIMH @Texas Spirit Theater, Sat. 8/20, 2pm.

Shaun the Sheep Movie (*) @Alamo Lakeline, Thu. 8/18, 11am.

Shrek (*) @CM Cedar Park, CM Hill Country Galleria, Sat. 8/20, 9am.

FESTIVALS

Capital City Black Film Festival Now in its third year, this three-day festival (Thu., Aug. 25-Sat., Aug. 27) offers a variety of panels, screenings, and social gatherings. For the complete schedule and more on the fest, see www.capcitybff.com and the Aug.26 issue of the *Chronicle*. Thu. (8/25) @ Austin Convention Center

OFFSCREEN

1970s Flashback Prom Miscellaneous Rentals hosts the event, whose proceeds will benefit the Austin Film Society's Grant Program. Sat., Aug. 20, 8pm. AFS Cinema and Hall, 6226 Middle Fiskville, 512/322-0145. www.austinfilm.org.

aGLIFF Volunteers Volunteer opportunities exist for the monthly events and the upcoming festival in September. Austin Gay & Lesbian International Film Festival volunteers enjoy admittance to screenings and parties, invitations to special events, and ways to become involved in the organization. www.agliff.org/volunteer.

Austin Film Festival: A Conversation With John Patrick Shanley The award-winning screenwriter and playwright, whose film credits include *Moonstruck*, *Joe Versus the Volcano*, *Doubt*, and many others. Shanley will explore working in both film and theatre, how the two mediums inform and affect his approach to the craft, and the primal themes that inhabit his characters and storytelling. *Sun., Aug. 21, 2pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. \$10 general admission, \$5 AFF members. www.hrc.utexas.edu.*

most of the time lying comatose in a hospital bed. When not on life support, he provides the petulant voiceover for his character's four-legged alter ego. The dialogue is enough to make your hair stand on end. For example, when Mister Fuzzypants unsuccessfully tries to use a computer to reveal his human identity, he remarks, “Ironically, I could really use a mouse right now.” This is a movie for haters. It sets back the progress painstakingly achieved by the cat community through amusing YouTube videos and cute internet memes by at least 10 years. (08/12/2016)

★ – Steve Davis
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN

★ PETE'S DRAGON

D: David Lowery; with Bryce Dallas Howard, Robert Redford, Oakes Fegley, Oona Laurence, Wes Bentley, Karl Urban, Isiah Whitlock Jr. (PG, 103 min.)

When Disney plucked David Lowery from the ranks of indie filmmakers to head up the remake of the studio's 1977 children's fantasy *Pete's Dragon*, they chose the right guy, even though little in Lowery's reality-based career made him seem like someone who had a hidden talent for directing magical dragons. But Lowery does have a knack for working with actors and eliciting from them heartfelt performances. Thus, this mixed live-action and CGI movie turns out to be a delight that features an embracingly warm feral boy named Pete (Fegley) and the furry dragon he calls Elliot. Yes, this is a children's movie with messages about everybody being right where they belong. Yet that contentment is a hard-won knowledge, one that does not come without certain regrets and lends a realistic edge to the more magical stuff. *Pete's Dragon* has the power to breathe fire into the most tepid of souls. (08/12/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE PURGE: ELECTION YEAR

D: James DeMonaco; with Elizabeth Mitchell, Frank Grillo, Mykelti Williamson, Raymond J. Barry, Kyle Secor, Edwin Hodge. (PG-13, 103 min.)

The premise of *The Purge*: One night a year, people can do whatever they want: murder, rape, mayhem, etc. to cleanse them of their urges, thereby making for a society bereft of crime, strife, and unemployment. The first film introduced the concept, while *The Purge 2: Anarchy* expanded the universe, and brought a focus to who was actually being purged. In the third, presidential hopeful Charlene Roan (Mitchell) is running on a platform to end the Purge. However, Roan soon finds herself in the midst of it, as she and her security officer (Frank Grillo) are double-crossed and on the streets of Washington, D.C., during the Purging. It's populist agitprop at the basest level, dissection of contemporary issues falling away at every opportunity to gratuitous scenes of excessive violence that render any message or subtext completely reductive. It's the narrative equivalent of Twitter: so much there, but nothing going on. (07/01/2016)

★★★ – Josh Kupecki
MOVIES 8

THE SECRET LIFE OF PETS

D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscoching through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. (07/08/2016)

★★★★ – Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY,

First Girl I Loved

D: Kerem Sanga; with Brianna Hildebrand, Pamela Adlon, Dylan Gelula, Cameron Esposito, Mateo Arias, Tim Heidecker. (2016, NR, 91 min.) **Cinema East.** Winner of the Best of Next! Audience Award at the Sundance Film Festival, this teen coming-out drama is told from several perspectives. Purchase tickets and get venue address at [@Sekrit Theater, Sunday, 9pm.](http://www.fb.com/cinemaeast)



METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE SHALLOWS

D: Jaume Collet-Serra; with Blake Lively, Óscar Jaenada, Jose Manuel Trujillo Salas, Angelo Lozano Corzo, Brett Cullen, Sedona Legge. (PG-13, 87 min.)

In the latest of the shark-attack films, *The Shallows*, Blake Lively plays Nancy, a medical student grieving over the loss of her mother from cancer. An avid surfer (she hails from Galveston), Nancy bails on school to travel to Mexico, searching for a secret beach where her mother went after discovering she was pregnant with Nancy. Once she discovers the beach, she finds some killer waves and a killer great white, hell-bent on eating her. Lively is stuck on a rock a ways from shore for most of the film, trying not to bleed out from a nasty love bite on her thigh. Director Jaume Collet-Serra goes through the usual scares: shark POV, limbs removed from the water in the nick of time, hapless secondary characters – just trying to help – turned into chum. It's a nice bit of close-quarters cinema, offering some jolts and scares before the obligatory WTF ending. (07/01/2016)

★★★ – Josh Kupecki
MOVIES 8, LAKE CREEK 7

STAR TREK BEYOND

D: Justin Lin; with Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Anton Yelchin, Idris Elba. (PG-13, 122 min.)

Captain Kirk (Pine) is bored. Three years into a five-year assignment steering the starship *Enterprise* hither and yon across the galaxy, it's all just become so humdrum for him. Kirk's ennui breaks when the ship crash-lands on a distant planet, scattering the actors into micro-hives of ones and twos, in a blow to the ensemble cast's collective chemistry. (They're better when they're all buzzing together.) Competent but heavy with dutifulness, the script by Simon Pegg (who co-stars as engineer Scotty) and Doug Jung (who cameos as Sulu's husband) puts everyone in a place on this rock and gives them a purpose. But there's none of the joyful, swashbuckling sense of adventure evinced in the film's predecessors, nor a compelling case made for the stakes: Supervillain Krall (Elba) is a real drag, and his superweapon, the Abronath, sounds like something jaunty and tartan Scotty might pick up in a Highlands gift shop. (07/29/2016)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

SUICIDE SQUAD

D: David Ayer; with Will Smith, Jared Leto, Margot Robbie, Joel Kinnaman, Viola Davis, Jai Courtney, Jay Hernandez, Adewale Akinnuoye-Agbaje, Cara Delevingne, Karen Fukuhara, Ike Barinholtz, Scott Eastwood, Adam Beach, Common. (PG-13, 123 min.)

The supercharged trailers for *Suicide Squad* have primed the public appetite for the film's late-summer appearance. Yet the zippy material that works so well in two-minute advertising spurts has a diminished payoff in the two-hour movie in which no amount of sass and snap can compensate for the overall dullness of the plot and monotony of the team mission. Constrained by its PG-13 rating, the jokey perversity of *Suicide Squad* can't begin to match the heights or depths of this year's superhero breakout hit, *Deadpool*. The film's bad-guy

heroes are a conceptually interesting bunch, but beyond their physical appearances and initial introductions, they fail to reward sustained interest. And the villains are even duller. There's no one to root for in this movie, and no one whose prospects we care about. Several plot points lack coherence, and inserted flashbacks add to a sense of the film having been fused into shape in the editing room. (08/05/2016)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE WAILING

D: Na Hong-jin; with Kwak Do-won, Jun Kunimura, Hwang Jung-min, Chun Woo-hee, Kim Hwan-hee, Jang So-yeon, Heo Jin. (NR, 156 min., subtitled)

Things get strange, and I mean *really* strange, in South Korean director Na Hong-jin's new film *The Wailing*. In the isolated village of Goksung, tucked away in the mountains of South Korea, Jong-gu (Kwak), a bumbling police-man, seems to be in way over his head as an outbreak of murders begins to plague his town. Husbands killing wives, family members slaughtering their kin and burning down houses, and weird rashes and boils appearing on the afflicted are just the beginning. When Jong-gu's young daughter Hyo-jin (Kim) begins to exhibit the same symptoms, he goes down the rabbit hole of ancient magic, shamans, and demonic possession. There is not a shot in Na Hong-jin's films that feels extraneous, and he can film an action scene better than most established Hollywood directors. *The Wailing* continues his progress as an international name to be reckoned with. (08/05/2016)

★★★★ – Josh Kupecki
ALAMO LAKELINE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALICE THROUGH THE LOOKING GLASS ★★ LAKE CREEK 7

THE ANGRY BIRDS MOVIE ★ LAKE CREEK 7

★ THE BFG ★★★★★ MOVIES 8

★ CAPTAIN AMERICA: CIVIL WAR ★★★★★ MOVIES 8, LAKE CREEK 7

CENTRAL INTELLIGENCE ★★ MOVIES 8, LAKE CREEK 7

THE CONJURING 2 ★★ LAKE CREEK 7

★ EVEREST ★★★★★ MILLENNIUM

★ FINDING DORY ★★ GATEWAY, TINSELTOWN NORTH

GHOSTBUSTERS ★★ GATEWAY

INDEPENDENCE DAY: RESURGENCE ★ LAKE CREEK 7

★ THE JUNGLE BOOK ★★★★★ MOVIES 8, LAKE CREEK 7

ME BEFORE YOU ★★ LAKE CREEK 7

MIKE AND DAVE NEED WEDDING DATES ★★ MOVIES 8

NOW YOU SEE ME 2 ★ MOVIES 8, LAKE CREEK 7

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS ★★ MOVIES 8

X-MEN: APOCALYPSE ★★ LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO AUSTINCHRONICLE.COM

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: FAST FIVE: Fri-Sat, 7:00, 10:00
THE MADS ARE BACK: Thu (8/25), 7:00, 10:00

WEIRD WEDNESDAY: MAKO: THE JAWS OF DEATH: Wed (8/24), 10:15pm

SUPER KRIME: THE MASK OF FU MANCHU AND THE CASTLE OF FU MANCHU: Wed (8/24), 6:45pm

SUPER KRIME: MOONRAKER: Sat, 2:45pm

Mon, 10:00pm

SAUSAGE PARTY: Fri, 4:15, 5:15, 7:45, 10:30; Sat, 1:30, 4:15, 6:00, 8:30, 11:00; Sun, 12:30, 3:00, 5:45, 8:15, 9:15; Mon-Tue, 4:15, 5:15, 7:45, 10:30; Wed (8/24), 4:15, 5:15, 7:45, 10:45; Thu (8/25), 4:00, 5:00, 7:30, 10:30

GIRLIE NIGHT: STEEL MAGNOLIAS: Sun, noon, 3:30; Tue, 7:00pm

VIDEO VOYEUR: W.A.V.E.'S MOST GRUESOME HITS: Sun, 7:00pm

TERROR TUESDAY: WITCHBOARD: Tue, 10:00pm

SUPER KRIME: YOU ONLY LIVE TWICE: Sat, 11:45am; Mon, 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

DANCE PARTY: BACK 2 SCHOOL SING-ALONG: Thu (8/25), 7:00pm

BAD MOMS: Fri-Sat, 11:10am, 2:15, 5:05, 7:45, 10:45pm; Sun, 11:10am, 2:15, 5:10, 7:45, 10:45pm; Mon, 11:30am, 2:20, 5:05, 7:45, 10:45pm; Tue, 2:20, 5:05, 7:45, 10:45pm; Wed (8/24), 2:20, 5:05, 7:45, 10:45pm

BEN-HUR (3-D): Fri-Sun, 1:10pm; Mon-Wed (8/24), 4:20pm

BEN-HUR (BD): Tue, 11:30am

BEN-HUR: Fri-Sat, 9:50am, 4:35, 7:45, 10:50pm; Sun, 9:50am, 4:40, 7:45, 10:50pm; Mon, 1:10, 7:45, 10:50; Tue, 7:45, 10:50; Wed (8/24), 1:10, 7:45, 10:50

BEN-HUR (3-D): Fri-Sun, 1:10pm; Mon-Wed (8/24), 4:20pm

BEN-HUR (BD): Tue, 1:10pm

FLORENCE FOSTER JENKINS: Fri-Sun, 11:45am, 2:55, 6:00, 8:55pm; Mon, 11:55am, 3:00, 6:00, 8:55pm; Tue, 3:00, 6:00, 8:55; Wed (8/24), 11:55am, 3:00, 6:00, 8:55pm

FLORENCE FOSTER JENKINS (BD): Tue, 11:55am

JASON BOURNE: Fri-Sun, 11:55am, 3:10, 6:40, 9:45pm; Mon, 11:40am, 2:50, 6:40, 9:45pm; Tue, 2:50, 6:40, 9:45; Wed (8/24), 11:40am, 2:50, 6:40, 9:45pm

JASON BOURNE (BD): Tue, 11:40am

KINGSLAIVE: FINAL FANTASY XV: Fri-Sat, 7:00pm; Sun, 4:00pm; Mon, 10:10pm; Tue, 7:00pm; Wed (8/24), 10:00pm; Thu (8/25), 10:10pm

KUBO AND THE TWO STRINGS: Fri-Sun, 9:40am, 12:25, 6:15, 9:15pm; Mon, 12:30, 6:15, 9:15; Tue, 6:15, 9:15; Wed (8/24), 12:30, 6:15, 9:15

KUBO AND THE TWO STRINGS (3-D): Fri-Sun, 3:30pm; Mon-Wed (8/24), 3:15pm

KUBO AND THE TWO STRINGS (BD): Tue, 12:30pm

PETE'S DRAGON: Fri-Sat, 10:00am, 12:50, 3:55, 6:00, 8:55pm; Sun, 10:00am, 12:50, 2:50, 6:00, 8:55pm; Mon, 12:50, 4:00, 6:00, 8:55; Tue, 4:00, 6:00, 8:55; Wed (8/24), 12:50, 4:00, 6:00, 8:55

PETE'S DRAGON (BD): Tue, 12:50pm

DANCE PARTY: QUEEN SING-ALONG: Sat, 10:00pm

SAUSAGE PARTY: Fri-Sun, 11:30am, 2:30, 5:30, 8:25, 11:10pm; Mon, 10:55am, 2:35, 5:30, 8:25, 11:05pm; Tue, 2:35, 5:30, 8:25, 11:05; Wed (8/24), 10:55am, 2:35, 5:30, 8:25, 11:05pm

SAUSAGE PARTY (BD): Tue, 10:55am

STAR TREK BEYOND: Fri-Sat, 11:10am; Sun, 11:45am; Mon, 11:10am; Wed (8/24), 11:10am

STAR TREK BEYOND (BD): Tue, 11:10am

GIRLIE NIGHT: STEEL MAGNOLIAS: Mon, 7:00pm

SUICIDE SQUAD: Fri-Sat, 10:35am, 1:45, 4:45, 8:00, 10:55pm; Sun, 10:35am, 1:45, 4:50, 8:00, 10:55pm; Mon, 11:20am, 1:30, 4:40, 8:00, 10:55pm; Tue, 4:40, 8:00, 10:55; Wed (8/24), 11:20am, 1:30, 4:40, 8:00, 10:55pm

SUICIDE SQUAD (BD): Tue, 11:20am, 1:30pm

MOVIE PARTY: TWISTER: Sun, 7:00pm; Wed (8/24), 7:00pm

THE WALLING: Fri, 2:15, 10:05; Sat, 2:15pm; Sun, 10:05pm; Mon, 2:20pm; Tue, 2:20, 10:00; Wed (8/24), 2:20pm

WAR DOGS: Fri-Sat, 10:15am, 1:20, 4:15, 7:20, 10:25pm; Sun, 10:15am, 1:20, 4:20, 7:20, 10:25pm; Mon, 12:10, 3:40, 7:25, 10:20; Tue, 4:40, 7:20, 10:20; Wed (8/24), 12:10, 3:40, 7:20, 10:20

WAR DOGS (BD): Tue, 12:10pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

DANCE PARTY: BACK 2 SCHOOL SING-ALONG: Thu (8/25), 6:50pm

BAD MOMS: Fri, 10:30am, 2:20, 5:25, 7:50, 10:40pm; Sat, 11:10am, 1:10, 4:55, 7:55, 10:35pm; Sun, 10:30am, 2:20, 5:25, 7:50, 10:35pm; Mon, 11:5am, 2:00, 4:50, 7:45, 10:40pm; Tue, 2:20, 5:10, 8:05, 11:00; Wed (8/24), 11:35am, 2:35, 5:25, 7:50, 10:35pm

BAD MOMS (BD): Tue, 11:35am

FLORENCE FOSTER JENKINS: Fri, 11:55am, 3:00, 6:10, 9:15pm; Sat, 11:45am, 2:55, 6:10, 9:15pm; Sun, 12:20, 3:15, 6:10, 9:15; Mon, noon, 3:00, 6:10, 9:15; Tue, 3:00, 6:10, 9:15; Wed (8/24), 12:20, 3:10, 6:10, 9:30

FLORENCE FOSTER JENKINS (BD): Tue, noon

HELL OR HIGH WATER: Fri, 12:05, 1:35, 4:55, 7:00, 10:00; Sat, 10:25am, 1:35, 4:30, 7:30, 10:15pm; Sun, 12:05, 1:30, 4:55, 7:00, 9:55; Mon, 1:20, 4:15, 7:00, 9:55; Tue, 3:55, 6:00, 9:40; Wed (8/24), 12:35, 3:40, 7:25, 10:10

HELL OR HIGH WATER (BD): Tue, 12:15pm

JASON BOURNE: Fri, 12:45, 4:00, 7:25, 10:30; Sat, 12:35, 3:45, 7:05, 9:25; Sun, 12:45, 2:40, 6:20, 9:25; Mon, 12:35, 3:55, 7:25, 10:30; Tue, 4:40, 7:50, 10:50; Wed (8/24), 11:55am, 3:20, 7:10, 9:55pm

JASON BOURNE (BD): Tue, 1:15pm

PETE'S DRAGON: Fri, 11:40am, 3:30, 6:00, 9:00pm; Sat, 11:55am, 3:00, 6:00, 9:00pm; Sun, 11:45am, 3:30, 6:00, 9:00pm; Mon, 12:15, 3:15, 6:00, 9:00; Tue, 3:40, 6:25, 9:50; Wed (8/24), 1:00, 3:00, 6:00, 9:00

PETE'S DRAGON (BD): Tue, 11:55am

SAUSAGE PARTY: Fri, 11:20am, 2:00, 4:25, 8:15, 10:55pm; Sat, 10:45am, 2:05, 4:05, 5:45, 8:20, 10:55pm; Sun, 11:20am, 1:55, 4:25, 8:15, 10:50pm; Mon, 12:55, 2:35, 5:25, 8:10, 10:50; Tue, 3:20, 7:00, 10:30; Wed (8/24), 11:15am, 1:45, 4:55, 8:15, 10:50pm

SAUSAGE PARTY (BD): Tue, 11:10am, 1:40pm

STAR TREK BEYOND: Fri, 12:25, 2:40, 6:20, 9:25; Sat, 12:10, 3:15, 6:20; Sun, 12:25, 10:20; Mon, noon, 2:55, 6:00, 9:00pm; Mon, 12:15, 3:15, 6:00, 9:00; Tue, 3:40, 6:25, 9:50; Wed (8/24), 1:00, 3:00, 6:00, 9:00

PETE'S DRAGON (BD): Tue, 11:55am

SAUSAGE PARTY: Fri, 11:20am, 2:00, 4:25, 8:15, 10:55pm; Sat, 10:45am, 2:05, 4:05, 5:45, 8:20, 10:55pm; Sun, 11:20am, 1:55, 4:25, 8:15, 10:50pm; Mon, 12:55, 2:35, 5:25, 8:10, 10:50; Tue, 3:20, 7:00, 10:30; Wed (8/24), 11:15am, 1:45, 4:55, 8:15, 10:50pm

SAUSAGE PARTY (BD): Tue, 11:10am, 1:40pm

STAR TREK BEYOND: Fri, 12:25, 2:40, 6:20, 9:25; Sat, 12:10, 3:15, 6:20; Sun, 12:25, 10:20; Mon, noon, 2:55, 6:00, 9:00pm; Mon, 12:15, 3:15, 6:00, 9:00; Tue, 3:40, 6:25, 9:50; Wed (8/24), 1:00, 3:00, 6:00, 9:00

STAR TREK BEYOND (BD): Tue, 12:35pm

SUICIDE SQUAD: Fri, 11:00am, 3:00, 6:35, 9:40pm; Sat, 11:30am, 2:35, 6:35, 9:40pm; Sun, 11:00am, 3:00, 6:35, 9:40pm; Mon, 11:30am, 3:30, 6:35, 9:40pm; Tue, 4:15, 7:25, 9:20; Wed (8/24), 1:25, 4:30, 6:25, 9:30

SUICIDE SQUAD (BD): Tue, 12:50pm

MOVIE PARTY: SUPERBAD: Sun, 7:25pm; Wed (8/24), 6:50pm

DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:25pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BEN-HUR: Fri, 10:00am, 4:10, 7:15, 10:20pm; Sat, 10:10am, 4:20, 7:25, 10:30pm; Sun, 10:00am, 4:10, 7:15, 10:20pm; Mon, 11:55am, 6:15, 9:30pm; Tue, 6:15, 9:30; Wed (8/24), 11:55am, 6:15, 9:30pm

BEN-HUR (3-D): Fri, 1:15pm; Sat, 1:05pm; Sun, 1:15pm; Mon, 2:55pm; Tue, 3:40pm; Wed (8/24), 3:25pm

BEN-HUR (BD): Tue, 11:40am

DON'T THINK TWICE: Fri, 10:00am, 2:00, 5:00, 8:20, 11:05pm; Sat, noon, 2:50, 5:35, 8:20, 11:05; Sun, noon, 2:50, 5:35, 8:20, 11:00; Mon-Wed (8/24), 5:40, 8:15, 10:50

HELL OR HIGH WATER: Fri, 10:00am, 12:50, 3:40, 6:40, 9:30pm; Sat, 10:00am, 12:45, 3:45, 6:35, 9:25pm; Sun, 9:45am, 12:35, 3:20, 6:10, 9:10pm; Mon, 1:20, 4:00, 6:45, 9:50; Tue, 5:15, 6:45, 9:50; Wed (8/24), 1:25, 4:20, 6:45, 10:55

HELL OR HIGH WATER (BD): Tue, 12:25pm

JASON BOURNE: Fri, 11:10am, 2:30, 5:00, 7:40, 9:00pm; Sat, 10:15am, 1:15, 4:30, 7:35, 10:40pm; Sun, 10:00am, 1:05, 4:10, 7:20, 10:25pm; Mon, 11:50am, 3:10, 6:45, 9:50pm; Tue, 3:05, 9:45; Wed (8/24), 11:45am, 3:10, 7:00, 10:50pm

JASON BOURNE (BD): Tue, 11:45am

KUBO AND THE TWO STRINGS: Fri, 1:25, 4:10, 7:00, 10:00; Sat, 1:25, 4:10, 7:00, 9:50; Sun, 1:25, 3:55, 6:40, 9:40; Mon, 3:00, 7:00, 9:45; Tue, 2:55, 6:40, 9:30; Wed (8/24), 3:00, 7:00, 9:45

KUBO AND THE TWO STRINGS (3-D): Fri, 10:25am; Sat, 10:20am; Sun, 10:15am; Mon, 12:05pm; Tue-Wed (8/24), 12:40pm

NEW URBANISM FILM FESTIVAL: Tue, 7:00pm

PETE'S DRAGON: Fri, 11:05am, 12:35, 3:15, 6:15, 9:45pm; Sat, 10:00am, 12:45, 3:30, 6:15, 9:00pm; Sun, 11:00am, 1:20, 4:25, 7:10, 10:00pm; Mon, 12:40, 3:40, 6:25, 9:10; Tue, 3:40, 6:25, 9:10; Wed (8/24), 12:15, 3:15, 6:00, 8:45

PETE'S DRAGON (BD): Tue, 12:40pm

STAR TREK BEYOND: Fri, 1:50, 10:45; Sat, 3:50, 7:00, 10:05; Sun, 10:10am, 4:30, 7:35pm; Mon, 6:00, 9:20; Tue, 10:40pm; Wed (8/24), 9:30pm

STAR TREK BEYOND (OC): Sun, 1:15pm

SUICIDE SQUAD: Fri, 10:30am, 1:05, 4:20, 7:25, 10:30pm; Sat, 10:20am, 1:30, 4:15, 7:20, 10:25pm; Sun, 10:00am, 1:55, 4:55, 8:00, 11:10pm; Mon, 12:50, 4:10, 7:20, 10:30; Tue, 4:10, 7:30, 10:35; Wed (8/24), 12:40, 4:10, 7:15, 10:20

SUICIDE SQUAD (BD): Tue, 12:50pm

WAR DOGS: Fri, 10:20am, 2:00, 4:55, 7:55, 10:50pm; Sat, 11:10am, 2:05, 5:00, 7:55, 10:50pm; Sun, 10:40am, 1:35, 4:40, 7:35, 10:20pm; Mon, 1:00, 4:00, 7:40, 10:30; Tue, 4:20, 7:40, 10:40; Wed (8/24), 1:00, 4:00, 6:30, 9:25

WAR DOGS (BD): Tue, 1:15pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

JASON BOURNE: Fri, noon, 3:05, 6:30, 9:40; Sat, 11:40am, 2:45, 6:00, 9:30pm; Sun, 9:00am, noon, 3:05, 6:30, 9:40pm; Mon, 12:15, 3:20, 6:30, 9:40pm; Tue, 2:50, 6:45, 10:40; Wed (8/24), 12:40, 3:45, 7:00, 10:10

JASON BOURNE (BD): Tue, 11:45am

NCM/FATHOM: MOTHRA: Tue, 7:00pm

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

SAUSAGE PARTY: Fri, 1:00, 3:30, 6:00, 8:40, 11:15; Sat, 10:20am, 1:50, 4:00, 6:30, 9:10, 11:45pm; Sun, 10:30am, 12:55, 3:30, 6:00, 8:40, 11:15pm; Mon, 11:30am, 2:00, 4:30, 7:00, 9:40pm; Tue, 2:05, 4:35, 7:05, 9:45; Wed (8/24), noon, 2:30, 5:00, 7:35, 10:15

SAUSAGE PARTY (BD): Tue, 11:30am

STAR TREK BEYOND: Fri, 12:35, 3:55, 7:00, 10:10; Sat, 12:20, 3:35, 7:00, 10:10; Sun, 9:20am, 12:30, 3:55, 7:00, 10:10pm; Mon, 11:45am, 2:55, 6:00, 9:10pm; Tue, 3:30, 6:00, 9:10; Wed (8/24), 11:45am, 2:50, 6:00, 9:10pm

STAR TREK BEYOND (BD): Tue, 12:20pm

SUICIDE SQUAD: Fri, 1:25, 4:30, 7:40, 10:50; Sat, 10:45am, 12:50, 4:30, 7:40, 10:50pm; Sun, 10:10am, 1:25, 4:30, 7:40, 10:50pm; Mon, 1:00, 4:10, 7:35, 10:45; Tue, 4:10, 6:30, 10:00; Wed (8/24), 12:10, 3:20, 6:30, 9:40

SUICIDE SQUAD (BD): Tue, 1:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ANTHROPOID (CC): 12:15, 3:30, 6:15, 9:00

CAFE SOCIETY (CC/DVS): 1:15, 4:15, 7:30, 10:05

CAPTAIN FANTASTIC (CC): 12:30, 3:15, 7:00, 9:45

DON'T THINK TWICE: Fri-Sun, 1:30, 4:30, 7:45, 10:10; Wed (8/24), 1:30, 4:30, 7:45, 10:10

EQUITY (CC/DVS): noon, 3:00, 6:05, 8:45

HELL OR HIGH WATER (CC/DVS): 1:00, 4:40, 7:15, 10:00

HUNT FOR THE WILDERPEOPLE: Fri-Sat, 12:05, 2:45, 6:30, 9:15; Mon, 12:05, 2:45, 6:30, 9:15; Mon, 12:05, 2:45, 6:30, 9:15; Tue, 12:05, 2:45, 6:30, 9:15

INDIGNATION: 12:45, 3:45, 6:45, 9:30

NCM/FATHOM: MOTHRA: Tue, 7:00pm

NCM/FATHOM: THELMA & LOUISE: Sun, 2:00, 7:00; Wed (8/24), 2:00, 7:00

VAXED: FROM COVER-UP TO CATASTROPHE: Mon-Tue, 3:00, 7:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/360-1991.

BAD MOMS (CC/DVS): Fri-Sun, 10:30am, 1:00, 3:3

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BEN-HUR:** Fri-Sat, 4:00, 7:00, 10:00, 11:45;
Sun-Thu (8/25), 4:00, 7:00, 10:00
***BEN-HUR (3-D):** 1:00pm
***BEN-HUR (3-D, D-BOX):** 1:00pm
***JASON BOURNE:** 12:50, 3:50, 7:00, 9:45
***KUBO AND THE TWO STRINGS:** noon, 2:20, 4:40, 7:05, 9:30
***LIGHTS OUT:** Fri-Sat, 12:25, 2:45, 5:00, 7:25, 9:40, 11:55; Sun-Thu (8/25), 12:25, 2:45, 5:00, 7:25, 9:40
***PETE'S DRAGON:** noon, 2:30, 4:55, 7:15, 9:45
***SAUSAGE PARTY:** Fri-Sat, 12:15, 2:30, 5:00, 7:20, 9:50, 12mid; Sun-Thu (8/25), 12:15, 2:30, 5:00, 7:20, 9:50
***THE SECRET LIFE OF PETS:** 12:05, 2:15, 4:30, 6:50, 9:10
***SUICIDE SQUAD:** Fri-Sat, 12:45, 1:00, 3:45, 4:00, 6:45, 7:00, 9:45, 10:00, 12mid; Sun-Thu (8/25), 12:45, 1:00, 3:45, 4:00, 6:45, 7:00, 9:45, 10:00
***WAR DOGS:** Fri-Sat, 1:45, 4:30, 7:15, 9:50, 12mid; Sun-Thu (8/25), 1:45, 4:30, 7:15, 9:50

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BAD MOMS (CC/DVS): Fri-Mon, 11:35am, 2:15, 5:10, 8:00, 10:40pm; Tue, 11:35am, 2:15, 5:10, 8:00pm; Wed (8/24)-Thu (8/25), 11:35am, 2:15, 5:10, 8:00, 10:40pm
BEN-HUR (CC/DVS): 12:30, 3:30, 6:30, 9:30
***BEN-HUR (3-D, CC/DVS):** 11:30am, 2:30, 7:30, 10:30pm
***FINDING DORY (CC/DVS):** 12:55, 3:45
FLORENCE FOSTER JENKINS (CC/DVS): 11:40am, 3:35, 6:25, 10:25pm
***GHOSTBUSTERS (CC/DVS):** Fri-Mon, 6:45, 10:05; Tue, 10:30pm; Wed (8/24), 10:05pm; Thu (8/25), 6:45, 10:05
***JASON BOURNE (CC/DVS):** 12:25, 4:30, 7:35, 10:35
KUBO AND THE TWO STRINGS (CC/DVS): 11:45am, 7:05pm
***KUBO AND THE TWO STRINGS (3-D, CC/DVS):** 3:15, 10:20
NINE LIVES (CC/DVS): 12:40, 3:20
***PETE'S DRAGON (3-D, CC/DVS):** noon, 3:00, 6:05, 8:45
***PETE'S DRAGON (CC/DVS):** 1:55, 4:40, 7:15, 10:10
SAUSAGE PARTY (CC/DVS): 1:35, 4:25, 8:10, 10:35
***THE SECRET LIFE OF PETS (CC/DVS):** Fri-Wed (8/24), 12:15, 2:50, 6:05, 8:30; Thu (8/25), 12:15, 2:50
***STAR TREK BEYOND (CC/DVS):** Fri-Tue, 11:50am, 2:45, 6:10, 9:45pm; Wed (8/24), 11:50am, 2:45, 6:10pm; Thu (8/25), 11:50am, 2:45pm
***SUICIDE SQUAD (3-D, CC/DVS):** 6:15, 9:15
***SUICIDE SQUAD (3-D, CC/DVS, IMAX):** 4:00, 10:00
***SUICIDE SQUAD (CC/DVS):** 1:45, 4:45, 7:45, 10:40
WAR DOGS (CC/DVS): 12:45, 4:10, 7:10, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

BAD MOMS: Fri-Wed (8/24), 10:35am, 1:45, 4:40, 7:30, 10:30pm
***BEN-HUR:** Fri-Wed (8/24), 10:00am, 1:15, 4:30, 7:45, 11:00pm; Thu (8/25), 11:15am, 2:45, 6:15, 9:30pm
***FLORENCE FOSTER JENKINS:**
Fri-Wed (8/24), 11:40am, 3:00, 6:15, 9:25pm
JASON BOURNE: Fri-Wed (8/24), noon, 3:15, 6:45, 10:00
PETE'S DRAGON: Fri-Wed (8/24), 12:20, 3:30, 6:30, 9:30
SAUSAGE PARTY: Fri-Wed (8/24), 11:50am, 2:35, 5:15, 8:00, 10:50pm
SUICIDE SQUAD: Fri-Wed (8/24), 12:45, 4:00, 7:15, 10:40
WAR DOGS: Fri, 12:30, 3:45, 7:00, 10:15; Sat-Sun, 9:30am, 12:30, 3:45, 7:00, 10:15pm; Mon-Wed (8/24), 12:30, 3:45, 7:00, 10:15; Thu (8/25), 12:15, 3:30, 6:45, 10:00

LAKELINE

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793.

BEN-HUR (CC/DVS): 1:00, 7:00
***BEN-HUR (3-D, CC/DVS):** Fri-Sat, 4:00, 10:00; Sun-Thu (8/25), 4:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BAD MOMS (CC/DVS): 1:15, 4:00, 7:00, 9:45
BEN-HUR (CC/DVS): 1:45, 4:45, 7:35, 10:45
***BEN-HUR (3-D, CC/DVS):** 12:15, 3:15, 6:15, 9:15
***JASON BOURNE (CC/DVS):** 12:45, 4:00, 7:15, 10:15
KUBO AND THE TWO STRINGS (CC/DVS): 1:40, 7:00
***KUBO AND THE TWO STRINGS (3-D, CC/DVS):** 11:00am, 4:20, 9:45pm
LIGHTS OUT (CC/DVS): Fri-Sat, 8:15, 10:40; Sun, 10:40pm; Mon, 8:15, 10:40; Tue-Wed (8/24), 10:40pm
NCM/FATHOM: MOTHRA: Tue, 7:00pm
NINE LIVES (CC/DVS): Fri-Sat, 12:30, 2:50, 5:15; Sun, 11:20am, 4:50pm; Mon, 12:30, 2:50, 5:15; Tue, 12:30, 2:50, 5:05; Wed (8/24), 4:50pm; Thu (8/25), 12:30, 2:50, 5:05
***PETE'S DRAGON (3-D, CC/DVS):** 12:30, 3:20, 6:05, 9:00
***PETE'S DRAGON (CC/DVS):** 11:15am, 1:50, 4:35, 7:20, 10:15pm
SAUSAGE PARTY (CC/DVS): 12:15, 2:40, 5:20, 8:00, 10:30
***THE SECRET LIFE OF PETS (CC/DVS):** 1:15, 3:45, 6:45, 9:30

***STAR TREK BEYOND (CC/DVS):** Fri-Mon, 11:00am, 2:00, 5:00, 8:30pm; Tue, 11:00am, 2:00, 9:45pm; Wed (8/24)-Thu (8/25), 11:00am, 2:00, 5:00, 8:30pm
***SUICIDE SQUAD (3-D, CC/DVS):** 12:10, 3:10, 6:30, 9:35
***SUICIDE SQUAD (CC/DVS):** 1:40, 4:45, 7:45, 10:45
NCM/FATHOM: THELMA & LOUISE: Sun, 2:00, 7:00; Wed (8/24), 2:00, 7:00
WAR DOGS (CC/DVS): 1:00, 4:15, 7:30, 10:25

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

EVEREST: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (8/24), 2:05, 5:10; Thu (8/25), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***BAD MOMS:** Fri-Mon, 10:30am, 1:30, 4:30, 7:30, 11:10pm; Tue-Thu (8/25), 10:45am, 1:30, 4:30, 7:30, 10:55pm
***BEN-HUR:** 11:30am, 2:45, 6:00, 9:15pm
***FLORENCE FOSTER JENKINS:** 11:30am, 2:45, 6:00, 9:15pm
***JASON BOURNE:** Fri-Mon, 10:00am, 1:15, 4:45, 8:00pm; Tue-Thu (8/25), 10:45am, 1:30, 4:45, 7:45pm
***KUBO AND THE TWO STRINGS:** Fri, 9:45am, 11:15, 2:30, 6:00, 9:00pm; Sat, 11:15am, 2:30, 7:45, 10:45pm; Sun-Mon, 9:45am, 11:15, 2:30, 6:00, 9:00pm; Tue-Thu (8/25), 10:45am, 11:15, 2:30, 6:00, 9:00pm
***KUBO AND THE TWO STRINGS (BIGHOUSE):** Fri-Mon, 9:20am
KIDS' CAMP: MONSTERS VS. ALIENS: Tue, 10:00am
***PETE'S DRAGON:** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 4:30, 7:30, 10:30; Tue, 1:30, 4:30, 7:30, 10:30; Wed (8/24)-Thu (8/25), 10:45am, 1:30, 4:30, 7:30, 10:30pm
***SAUSAGE PARTY:** Fri, 9:45am, 11:00, 1:30, 4:15, 5:30, 8:15, 11:10pm; Sat, 9:45am, 11:00, 1:30, 4:15, 5:30, 8:15, 10:45pm; Sun-Mon, 9:45am, 11:00, 1:30, 4:15, 5:30, 8:15, 11:10pm; Tue-Thu (8/25), 2:05, 5:00, 5:30, 8:15, 10:45
***STAR TREK BEYOND:** Fri-Mon, 12:30, 3:45, 7:00, 10:15; Tue, 7:00, 10:15; Wed (8/24)-Thu (8/25), 12:30, 3:45, 7:00, 10:15
***SUICIDE SQUAD:** Fri, 10:15am, 2:00, 7:45, 10:30pm; Sat, 10:15am, 2:00, 10:30pm; Sun-Mon, 10:15am, 2:00, 7:45, 10:30pm; Tue-Thu (8/25), 11:00am, 2:00, 7:45, 10:30pm
***SUICIDE SQUAD (BIGHOUSE):** noon, 3:15, 6:30, 9:45
***WAR DOGS:** Fri, 12:30, 3:45, 7:00, 10:15, 10:50; Sat, 12:45, 3:45, 7:00, 10:15, 10:50; Sun-Mon, 12:30, 3:45, 7:00, 10:15, 10:50; Tue-Thu (8/25), 12:30, 3:45, 7:00, 10:15, 10:50

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

KIDS: MARY POPPINS: Sat, 1:00pm
CLASSICS: PSYCHO: Sat, 6:05pm; Sun, 2:00pm
CLASSICS: REAR WINDOW: Sat-Sun, 4:00pm
CLASSICS: STRANGERS ON A TRAIN: Fri, 9:00pm
CLASSICS: SUSPICION: Fri, 7:00pm
CLASSICS: 2001: A SPACE ODYSSEY: Tue-Wed (8/24), 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ALICE THROUGH THE LOOKING GLASS: 10:50am
THE ANGRY BIRDS MOVIE: 11:10am
CAPTAIN AMERICA: CIVIL WAR: 12:20, 3:40, 7:00, 10:20
CENTRAL INTELLIGENCE: 11:20am, 2:00, 4:40, 7:20, 10:10pm
THE CONJURING 2: 10:20pm
INDEPENDENCE DAY: RESURGENCE: 1:50, 4:30
THE JUNGLE BOOK: Fri-Sat, 11:00am, 1:40, 4:10, 6:50pm; Sun, 1:40, 4:10, 6:50; Mon-Thu (8/25), 11:00am, 1:40, 4:10, 6:50pm
THE LEGEND OF TARZAN: 11:30am, 2:10, 4:50, 7:30, 10:10pm
ME BEFORE YOU: 7:40pm
NOW YOU SEE ME 2: Fri, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Sat-Sun, 1:30, 4:20, 7:10, 10:00; Mon-Thu (8/25), 10:40am, 1:30, 4:20, 7:10, 10:00pm
THE SHALLOWS: 1:20, 3:30, 5:40, 7:50, 10:00
X-MEN: APOCALYPSE: 9:30pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

BABU BANGARAM (DIGITAL): Fri-Wed (8/24), 11:55am, 3:25, 6:50, 10:20pm; Thu (8/25), 11:55am, 3:25pm
BAD MOMS (DIGITAL): Fri, 10:40am, 1:25, 4:10, 6:55, 9:40pm; Sat, 1:25, 4:10, 6:55, 9:40; Sun-Mon, 10:40am, 1:25, 4:10, 6:55, 9:40pm; Tue-Thu (8/25), 1:25, 4:10, 6:55, 9:40
BEN-HUR (3-D): noon, 3:05, 6:10
BEN-HUR (3-D, D-BOX): Fri-Wed (8/24), noon, 3:05, 6:10; Thu (8/25), noon, 3:05
BEN-HUR (3-D, XD): 4:35, 10:45
BEN-HUR (D-BOX): Fri-Wed (8/24), 9:15pm
BEN-HUR (DIGITAL): 9:15pm
BEN-HUR (XD): Fri-Mon, 10:25am, 1:30, 7:40pm; Tue-Thu (8/25), 1:30, 7:40
FINDING DORY (DIGITAL): Fri, 10:05am, 12:50, 3:35, 6:20pm; Sat, 12:50, 3:35, 6:20; Sun-Mon, 10:05am, 12:50, 3:35, 6:20pm; Tue-Thu (8/25), 12:50, 3:35, 6:20
FLORENCE FOSTER JENKINS (DIGITAL): Fri, 10:20am, 1:15, 4:10, 7:05, 10:00pm; Sat, 1:15, 4:10, 7:05, 10:00; Sun-Mon, 10:20am, 1:15, 4:10, 7:05, 10:00pm; Tue-Wed (8/24), 1:15, 4:10, 7:05, 10:00; Thu (8/25), 1:15, 4:10

HELL OR HIGH WATER (DIGITAL): Fri-Mon, 10:05am, 12:55, 3:40, 6:30, 9:10pm; Tue-Thu (8/25), 12:55, 3:40, 6:30, 9:10

KIDS: HOME (DIGITAL): Sat, 9:45am, 11:00am
KIDS: HOW TO TRAIN YOUR DRAGON 2 (DIGITAL): Sat, 10:00am, 11:15am
JASON BOURNE (DIGITAL): 12:30, 3:35, 6:40, 9:45
KUBO AND THE TWO STRINGS (3-D): 4:10, 9:50
KUBO AND THE TWO STRINGS (DIGITAL): Fri-Mon, 10:30am, 1:20, 7:00pm; Tue-Thu (8/25), 1:20, 7:00
KIDS: KUNG FU PANDA 3 (DIGITAL): Sat, 9:30am, 10:45am

KIDS: MADAGASCAR 3: EUROPE'S MOST WANTED (DIGITAL): Sat, 9:15am, 10:30am
MOHENJO DARO (DIGITAL): Fri-Mon, 10:20am, 9:20pm; Tue-Thu (8/25), 9:20pm
NCM/FATHOM: MOTHRA: Tue, 7:00pm
PETE'S DRAGON (3-D): Fri-Mon, 9:45am, 12:30, 3:15pm; Tue-Thu (8/25), 12:30, 3:15
PETE'S DRAGON (DIGITAL): Fri-Mon, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Tue-Thu (8/25), 1:55, 4:40, 7:25, 10:10

RUSTOM (DIGITAL): Fri-Sat, 10:40am, 2:05, 5:35pm; Sun, 4:00, 7:35; Mon, 10:40am, 2:05, 5:35, 9:00pm; Tue-Thu (8/25), 2:05, 5:35, 9:00
SAUSAGE PARTY (DIGITAL): Fri-Mon, 11:25am, 2:10, 4:45, 6:05, 7:20, 8:40, 10:05pm; Tue-Wed (8/24), 2:10, 4:45, 6:05, 7:20, 8:40, 10:05; Thu (8/25), 2:10, 4:45, 7:20, 10:05
THE SECRET LIFE OF PETS (DIGITAL): Fri-Mon, 10:10am, 12:45, 3:20, 5:55, 8:30pm; Tue-Thu (8/25), 12:45, 3:20, 5:55, 8:30

STAR TREK BEYOND (DIGITAL): Fri, 10:25am, 1:30, 4:35, 7:40, 10:40pm; Sat, 1:30, 4:35, 7:40, 10:40; Sun, 10:25am, 10:40pm; Mon, 10:25am, 1:30, 4:35, 7:40, 10:40pm; Tue, 1:30, 4:35, 10:40; Wed (8/24), 10:40pm; Thu (8/25), 1:30, 4:35, 10:40

SUICIDE SQUAD (DIGITAL): Fri-Mon, 10:00am, 1:10, 2:45, 4:20, 7:30, 9:05, 10:40pm; Tue-Thu (8/25), 1:10, 2:45, 4:20, 7:30, 9:05, 10:40

NCM/FATHOM: THELMA & LOUISE: Sun, 2:00, 7:00; Wed (8/24), 2:00, 7:00

WAR DOGS (D-BOX): Fri, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sat, 1:15, 4:15, 7:15, 10:15; Sun-Mon, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Tue-Wed (8/24), 1:15, 4:15, 7:15, 10:15; Thu (8/25), 1:15, 4:15, 7:15, 10:15

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CINENOCHE: AMORES URBANOS: Sun, 11:00am
CAFÉ SOCIETY: 10:45am, 1:30, 6:10pm
CAPTAIN FANTASTIC: 3:40, 6:30, 9:00
DON'T THINK TWICE: 12:45, 2:25, 4:25, 8:15, 10:15
***FLORENCE FOSTER JENKINS:** Fri-Sat, 11:10am, 1:00, 3:20, 5:00, 7:20, 9:40pm; Sun, 1:00, 3:20, 5:00, 7:20, 9:40; Mon-Thu (8/25), 11:10am, 1:00, 3:20, 5:00, 7:20, 9:40pm
***HELL OR HIGH WATER:** 10:50am, 12:15, 2:50, 5:40, 7:50, 10:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

BAD MOMS (CC/DVS): Fri-Sat, 11:15am, 2:00, 3:40, 6:45, 9:15, 11:45pm; Sun-Thu (8/25), 11:15am, 2:00, 3:40, 6:45, 9:15pm
BEN-HUR (CC/DVS): Fri-Sat, 1:00, 7:00, 11:00; Sun, 1:05, 7:00; Mon-Thu (8/25), 1:00, 7:00
***BEN-HUR (3-D, CC/DVS):** Fri-Sat, 10:00am, 4:00, 10:00pm; Sun-Thu (8/25), 10:00am, 4:00, 9:45pm
FLORENCE FOSTER JENKINS (CC/DVS): Fri-Sat, 11:00am, 1:30, 4:15, 6:45, 9:30pm; Sun-Thu (8/25), 11:00am, 1:30, 4:15, 6:45, 9:25pm
***JASON BOURNE (CC/DVS):** Fri-Sat, 11:00am, 2:00, 4:45, 7:30, 10:15pm; Sun-Wed (8/24), 10:30am, 1:15, 4:00, 6:45, 9:30pm; Thu (8/25), 10:30am, 1:15, 4:00, 6:45, 9:30pm
KUBO AND THE TWO STRINGS (CC/DVS): Fri-Sat, 12:35, 6:00, 10:45; Sun-Wed (8/24), 12:30, 6:00; Thu (8/25), 12:30, 7:15
***KUBO AND THE TWO STRINGS (3-D, CC/DVS):** Fri-Wed (8/24), 10:00am, 3:15, 8:45pm; Thu (8/25), 10:00am, 3:15, 9:45pm
***PETE'S DRAGON (3-D, CC/DVS):** Fri-Sat, 1:15, 8:30; Sun, 1:20, 8:30; Mon-Thu (8/25), 1:15, 8:30
***PETE'S DRAGON (CC/DVS):** 10:15am, 3:05, 6:00pm
SAUSAGE PARTY (CC/DVS): Fri-Sat, 10:30am, 12:45, 4:25, 5:30, 7:45, 10:00, 12:15am; Sun-Wed (8/24), 10:30am, 12:45, 4:30, 5:30, 7:45, 10:00pm; Thu (8/25), 10:30am, 12:45, 4:30, 5:30, 7:45, 10:00pm
***THE SECRET LIFE OF PETS (CC/DVS):** Fri-Sat, 10:45am, 1:15, 3:45, 6:15, 8:30pm; Sun-Wed (8/24), 10:45am, 12:55, 3:45, 6:30, 9:00pm; Thu (8/25), 10:45am, 12:55, 3:45pm
***SUICIDE SQUAD (3-D, CC/DVS):** Fri-Sat, 10:15am, 2:15, 5:00, 7:45, 10:30pm; Sun-Wed (8/24), 10:15am, 1:45, 4:30, 7:15, 10:00pm; Thu (8/25), 10:15am, 1:45, 4:30pm
***SUICIDE SQUAD (CC/DVS):** Fri-Sat, 11:30am, 12:55, 3:30, 6:15, 9:00, 12:05am; Sun-Thu (8/25), 11:00am, 12:45, 3:30, 6:15, 9:00pm
WAR DOGS (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:35, 7:30, 10:30, 11:20, 11:50pm; Sun-Thu (8/25), 10:30am, 1:30, 4:15, 7:00, 9:50pm



SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



THE MADS ARE BACK

WITH FRANK CONNIFF AND TRACE BEAULIEU

Thurs, Aug 25 @ Ritz

Join the acclaimed Mystery Science Theater 3000 members for a night of riff-raging movie mockery magic.



Super Krime:

YOU ONLY LIVE TWICE & MOONRAKER

Sat, Aug 20 & Mon, Aug 22@ Ritz

Down yourself a shaken-not-stirred double dose of swinging 007 espionage, outsized analog thrills, and ultimate arch-villainy.



Video Vortex:

W.A.V.E.'S MOST GRUESOME HITS

In August @ Ritz

A superclub compilation of mail-order-horror madness from New Jersey's W.A.V.E. Productions.

ALSO SCREENING

QUEEN SING-ALONG (8/18) • SAUSAGE PARTY (8/18-8/24) • Statesman: Beyoncé (8/18) • Master Pancake: FAST FIVE (8/19-8/20) • MOONRAKER (8/20 & 8/22) • SUPERBAD Movie Party (8/21 & 8/24) • Grrle Night: STEEL MAGNOLIAS (8/21 & 8/23)) • TWISTER Movie Party (8/21 & 8/24) • Terror Tuesday: WITCHBOARD (8/23) • FU MANCHU Double Feature (8/24) • Weird Wednesday: JAWS OF DEATH (8/24)

BEST THEATER IN AUSTIN!

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084



EXPERIENCE - THE - BULLOCK

IN THE MUSEUM



Summer Free Family Film Series: The Secret of NIMH

8/20, 2 pm. FREE screening. To save her ill son, a timid field mouse seeks the aid

MUSIC

Patio Smoking Ban in Flames

"Where there's smoke, there's fire."

In Austin, that age-old bit of wisdom lends itself to the incendiary issue of smoking restrictions. The topic, a local flash point more than a decade ago when smoking was outlawed in bars and restaurants, flared up again with the **Central Health Equity Policy Council's** proposal to eradicate cigarette smoking on patios of those businesses. Unsurprisingly, since the news broke in this column a month ago, music venue operators have emerged as the loudest voice of opposition to the anti-smoking initiative.

Club owners worry that another ban will tank attendance at destination spots already scraping to survive in an expensive market, while also creating logistical problems when concertgoers flood onto the sidewalks between acts to satisfy a nicotine fix. Prior to the proposed legislation coming to light, the tax-funded health organization hadn't engaged Austin's live music stakeholders in discussions, instead quietly seeking the support of politicians. **Council Member Ora Houston** recalls meeting with representatives from Central Health in May.

"I told them they needed to talk to the people it impacts before going to Council," says Houston, whose District 1 includes several smoking patio-equipped music venues like **Sahara Lounge** and **Skylark Lounge**.

Controversy sparked. Central Health met with **ATX Music & Entertainment Division** head **Don Pitts**, who related the experience in his department's newsletter, writing that the two parties discussed: "How we can partner in exploring the possibility of implementing some of their educational programs within our music ecosystem that would not involve legislation that would impact the economic health of our already struggling live music venues by prohibiting outdoor smoking on patios and outdoor areas of venues."

Translation: "We'll help spread your message, but a patio smoking ban is off the table."

Peace talks continued last Friday in a meeting facilitated by **Austin Music People** when Central Health representatives sat down with **Beerland** owner **Randall Stockton**, **Transmission Events' Bobby Garza**, and **Mohawk GM Cody Cowan**. The latter described the conversation as civil, but the venues' larger concerns clashed with Central Health's long-term public health objectives.

"Their perspective is they want there to be no smoking in public. I think that's their stretch goal," says Cowan. "They're talking about people making healthier lifestyle decisions, but our position is that employment is a prerequisite to making healthy decisions, so we would rather people have jobs."

Fundamental disagreement, he furthers, centered on whether expanding the 2005 smoking ordinance that prohibited smoking indoors would be of added community benefit or simply prove culturally destructive.

"The policy is already there. We've been living with it for a decade," points out Cowan, who also represents the **Red River Cultural**

District merchants' association. "We adjusted to it by building patios and options for outdoor serving of both smoking and nonsmoking customers. Most new bars modeled their business around that. I don't see how this can do anything but hurt us and we're already in rough shape."

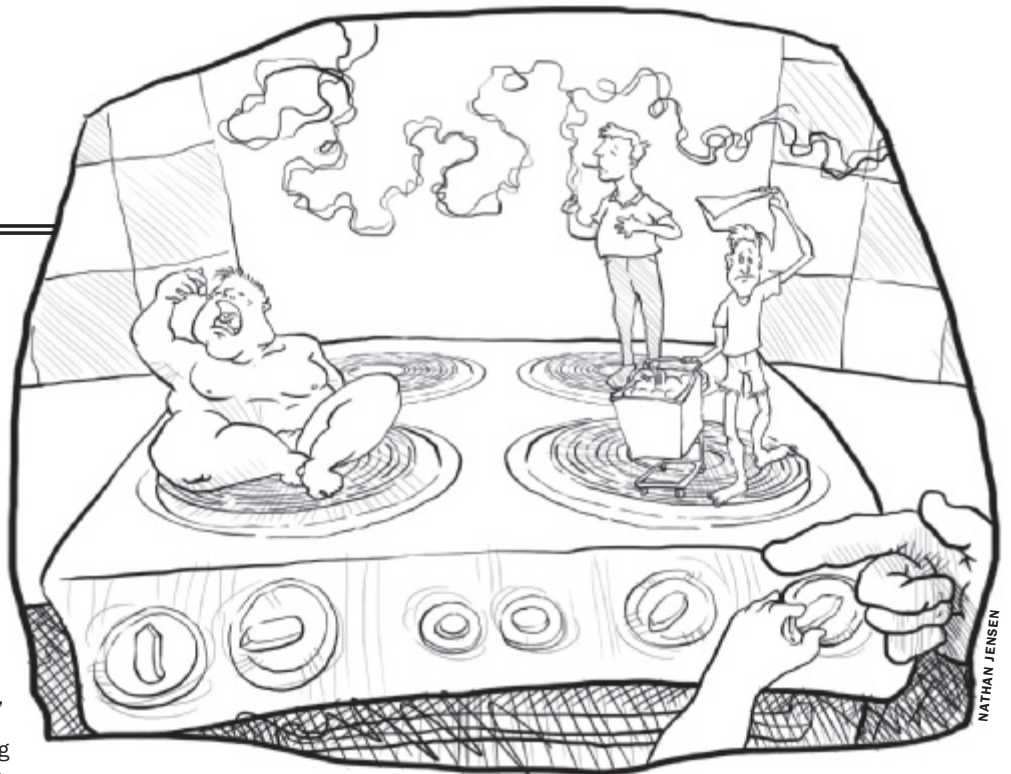
Venue owners nevertheless agreed not to engage the tobacco lobbyists who've been eager to talk since news of the proposal broke. Also discussed: no vaping indoors, banning the sale of cigarettes in venues, and informational signage about smoking cessation options. Even those negotiations make Cowan apprehensive.

"My concern is that Central Health's goal is to eradicate smoking piecemeal," he says. "If that's so, then what's this horse-trading about? I'm not convinced that kind of give-and-take will produce results. If they feel that smoking's a social ill and it's their job to eradicate it, I don't know if there's any negotiating in that."

"I can't say if that's what their mission statement is – there are questions about that – but our mission statement, at this point, is survival."

Central Health Communication Director Ted Burton says the dialogue has been constructive and at a time when the organization re-evaluates the proposal.

"The **Health Equity Policy Council** thought it made sense to tap the brakes on their efforts to amend the ordinance and continue the dialogue with business owners, musicians, bar and restaurant workers, and



Multiple city sources characterize smoking as a back burner health issue.

other community members," he said. "Then, together, they'll map out a way forward."

For the new smoking restrictions to be written into a law, a council member needs to sponsor the proposal followed by a three-fourths majority vote. Burton says they've not confirmed a sponsor yet and there's no current timetable for the legislation. Indeed, it's difficult to appraise council support. **Pio Renteria**, whose District 3 includes patio'd venues including **Hotel Vegas** and the **Hard Luck Lounge**, remains undecided on the issue, according to a staffer. **Kathie Tovo**, whose District 9 covers the Red River Cultural District, ignored an interview request.

The smoking-ordinance amendment is the debut project from Central Health's Equity Policy Council, comprised of 60 community members, which formed last year with the charge of advancing health equity for Travis County residents. The controversy over the policy puts the group in a pickle. Reneging on their proposal's main component could make them appear ineffective, while staying the course could cast them as indifferent to the concerns of the music community – who they serve via funding from music-centered health agencies **SIMS** and **HAAM**.

Shannon Jones, director of the **Austin/Travis County Health and Human Services Department**, says his staff provided the Equity Policy Council with information regarding the health impacts of tobacco use in Travis County throughout the last year.

"What data indicates is that tobacco has a significant impact, in terms of being the leading cause of death in our community, but I emphasize it is not the only one," he says. "There needs to be, from my perspective, a balanced look at overall health and factors

contributing, and not just a single one. One of the things we see here in Travis County is obesity – particularly among young people – caused by lack of exercise and lack of access to healthy food.

"We would encourage Central Health looking at that area as a priority for policy implementation in addressing the overall health of the community and not single out just one significant factor."

Jones says his department was instrumental in working with City Council toward the 2005 indoor smoking ban and, since that time, tobacco use has gone down significantly in Travis County. For Council Member Houston, regarded for representing the interests of Austin's minority populations, Central Health's painting of the patio smoking ban as a way to protect minority workers is disingenuous.

"They raised it up as a primary equity issue, but the equity issue for people of color is access to health care," she says. "There are no primary health care providers east of Airport Boulevard. So they wait until they get sick and then take two buses to the emergency room. This issue of banning smoking on patios and e-cigs, I understand their concerns because smoking causes health problems, but it's not the main concern for my district and it's not something the community is talking about."

"The community needs health care!" Houston, an ex-smoker who now avoids smoky areas, would prefer to see a solution based on voluntary compliance.

"If I don't want to see music in a smoky area, I won't go there," she says. "Are we going to say we're going to ban smoking in Austin? It's already no smoking in bars. We're now talking about legislating behavior." ■

PLAYBACK
BY
KEVIN CURTIN



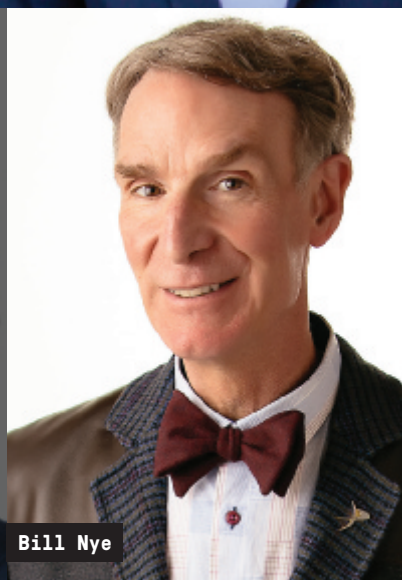
Robert F. Kennedy, Jr.



Kate Brandt



Dr. Sarah Richardson



Bill Nye



William McDonough

SXSW Eco 2016 Keynotes

EXPLORE THE SXSW ECO 2016 KEYNOTE LINEUP

Delve into SXSW Eco's Keynote Speaker lineup including **Dr. Sarah Richardson**, **Bill Nye**, **Kate Brandt**, **Robert F. Kennedy, Jr.**, and **William McDonough** as they discuss the most pressing social, economic, and environmental issues of 2016. Join us and create your own schedule of workshops, sessions, and special events!

REGISTER TODAY AND SAVE!

sxsweco.com/highlights

SXSW Eco

OCT 10-12, 2016 AUSTIN, TX

f t i @sxsweco





Alegría y Razón

Buena Vista Social Club survivors Omara Portuondo and Eliades Ochoa ride the cusp of the new Cuban-American frontier

BY MARÍA NÚÑEZ

“La música es mi cielo, tierra, mar, sol, alegría, y razón.”

Living in this manner – “Music is my heaven, earth, sea, sun, happiness, and reason” – Cuban legend Omara Portuondo is the personification of the Caribbean’s devotion to culture. Encompassing a million square miles and some 700 islands – home to more than 40 million inhabitants – the region’s influence on Latin culture remains somewhat downplayed, yet the musicians of her native homeland never let Cuba’s politics overshadow its arts.

In 1996, when journeyman guitarist/producer Ry Cooder traveled to Havana and recruited a group of Afro-Cuban all-stars to expose their romantic sabor to the rest of the world, neither he nor the 13 veteran instrumentalists and singers involved expected the project to become a movement, let alone a subgenre in and of itself. Not only was the collective, dubbed the Buena Vista Social Club, illegal – Cooder was fined \$25,000 for violating the U.S. Trading With the Enemy Act – but the “golden age” Cuba of the Forties they tried to resuscitate didn’t resonate among its populace anymore.

In fact, after the politically driven nueva trova movement took the place of jazz-influenced mambo, rumba, and *son* in the Sixties, traditional Cuban músicos felt at a loss. Around that same time, the number of Cuban immigrants in the United States had more than doubled to 163,000.

Three decades later, German filmmaker Wim Wenders’ documentary *Buena Vista Social Club* garnered a global audience as well as an Academy Award nomination, while the accompanying album became the biggest-

selling world music album of all time. Multiple generations of Cuban-Americans formed the basis of that groundswell, whose interest in Latin music extended beyond mariachis to traditional Cuban *son* and *boleros*. Today, the Buena Vista Social Club standard is still held aloft by founding members Eliades Ochoa, a guitar-playing Santiaguero cowboy, and bolero diva Portuondo.

“The opportunity to represent our music around the world is what I love the most,” says Portuondo in Spanish from a solo tour stop in Madrid. “We are a country that has a little bit of everything. We have parts of Spain, we have the African part, so being able to share the stage with great artists that represent every part of my country and share that with the world is the most important thing to me.”

Capitalizing on BVSC outreach, the individual members of the group subsequently thrived on their own. “Cuban Nat King Cole” Ibrahim Ferrer (1927-2005), gold-fingered pianist Rubén González (1919-2003), and *armónico* creator Compay Segundo (1907-2003), who was old enough to call Fidel Castro “one of the good guys,” latched on to this ache for foreign nostalgia instilled by the film and album. Ferrer even led a cross section of the larger group in an *Austin City Limits* taping in 2001. Despite their fellow club members’ passings, Portuondo and Ochoa revived the

project in 2010 via the Orquesta Buena Vista Social Club.

Past the Orquesta’s final “Adios” tour last year, Ochoa and Portuondo have splintered off into a dual live pairing. Both take their ambassador status as seriously today as two decades back when the BVSC’s international adventures began. More importantly, with the major political and cultural shift for their home on the horizon, they’re vital figures in a musical torch passing, representing what’s left of old Cuba.

Ochoa’s signature cowboy hat, a nod to the campesinos (farmers) of Santiago de Cuba, embodies his pride for heritage. (“Us campesinos always use hats to block the sun. When I play music professionally I have to dress it up a bit.”) Describing his humble upbringings, this virtuoso of the Cuban tres guitar (three groupings of two strings) shares his biography as if it were a list of accolades.

“I want people to know that I was born in a mountain in Santiago de Cuba called Loma de Avispas,” he says from Cuba in thick, Caribbean-accented Spanish. “That’s where Eliades Ochoa is from.”

Like many islanders, the self-taught musician, 70, grew up in a musical home. Both parents played guitar. When coming home from a full day working in the fields, that’s what campesinos would do – pick and grin.

“Aside from being born with a musical instinct, I was surrounded by son,” he agrees.

A street corner became Ochoa’s first stage at 11, and a cowboy hat doubled as his initial collection box. “I always dreamed for my music to play on the radio, but I never planned for it to be on an international level,” says Ochoa, whose rich, intimate tenor leads BVSC anthem “Chan Chan.”

Portuondo’s career began before Ochoa was even born.

In 1945, at the age of 15, her tenure as a dancer at Havana’s Tropicana was facilitated by her older sibling Haydee, who later recruited her into sister act Cuarteto d’Aida. By contrast, the elegant songstress later filled the role of sole woman in the Buena Vista boys club. When she heard Cooder’s vision to bring Cuba to the world, she was all in.

“Being able to sing is the biggest accomplishment of my career,” she says simply.

Though her speaking voice has been muffled by seven decades of performing, making it slurred and slow even in her native tongue, her onstage presence becomes ever more stately. At 85, she dolls up for performances, eyeliner and head scarf constant companions to a soulful croon matching the stories her boleros bestow.

“Singing is what I’m able to represent my country with,” she reiterates. “What is missed the most is being home and being able to sleep in our own bed, but to be able to spread Cuban culture to every part of the world, it’s worth it.”

Phoned separately, Ochoa reinforces Portuondo’s role as the queen of Cuban music emissaries.

“I can say with full confidence that thanks to the quality of the Buena Vista Social Club project and her professionalism, Omara is the Cuban artist that has represented Cuban music around the world the most,” he says.

The privileged position of sharing their culture is no longer restricted to these two musicians. The U.S. easing its trade restrictions officially signifies a freedom of exchange that Cubans have been waiting for not only economically, but culturally as well. With this comes a new era, one where neighboring nations can indulge in each other’s customs in unison.

“I feel really happy about everything that’s going on between these two countries [right now],” enthuses Ochoa, a hint of relief in his voice. “I think Americans are going to think the same, because it’s truly a beautiful relationship, and it’s a big step, a great progress.”

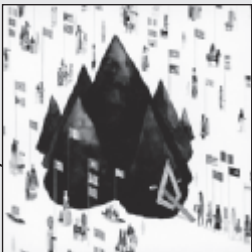
Last year in Austin with the Orquesta, Portuondo and Ochoa still excelled at capitalizing on the past, charming a Long Center audience with lush melodies and spiced Cuban *son*. Now, they’re almost saying goodbye, continuing to pave a path 60 years in the making for emerging artists back home. Embracing the subgenre they helped create one last time, they represent frontiers both old and new. ■

Omara Portuondo and Eliades Ochoa enchant ACL Live at the Moody Theater on Friday, Aug. 19.

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

Fueled By Ramen

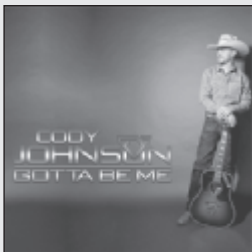


YOUNG THE GIANT Home Of The Strange

Young the Giant's finely tuned ear for pop is on grand display here, and frontman Sameer Gadhia excels at playing ring-master, testing the edges of his vocal range while spinning yarns with brio.

- Boston Globe

\$11.99 CD • LP Available



CODY JOHNSON Gotta Be Me

Gotta Be Me is loaded with solid country instrumentation and winsome melodies. In today's country landscape, he stands out as unique, he is authentic, and fans cannot get enough of him.

\$12.99 CD

Rhymesayers



ATMOSPHERE Fishing Blues

Between Ant's eclectic, subtle production and Slug's equally nuanced lyricism, Fishing Blues stands out as one of the best hip-hop LPs of the year thus far.

- Exclaim

\$12.99 CD • LP Available

Dead Oceans

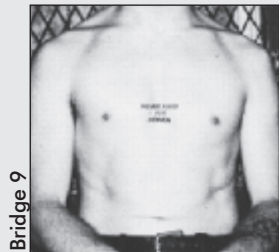


RYLEY WALKER Golden Sings That Have Been Sung

This time round Walker has brought influences from his native Chicago scene to the forefront of his music, loosening up and expanding his sound with frankly blinding results.

- Record Collector

\$10.99 CD • LP Available



BENT LIFE Never Asked For Heaven

Showcases the band evolving into an aggressive powerhouse with clarity and precision, capable of thudding riffs and surprisingly memorable, gutting hooks. Inspired by Pantera's harsh groove and Hatebreed's tightly performed bulldoze.

\$9.99 CD • LP Available



Soundtrack to Brady Corbet's dramatic film *The Childhood of A Leader*. Walker's dramatic contribution is at the heart of the film, a tense semi-fictional film, inspired by Jean-Paul Sartre's short story of the same name

\$10.99 CD • LP Available

PIAS



FAITH NO MORE We Care A Lot

Out of print for 20 years the newly remastered reissue contains nine bonus tracks featuring demos, new mixes and live tracks.

\$13.99 CD • LP Available



BLIND PILOT And Then Like Lions

Blind Pilot turns loss into inspiration. Written and composed by Israel Nebeker over the course of three years, the record is a transcendent, cathartic response to the loss of his father and end of a 13-year relationship.

\$9.99 CD • LP Available

Ghostly International



TOBACCO Sweatbox Dynasty

This may be his most unintentionally psychedelic and left-field creation yet, full of rhythms that start and stop like a tractor on its last piston, resonating melodies made to fuel transcendental meltdowns, and vocals that hiss, gurgle, and growl.

\$10.99 CD • LP Available

SALE ENDS 9-14-2016



BUY • SELL • TRADE

LPs, CDs, DVDs, BLU-RAYS & VIDEO GAMES

WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, AUGUST 18•
HH 6:30PM **SOPHIA JOHNSON BAND**

PEDRITO MARTINEZ GROUP 11PM
REY ARTEAGA 10PM

•FRIDAY, AUGUST 19•
THE BLUES SPECIALISTS HH 6:30PM

DALE WATSON
AND HIS LONE STARS 10PM
Kickoff of Chicken \$#!+ Bingo Tour!

•SATURDAY, AUGUST 20•
REDD VOLKAERT 3:30PM MATINEE

TAMECA JONES 12AM
LOS COAST 10PM

•SUNDAY, AUGUST 21•
MATINEE 3:30PM **PLANET CASPER**
WITH JEFF HUGHES AND CHAPARRAL

AMANDA CEVALLOS 12:30AM
HEYBALE 9:45PM
WITH REDD & EARL & DALLAS
THE WAGONEERS 7:30PM

•MONDAY, AUGUST 22•
H.H. 6:30PM **THE PETERSON BROTHERS**

DALE WATSON
AND HIS LONE STARS 10:15PM

•TUESDAY, AUGUST 23•

H.H. 7PM **TONI PRICE BARFIELD** 12AM
10:30PM **FUTUREBIRDS**

•WEDNESDAY, AUGUST 24•

GENE TAYLOR WITH CHRIS RUEST & HUNT SALES HH 6:30PM
12AM **JAMES McMURTRY**
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, AUGUST 25•

SOPHIA JOHNSON BAND HH 6:30PM
LINDSAY BEAVER & THE HOT DAMNS 11PM
10PM **PONDEROSA ACES**

•TWO NIGHTS! FRI. AUG. 26 & SAT. AUG. 27•

10PM FRI 12AM SAT **BOBBY PATTERSON**
BARBARA LYNN 12AM FRI 10PM SAT
FRIDAY - HH 6:30PM **THE BLUES SPECIALISTS**
SATURDAY - 3:30PM **REDD VOLKAERT**

•CLOSED AUGUST 28 - SEPTEMBER 2, 9PM•
(MAIN CLUB ONLY - GALLERY IS STILL OPEN ALL WEEK)

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, AUGUST 18•

10:30PM **REY ARTEAGA**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, AUGUST 19•

10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, AUGUST 20•

10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, AUGUST 21•

10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

•MONDAY, AUGUST 22•

10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, AUGUST 23•

10PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, AUGUST 24•

10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
8:30PM **SARAH SHARP**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

MYRKUR
Mausoleum
(Relapse)

Unlike most black metal acts, Myrkur – Amalie Bruun of Ex Cops – committed the unforgivable sin of woodshedding in the deeply uncvt realm of indie rock. On second LP *Mausoleum*, recorded live at an actual sepulchre in Oslo, the Danish auteur eschews metal completely, refashioning her catalog acoustically. Accompanied by piano, ex-Ulver shredder Håvard, and the Norwegian Girls' Choir, the now-New Yorker strips away intricate instrumental passages and dramatic flourish in favor of direct, oft-soaring communication. "Jeg er Guden, I er Tjenerne" floats through a melancholy mist of ethereal voices, while "Onde Børn" rises on a majestic keyboard and falls gently on a bed of gorgeous harmonies. "Dypt I skoven" and Bathory's "Song to Hall up High" get recast as lonely folk from a simpler century. New tune "Den Lille Piges Død" relies on pretty piano riffs as much as voice, but the a cappella "Vølvens Spådom" trumps it via Bruun duetting with the tomb's natural acoustics. Brutal beauty. ★★★★★

**EERIE**
(Tee Pee)

Like a Robert E. Howard novel through an Orange amp stack, Eerie slays snow beasts and evil wizards with the almighty riff. The bicoastal project seems to draw inspiration from guitarist Tim Lehi's gruesome, EC Comics-esque cover. On "Master of Creation" and "Yeti," he and bassist Dave Sweetapple (Witch, Sweet Apple) ladle psychedelic doom prog like an oil spill over a seagull. Meanwhile, Shane Baker (Alaric) wails like Eric Wagner if Trouble had been obsessed with H.P. Lovecraft instead of the Bible. Sharing its moniker with a Seventies horror comic, *Eerie* casts unself-conscious spells effectively. ★★★★★

**FATES WARNING**
Theories of Flight (Inside Out)

Progressive metal remains perfect for Berklee music school nerds and hardly anyone else. The big difference between pioneer Fates Warning and acts they inspired over 30 years becomes pretty obvious when *Theories of Flight* launches: hooks. The 12th album by the Hartford, Conn., quintet fields as many sing-along choruses as it does non-4/4 tempos and six-fingered chords. Even a 10-minute



METALLURGY

 by Michael Toland

★★★★ PERFECT ★★★★★ GREAT ★★★★★ GOOD ★★★★★ MEDIOCRE ★★★★★ COASTER

epic such as "The Light and Shade of Things" maintains accessibility. Guitarist/mastermind Jim Matheos keeps "White Flag" and "Seven Stars" wallowing in both melody and power, and front dude Ray Alder sings with taste and soul. Prog metal for the people. ★★★★★

GOJIRA
Magma (Roadrunner)

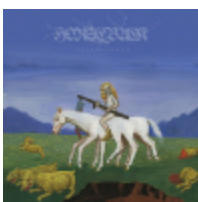
Ever since Metallica went from the world's heaviest cult band to its biggest rock group, most major metal acts have wondered if they, too, could balance integrity and mainstream success. French prog-death masters Gojira take their shot on sixth LP *Magma*. Doubling down on the egalitarian edge of 2012 breakthrough *L'Enfant Sauvage*, vox populi Joe Duplantier nevertheless leaves extremity in the closet. Master craftspeople that they are, the band hits all marks on melody and dynamics, but the furious passion that drove their past work sounds muted. (Gojira plays Emo's Thu., Sept. 29.) ★★

**GRAVE MIASMA**
Endless Pilgrimage (Profound Lore)

Grave Miasma likes to fuck shit up. "Yama Transforms to Afterlife," opening cut to the London act's fourth slab, begins with mystical sitar that's almost soothing before slamming into filthy, doom-laden riffs, thrashing death beats, and blackened vokills reeking of malevolence. "Utterance of the Foulest Spirit" stays true to that stench, adding a knee-twisting rhythm and a dash of melody. "Glorification of the Impure" and "Purgative Circumvolution" veer toward the violent side of the road via raging blastbeats and squealing guitar solos, but "Full Moon Dawn" splits the difference between majestic horrorscapes and straight slaughter. ★★★★★

**HORSEBACK**
Dead Ringers (Relapse)

As Horseback, North Carolina's Jenks Miller originally walked an experimental black metal path. Now he's wandered so far into the woods he's left headbanging behind. On sixth full-length *Dead Ringers*, Miller indulges his appetite for electronics and repetition alongside psychedelic excursions. The motorik beat driving "Shape of the One Thing," sedate vocals of "Lion Killer," and dub production tricks of "A Bolt From Blue" replace power chords alongside his knack for memorable melody and six-string frippery. The wandering "In Another Time, in and out of Form" and "Descended From the Crown" recall old glories. ★★★★★

**MANTAR**
Ode to the Flame (Nuclear Blast)

Mantar believes that fire is the purifying force in the universe, so the German duo does its best to bring that notion to life on second LP *Ode to the Flame*. Guitarist Hanno and drummer Erinc throttle elements of thrash, doom, and NWOBHM, dragging them down the train tracks with a Motörhead-esque death choogle. What really makes the soaring riffs of "Born Reversed" and blasting boogie of "Cross the Cross" evil is Hanno's vocal ferocity. The frontman sounds like he eats kittens and gargles the bones. His flame-throwing larynx elevates *Ode to the Flame* beyond savagery into pure destruction. ★★★★★

**MIRRORS OF PSYCHIC WARFARE** (Neurot)

As half of avant-metal authorities Corrections House, guitarist Scott Kelly (Neurosis) and soundscaper Sanford Parker (Minsk, Buried at Sea, a million productions) trudge moodily through the intersection of noise metal and ambient electronics. Mirrors of Psychic Warfare, the duo's project away from their busy bandmates, steps closer to the latter side while still scanning metal. Alternating between sedate brood and agonized howl, Kelly spurts a flowing river of distorted guitar, his manly moodiness resting comfortably atop Parker's steady beats and atmospheric programming. ★★★★★

**NAILS**
You Will Never Be One of Us (Nuclear Blast)

Nails hates you. They hate your mother, sister, grandmother, and your dog. What the

California triad despises most are trend jumpers, sycophants, and hangers-on – anyone who attaches themselves to something because of a perceived cool factor, rather than passion or belief. That loathing permeates the band's third album like xenophobia at a Trump rally. Emulating Black Flag gone grind-core, *You Will Never Be One of Us* beats brief thrashers "Parasite," "Made to Make You Fail," "Violence Is Forever" senseless with merciless precision. Ten songs in 21 minutes includes the eight-minute cacophonous sludgefest "They Come Crawling Back." ★★★★★

**SARABANTE**
Poisonous Legacy (Southern Lord)

Political and social turmoil nourish angry bands. Between the austerity measures levied on an unwilling populace and the riots rising out of that discontent, Greek quintet Sarabante chews on plenty of foul gristle on second album *Poisonous Legacy*. Their metallic hardcore seethes with righteous rage on freight-train torpedoes "Ruinination" and "A Day With No Sun to Rise." By contrast, "Mneme's Amaurosis" and "Black Thorns" defy Sarabante's three-minutes-or-less rule, stretching out with doses of blackened doom and thrashing death to lethal effect. ★★★★★

**WITHERED**
Grief Relic (Season of Mist)

Withered works furiously to erase any perceived lines between black and death metal. *Grief Relic*, the Atlanta quartet's fourth album and first in six years, boasts high-powered lineup changes, with virtuoso bassist Colin Marston and Primitive Man guitarist Ethan McCarthy joining leader Mike Thompson and drummer Beau Brandon. Experienced blood gives brutal powerhouses "Withdraw" and "Distort, Engulf" high craft underneath the lung-crushing weight. It's even more obvious on longer pieces "To Glimpse Godliness" and "A Realm of Suffering," ugly nuggets edging Withered from reserves to the front line. ★★★★★

**COUGH** *Still They Pray* (Relapse)

Heaviness is a function of subject as often as downtuned guitars and bass distortion, and that blend of cochlear bludgeon and emotional distress finds its fullest flower in doom metal. The petals open widely on Cough's third disc. This fearsome Richmond, Va., foursome indulges its love of all things dark and dreary through the viscous, minor-key thud/grind of "Masters of Torture," "Hunter of the Dark," and "Dead Among the Roses." Soaring psych-rock guitar solos slashing through the dust, *Still They Pray* stirs a muddy compound reminiscent of Electric Wizard – little surprise given that the UK legends' singer Jus Oborn produced. The blackened "The Wounding Hours" and acoustic title cut add variety, but Cough's doom reaches maximum potency without them. ★★★★★



thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Aug 18

PATRICE PIKE 8:00 - \$10
KYLOE BLUE 10:00 - \$5
BAND OF BABIES FREE HAPPY HOUR 6:30PM

Fri, Aug 19

ERIC TESSMER 9:00 - \$12/\$15
JEN LEIGH & THE DIRTY BUNCH 11:00 - \$10
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Aug 20

WC CLARK 8:00 - \$12/\$15
GINGER LEIGH 10:00 - \$10
FOLK UKE 6:00 - \$10
WINK KEZIAH 3:00 - NO COVER
STEVEN RAY WILL 12:00 - \$5

Sun, Aug 21

THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
DENIM 3:00 - \$5
CALE RICHARDSON 10:30 - \$5

Mon, Aug 22

LONELYLAND 8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, Aug 23

TEXAS KGB 8:00 - \$5
CALICO KING 10:00 - \$5
ERIC HISAW 6:00 - FREE HAPPY HOUR

Wed, Aug 24

QUINCY HARPER 9:00 - \$5
STETSON WALKER 11:00 - \$5
DAVID HAMBURGER 6:30 - FREE HAPPY HOUR

UPCOMING SHOWS:
SUNNY SWEENEY
& BRENNEN LEIGH - AUG 30
BAND OF HEATHENS - SEPT 3

F FOLLOW US FOR DAILY
TICKET GIVEAWAYS **T**

C-Boys

HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, AUG. 18

JAI MALANO 11:30PM
LOS COAST 10PM
PAUL OSCHER 6:30PM

FRIDAY, AUGUST 19

CODY JASPER 10PM
HENRI HERBERT 8PM
JITTERBUG VIPERS 6:30PM

SATURDAY, AUGUST 20

THE 24TH STREET WAILERS 10PM
MISS LAVELLE WHITE 6:30PM

SUNDAY, AUGUST 21 DOORS @ 3PM

Benefit 8PM For: **GEORGE REIFF!**
 With: BRUCE ROBISON, MYSTIC KNIGHTS OF THE SEA W/ CHARLIE SEXTON, BAND OF HEATHENS, JON DEE GRAHAM, KELLY MICKWEE, BUKKA ALLEN, AND SURPRISE SPECIAL GUEST!
Chicken \$8.14 Sunday 3:30PM **JASON ROBERTS**

MONDAY, AUGUST 22

JONESIN' 10PM
PRESTO CHANGO 6:30PM

TUESDAY, AUGUST 23

DYLAN BISHOP 10PM
8 1/2 SOUVENIRS! 7PM

WEDNESDAY, AUGUST 24

TRUBE, FARRELL AND SNIZZ 11PM
THE LOST COUNTS 9:30PM
EARL POOLE BALL & HONKY TONK REVIVAL 6:30PM

THURSDAY, AUG. 25

JAI MALANO 11:30PM
LOS COAST 10PM, **PAUL OSCHER** 6:30PM

FRIDAY, AUG. 26 And SATURDAY, AUG. 27 TWO NIGHTS!

MIKE FLANIGIN TRIO 10PM
 With: **JIMMIE VAUGHAN AND GEORGE RAINS**
 Fri: **JITTERBUG VIPERS** 6:30PM
 Sat: **JENNIFER NICELY** 8PM

2008 S. CONGRESS
512-215-0023 Free Parking!
 MON-FRI: DOORS @ 5PM * SAT: DOORS @ 7PM * SUN: DOORS @ 3PM
WWW.CBOYS.COM

Antone's

SINCE 1975

TWO SHOWS A NIGHT AT 6:30PM & 10PM
 HAPPY HOUR DAILY FROM 5-7PM

THURSDAY, AUGUST 18

Early **Red Young & His Hot Horns**
Late **Chansons et Soufards**

FRIDAY, AUGUST 19

Early **Eddie & the Evereadys**
Late **The Dylan Bishop Band**
 Feat. Hunt Sales, Gil T & Jack Montesinos **FREE!**

SATURDAY, AUGUST 20

Early **Soul Man Sam & the SMS Band**
Late **Michael Jackson B'Day Party**
 Feat. Riders Against the Storm, DJ Chorizo Funk & DJ Zetroc

SUNDAY, AUGUST 21

Early **Miss Lavelle White**
 POTLUCK & DANCE WITH SPECIAL GUESTS!
Late **Chansons et Soufards**

MONDAY, AUGUST 22

Blue Monday FEATURING:
Early **Derek O'Brien & the Blue Monday Band**

Late **Nakia & the Blues Grifters**

TUESDAY, AUGUST 23

Customer Appreciation Day
 NO COVER & \$2 LONE STAR TALLBOYS
Early **Antone's Big Trio: Denny Freeman, Sarah Brown & Corey Keller** Plus Mike Keller & Eve Monsees
Late **Lindsay Beaver & the Hot Damns**

WEDNESDAY, AUGUST 24

Early **Tommy Shannon Blues Band**
 Plus a Set by **Bill Carter**
Late **LeRoï Brothers**

AUSTIN'S HOME OF THE BLUES
 305 EAST FIFTH Austin, Texas FOR TICKETS Go Online!
WWW.ANTONESNIGHTCLUB.COM

MAGGIE MAE'S

SIXTH STREET AUSTIN TEXAS

HAPPY HOUR
 EVERY FRI-SAT-SUN 'TILL 9PM
 TUESDAY - SUNDAY FROM 1-9PM
 MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 8/18

CLUB 8PM **BAD BRAD & THE FATCATS**
DJ KOMA ON THE ROOFTOP

FRIDAY 8/19

PALACIOUS BROTHERS CLUB 8PM
DJ KENN ON THE ROOFTOP

SATURDAY 8/20

CLUB 8PM **MICHAEL MILLIGAN & TEXIANA BLUEZ**
DJ KENN ON THE ROOFTOP

SUNDAY 8/21

ALAN HAYNES 10PM
MONDAY 8/22
 MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 8/23

EARL HINTON

WEDNESDAY 8/24

BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

www.maggiemaesaustin.com
 SIXTH STREET **f t**



PHOTOS BY GARY MILLER



Def Leppard

CIRCUIT OF THE AMERICAS,
FRIDAY 19

REO Speedwagon and Tesla open

Leathery skin. Love handles. Craggy voice. Glory days long behind you.

None of the aging rockstar clichés apply to Phil Collen, longtime Def Leppard guitarist who, at 58, boasts a GQ-worthy physique and maintains a work ethic that would embarrass musicians decades his junior. The London-born shredder helped transition the UK hard rockers from the AC/DC acolytes of *On Through the Night* and *High 'n' Dry* to the MTV superstars of *Pyromania* and *Hysteria* in the span of the Eighties.

"When I joined the band, I was asked to come in and inject something into it, a bit more fire," he says. "Then we had those massive hits."

Credit gargantuan riffs, a stadium-sized drum sound, and Joe Elliott's gritty vocals bolstered by sugary-sweet choruses all made larger than life by super-producer Robert John "Mutt" Lange.

"We put a lot of effort and time into those albums along with Mutt Lange, who said we had to make something classic," offers Collen. "And we feel there was some integrity there that didn't exist elsewhere."

That ambition shot songs like "Photograph," "Pour Some Sugar on Me," and "Love Bites" up the charts, and remains the reason Def Leppard still packs arenas decades after their poofy-haired contemporaries faded into obscurity.

"I hate the hair-metal thing," admits Collen. "It really lacked the talent. There was no inspiration in any of that music."

— Bryan Rolli

Full Q&A at austinchronicle.com/music.



Alice Cooper

ACL LIVE AT THE MOODY
THEATER, SUNDAY 21

Like last year, Alice Cooper will die onstage at the Moody Theater.

Ritual beheadings have been a staple of the shock-rock pioneer's live performances for more than 40 years, along with boa constrictors, electric chairs, and, more recently, a towering Frankenstein looming across the stage. The props helped Cooper, born Vincent Furnier in Detroit, to distinguish himself from his contemporaries vying for the spotlight.

"I remember in Los Angeles, there was such a glut of bands in the late Sixties that we were just another high school band trying to make it," reminisces Cooper, who moved to Phoenix in his teens and gigged regularly in L.A. "We finally got a gig at the Whisky, and I looked up at the billboard outside and I went, 'Alice Cooper and ... who's Led Zeppelin?'"

While those four Brits cemented their legacy as thundering hard-rock titans, Cooper penned timeless rebel anthems in "I'm Eighteen," "School's Out," and "No More Mr. Nice Guy." He animated the smash hits with a garish, satirical stage show that infuriated parents, thrilled kids, and spawned hordes of copycats. Even so, the likes of Marilyn Manson and Rob Zombie could never quite emulate the master.

"Nobody really ever took the vaudevillian way that I do it and tried to make that their own," he says. "They took the idea of creating characters and then doing a show around that character."

— Bryan Rolli

More with Alice Cooper at austinchronicle.com/music.

CARL SAGAN'S SKATE SHOES

Beerland, Friday 19

Brutal, self-titled debut LP in hand, Carl Sagan's Skate Shoes furthers our local noise-punk heritage with Cherubic panache. The trio's distorted, bottom-heavy dynamic summons the cheek-curling viscerality of a metal shop in the flight path of fighter jets. Wiry punk propellants Super Thief sizzle with rage on new EP *Dump Sink*, whirlwind vocalist Kitty Pits leads New China's art-punk and Dadaisms, and Boss Eye's garage squall all open.

— Greg Beets

LEE "SCRATCH" PERRY

Flamingo Cantina,
Friday 19 & Saturday 20

Lee "Scratch" Perry's last two local appearances, Reggae Fest 2015 and Levitation 2016, both got rained out. No one did more to shape Jamaican music in the Seventies than Perry, whose backyard studio the Black Ark became ground zero for reggae/dub before the mercurial producer burned it to the ground. Now 80 and still crazy enlightened, the chief Upsetter drums up his 1976 masterpiece *Super Ape*, the most effective use of tape echo ever.

— Kevin Curtin

PENNYFEST

Empire Control Room,
Saturday 20

Among Pennyfest's eclectic local charms are Riverboat Gamblers, Austin's greatest proponents of Detroit-style ramalama proto-punk; Quiet Company's jangly delights; Ume's brash, noisy blastulations; and Otis the Destroyer's thick, fuzzi-drenched grime. Loads more luminescent young Austin acts including Sharks in the Deep End, as well as nationals like Ruby the Rabbitfoot, are sure to thrill the most discerning indie aficionado.

— Tim Stegall

SPIDER HOUSE ANNIVERSARY

Spider House, Saturday 20

The eclectic North Campus hangout celebrates 20 years of serving caffeine junkies, bohemians, and hipsters with a free party, 2:30pm-2am. Music factors heavily with crafty indietronica quartet Octopus Project headlining a patio stage also featuring indie R&B intrigue Mobley and L.A. rock duo Peach Kings. Inside, the Chapel stage honors the punk/garage/psych traditions with Ringo Deathstarr, Shivery Shakes, Loteria, and Rotten Mangos, while the Ballroom gets down to modern loyalists MCG, Foot Patrol, and Magic Rockers of Texas.

— Kevin Curtin

KNIFE IN THE WATER

Beerland, Saturday 20

The fourth installment of Super Secret Records head Richard Lynn's sonic cavalcade teems with eclecticism. Emerging from mid-Nineties Austin, Knife in the Water defied classification with woozy bedroom poptones and high-plains desolation. 1998's *Plays One Sound and Others* only gets

better with age, and their upcoming *Reproduction* might equal it. Total Abuse offshoot Burnt Skull cauterizes institutional-strength machination, while Black Swans vocalist/guitarist Jerry David DeCicca plumbs resolute folk wisdom. A tightly kept secret special guest headlines.

— Greg Beets

AC HOT SAUCE FESTIVAL

Fiesta Gardens, Sunday 21

Rains have cooled the Austin summer scorch, but expect a temperature spike on the banks of the Colorado this Sunday. The 26th annual *Austin Chronicle* Hot Sauce Festival, 11am-5pm and free with three nonperishable items for the Central Texas Food Bank, adds a craft beer tent for relief from the salsa madness, and Amy's Ice Creams and Sun Garden Shaved Ice cool down the kiddos. Meanwhile, on the main stage, native Tex-Mex, indie rock, and swampy-tonk soundtrack the daylong blowout: La Vida Buena ATX (11:30am-12:10pm), Mayeux & Broussard (12:30-1:10), Bombasta (1:30-2:10), A. Sinclair (2:30-3:10), Joe "King" Carrasco (3:30-4:20).

— Raul Hernandez

WIZ KHALIFA, SNOOP DOGG

Circuit of the Americas,
Sunday 21

Weed aficionados Snoop Dogg and Wiz Khalifa route back to the ATX with their one-toke catalogs of 420-inspired hits. While the former Taylor Gang artist often makes getting high central to his music, naming studio debut *Rolling Papers*, the latter and West Coast icon has glossed over brag-gadocio and gang-banging in cuts like "Lay Low" and "Gz and Hustlas." Kevin Gates, R&B songstress Jhené Aiko, and former Odd Future member Casey Veggies first.

— Alejandra Ramirez

ATOMIC BITCHWAX Grizzly Hall, Wednesday 24

Rhythm section of Jersey stoner icons Monster Magnet, Long Branch's Atomic Bitchwax have plowed the trenches of acid metal for nearly two decades. Last year's *Gravitrn* filters balls-to-the-wall energy through sharp songcraft to blast away limits on what a power trio can do. Ohio's Lo-Pan hammers a Tool-like wall of grunge from latest album *Colossus*. Austin's own psychedelic headbangers Bridge Farmers open.

— Michael Toland

UNPLUGGED AT THE GROVE: JACKIE VENSON

Shady Grove, Thursday 25

Fresh off a short West Coast tour, blues burner Jackie Venson highlights the summer's last edition of KGSR's venerable Unplugged at the Grove. A Berklee College of Music graduate and Austin native, the singer-songwriter built up a considerable head of steam on this year's video release for the humanist "Endless War." The sunny six-string virtuoso performs near the crescendo of her buildup to *Jackie Venson Live!*, out next month.

— Kahron Spearman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

RAY WYLIE HUBBARD

Oasis, Friday 19
Outlaw sunset.

TEXACALA JONES

Cheer Up Charlies, Friday 19
Roots-punk godmother hosts angsty/synthy locals in Future Blondes and Troller.

CODY JINKS, WHITEY MORGAN

Scoot Inn, Friday 19
New outlaws — Ft. Worth meets Flint, Mich.

HAYES CARLL

Gruene Hall, Friday 19
& Saturday 20

Austin's trending bard hosts Graham Wilkinson first, then Mayeux & Broussard for two-night stand at historic dance hall.

BAT FEST: ACE FREHLEY

Congress Avenue Bridge,
Saturday 20

Ex-Kiss space man nestles among Puddle of Mudd, Blue October, Warren G, Mowgli's, and myriad more.

BRUCE ROBISON & KELLY WILLIS

Broken Spoke, Saturday 20

First ATX country couple at ground zero honky-tonk.

POGO MANIA

Kick Butt Coffee, Saturday 20

All-ages local mosh with Violent Affair, Sniper 66, Wreckage Squad, Punks on Parade, etc.

SAVIOURS, WIDOWER

Lost Well, Saturday 20

Metalversary.

SNOOP DOGG DJ SET

Palazio Men's Club, Sunday 21

Or so we heard.

THE FIXX

3ten ACL Live, Wednesday 24

Stand or fall?

YEAST BY SWEETBEAST PRESENTS

Beerland, Wednesday 24

Weirdness: Mountain Top Experience, Terroristic, Aurora Plastics Company, and more.

SABRINA ELLIS & LESLIE SISSON

Radio Coffee & Beer, Thursday 25
Austin indie divas = Glad Girls.

IN-STORES:

SUNDAY: 29th anniversary celebration with **Freddie Steady Krc**, Antone's Records, 3pm
THURSDAY: **Puff Puff Beer**, Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
 Live Music • Unique Events • Innovative Programming

FRIDAY 8/19 AT 830PM
BLISS GODDESS - AARON HERMES
& AUDIO TELEPATHY - RAM-Z

SATURDAY 8/20 AT 830PM
BLACK WIDOW BURLESQUE presents:
"CULT CINEMA"

MONDAY 8/22 AT 615PM
MELODY DANCE FIT: "MOVE IT MONDAY"

TUESDAY 8/23 AT 6PM
PRESERVATION AUSTIN
2016 Annual Meeting

FRIDAY 8/26 AT 9PM
Bearracuda
Austin Gay Pride
 Upgraded w/ GROWLr

SATURDAY 8/27 730PM
Shit-faced Shakespeare:
A Midsummer Night's Dream

LOLA's 2nd BIRTHDAY JAM
UPCOMING SHOWS:
 8/29 MELODY DANCEFIT: "MOVE IT MONDAY"
 8/30 DORKBOT
 8/31 EAST SIDE COMEDY NIGHT w/ KAT COMBS
 9/1 JUEGOS RANCHEROS
 9/2 SHIT-FACED SHAKESPEARE

502 BRUSHY ST AUSTIN, TX 78702
 • AUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM

"Old Number One" 6416 NORTH LAMAR 512/451-5440
Threadgill's "World HQ" 301 WEST RIVERSIDE 512/472-9304

Armadillo World Headquarters™
 Presents:
SATURDAY, AUGUST 20
CHUBBY KNUCKLE
CHOIR And SOUR
BRIDGES
FRIDAY, AUGUST 26
HEARTBYRNE
- Talking Heads Tribute -
SATURDAY, AUGUST 27
BILLY JOE SHAVER
And THE O'S
At Old Number One:
WEDNESDAY, AUGUST 24, 7PM
Sittin', Singin' & Supper With
MIKE STINSON

THREADGILL'S
 NOT A BAD LITTLE JOINT
AUSTIN, TEXAS
 1933
 WWW.THREADGILLS.COM

Black Widow Burlesque Presents
CULT CINEMA
Saturday August 20th at The North Door
With Special Guest Lola LeStrange
Hosted by Miss Fahrenheit

Hempton's RETRO THREADS
Doors @ 8:30
Show @ 9:30

tickets: jointhecult.brownpapertickets.com

HOTEL VEGAS
 1502 E. 6th Street

THURSDAY 8/18 **FREE!**
7pm: SUMMERTIME BLUES with **Deep Time**
NIGHT BEATS **Tamaron**
10pm: POWELL, Russell Haswell,
Not Waving, Jaime Williams,
Shit & Shine, DJ Veronica Ortuno

FRIDAY 8/19 **FREE!**
7pm: Kick Out the Jams presents
 a Tribute to **GEORGE JONES**
10pm: Cold Lampin' Classic!
Honoring Hip Hop's Foundation!

SATURDAY 8/20
7pm: Julia Lucille, Molly Burch,
Jordan Moser, Tapajenga
10pm: MOVING PANORAMAS, Booher,
Roses, Outsider

SUNDAY 8/21
Angry Beige, Typical Girls, The Nymphs

MONDAY 8/22
Mondays with Dennis Jimenez

TUESDAY 8/23
Fajita Flats Michelada Texas Tuesdays
with The Motel Ball Band,
Magic Rockers of Texas

WEDNESDAY 8/24
PLANTATION BAND, Gossamer Frontier,
Lord Buffalo, Bennet & Jodi

Kyle Turner WOMEN IN JAZZ ASSOCIATION, INC. PRESENTS **AND FRIENDS**

KYLE TURNER **MICHAEL WARD** **JOEY "PAPA J" SOMMERVILLE** **PAMELA HART**

September 24 **SUNDAY** **LABOR DAY WEEKEND**

ONE WORLD THEATRE 7701 BEE CAVE RD AUSTIN, TX **DOORS 6:30 PM**
TICKETS ARE \$25, \$35, \$40 PLUS FEES **SHOW 7:00 PM**
TICKETS ONE WORLD THEATRE BOX OFFICE TEL 800-816-0522 ONEWORLDTHEATRE.ORG

KYLETURNERANDFRIENDS.COM 512.258.6947

THANK YOU TO OUR SPONSORS AND SUPPORTERS!
 Women in Jazz • One World • The Village Newspaper • Heart Beat • IBM • soulcity • This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

20TH ANNIVERSARY
SPIDER HOUSE

FREE! **ALL AGES**

RAFFLE PRIZES
INCLUDING 2
GUEST LIST SPOTS
FOR A YEAR!

SATURDAY AUGUST 20
DOORS @ 2:30PM • DETAILS AT SPIDERHOUSE.COM

THE OCTOPUS PROJECT • MOBLEY • RINGO DEATHSTARR
FOOT PATROL • THE PEACH KINGS • DEAD MUSIC CAPITAL BAND
SHIVERY SHAKES • MCG • WONDERBITCH • THE ROTTEN MANGOS
METHDRONE • ROSE SELAVY • MAGIC ROCKERS OF TEXAS • LOTERIA • NGHT HCKLRS • TEEVEE
BEST OF: AUSTIN MIC EXCHANGE • POETRY SLAM • TESTIFY • MORTIFIED • COMEDY
MASSIVE WATER SLIDE • TITO'S DUNK TANK • LONE STAR CORN HOLE AND MORE SUMMER FUN

LENE STAR **Captain Morgan**

CODY CANADA
& THE DEPARTED
plus
DALTON DOMINO
THIS SATURDAY!
AUGUST 20

Z-TRIP
plus
CHORIZO FUNK
SATURDAY,
AUGUST 27

WHISKEY
MYERS
THURSDAY,
SEPTEMBER 8

MATT
WERTZ
THURSDAY,
SEPTEMBER 15

Big Head Blues Club
A Tribute To Willie Dixon
BIG HEAD TODD
And The Monsters
WITH Mud Morganfield,
Billy Branch and
Ronnie Baker Brooks
TUESDAY, OCTOBER 11

ERIC HUTCHINSON
plus
HUMMING HOUSE
THURSDAY,
OCTOBER 20

HEARTBYRNE
HALLOWEEN!
MONDAY,
OCTOBER 31

REBIRTH
BRASS BAND
SATURDAY,
NOVEMBER 26

ticketfly.com
305 W. 6th Street • Downtown Austin
ParagonPresents.com

SINCE 1997

LOCALLY OWNED

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 8/18

THE SOAPBOXERS SHOWCASE

FRI 8/19

CAP CITY BAND • MELISSA ENGLEMAN, HAPPY HOUR @ 7PM

SAT 8/20

AUSTIN PARTY BAND • BRANDON BENTLEY, H.N. @ 7PM

SUN 8/21

SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 8/22

OPEN MIC WITH RONNIE HALL

TUE 8/23

WALKER LUKENS (PRIVATE EVENT)

WED 8/24

DAVE SCHER TRIO

THU 8/25

THE VINYL REVIVAL

FRI 8/26

SUEDE • JOEY McGEHEE, HAPPY HOUR @ 7PM

SAT 8/27

SOUTHTOWN

For PRIVATE EVENTS Call 512.47.PARTY
Or Email **EVENTS@47PARTY.COM**

THU AUG 18 BALLROOM 8:30PM:
COSMIC COWBOY
COMEDY FEST
FEAT. JAY WHITECOTTON, MAGGIE MAYE, RACHEL
STREITMANN, PAT DEAN, AVERY MOORE, AND JOSH STAAB

FRI AUG 19 BALLROOM 6PM:
SHIT-FACED SHAKESPEARE
9PM: MANNEQUIN
BIG BILL • PATAPHYSICS

SAT AUG 20 PROPERTY WIDE 2:30PM:
SPIDER HOUSE 20TH ANNIVERSARY
OCTOPUS PROJECT • MOBLEY
RINGO DEATHSTARR • FOOT PATROL
AND MUCH MORE! FREE!

SUN AUG 21 BALLROOM 4:30PM: POETRY SLAM
8:30PM: PEEP SHOW

MON AUG 22 BALLROOM 9PM:
BOUNCE HOUSE COMEDY
11:30PM: COMEDY OPEN MIC

TUE AUG 23 CAFE 7PM: Sun Sets
with KYLOE BLUE
BALLROOM 7PM: AUSTIN POETRY SLAM

WED AUG 24 BALLROOM 8PM:
AUSTIN MIC EXCHANGE
CAFE 8PM: GEEKS WHO DRINK TRIVIA

2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Olitorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121
ANGEL'S, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AUSTIN 360 AT COTA, 9201 Circuit of the Americas Blvd., 512/301-6600
BAKER ST. PUB, 3003 S. Lamar, 512/691-9140
BARRACUDA, 611 E. Seventh
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BLANTON MUSEUM OF ART, 200 E. MLK, 512/471-7324
BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373
BRASS HOUSE, 115 San Jacinto, 512/296-2188
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BULL MCCABE'S, 714 Red River, 512/472-1170
BUNGALOW, 92 Rainey, 512/363-5475
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COLISEUM, 9111 FM 812, 512/382-6848
CONGRESS AVENUE BRIDGE, Congress Avenue & Town Lake
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
CU-29, 720 Brazos St., 512/474-0029
CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY BILL'S, 511 Rio Grande, 512/477-3789
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DIVE BAR, 1703 Guadalupe
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
THE DRAG BAR, 2324 Guadalupe, 512/795-8888
DRISKILL BAR, 604 Brazos, 512/474-5911
EDDIE V'S, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADÓ, 214 W. Fourth, 512/457-0172
FIESTA GARDENS, 2101 Jesse E. Segovia St., 512/480-8318
FINE SOUTHERN GENTLEMEN, 3403 E. Fourth
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845
GREEN PASTURES, 811 W. Live Oak, 512/444-4747
GRIZZLY HALL, 2015 E. Riverside
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GUERO'S, 1412 S. Congress, 512/447-7688
H-BAR, 21209 Hwy. 71 W., Spicewood, 512/428-4452
H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
HALCYON, 218 W. Fourth, 512/472-9637
HALF STEP, 75½ Rainey, 512/391-1877
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HARD LUCK LOUNGE, 3526 E. Seventh
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILL'S CAFE, 4700 S. Congress, 512/851-9300
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th
KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LAST STAND BREWING, 12345 Pauls Valley #1, 512/373-3629
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE WOODROW'S, 9500 S. I-35, 512/282-2336
LONE STAR COURT HOTEL, 10901 Domain Dr., 512/814-2625
LONE STAR GRILLE, 1501 E. New Hope, Cedar Park, 512/528-5896
LONG CENTER, 701 W. Riverside, 512/474-5664
THE LOST WELL, 2421 Webberville Rd.
LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2225 S. Lamar, 512/444-0261
MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
MICKLETHWAIT, 1309 Rosewood, 512/791-5961
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MOZART'S, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NUTTY BROWN CAFE, 12225 Hwy. 290 W.
THE NORTH DOOR, 501 Brushy, 512/710-9765
THE OASIS, 6550 Comanche, 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 512/707-0237
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
PALAZIO GENTLEMEN'S CLUB, 501 E. Ben White, 512/445-6655
PALMER EVENTS CENTER, 900 Barton Springs Rd.
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
PATIKA WINE & COFFEE, 2159 S. Lamar
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PEARL STREET CO-OP, 2000 Pearl, 512/476-5678
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/553-6756
WHITEWATER AMPHITHEATRE, 11860 FM 306, New Braunfels
WRIGHT BROS. BREW & BREW, 500 San Marcos St., 512/493-0963
ZED'S, 501 Canyon Ridge, 512/339-9337



VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

2209 South First Street
462-6008 • endofanear.com

HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

THURSDAY 8/18 8PM 8PM: KVRX ACUSTIC! HALF MAN, THE TRAVELIN' FINGERS, DOOPER GREEN- BURG, BLAIR ROBBINGS, NICK HAINES, WILL MAXWELL, LIVVY BENNETT, BRADY BEAL, JINX + THE HAMMER, FLINT CULP 7PM: THE MAMMOTS	FRIDAY 8/19 9PM CAUTION TAPE MOONLIGHT CRIM THE BASSTURD 7PM: STEVE BALDINO	SATURDAY 8/20 7PM-2AM MOONLIGHT LUBU 2016: BAT CITY SURFERS, TIMMY NEUTRON, HUCK JOHNSON + THE JACK- KNIVES, DJ CUT-A-RUG, AND FUTURE BABES!! PLUS LIMBO CONTEST, FREE FOOD, PIZZA SKIPPING, RAFFLE PRIZES
SUNDAY 8/21 7PM SONGWRITER SUNDAY: CANDLER WILKINSON ANDREW HOODOO ANDREW STONE WIL COPE 8-9PM: ONE EYE OPEN	MO 8/22 10:30PM PFISTERS THE BIG FIX (SOLO) 8PM: VULCAN VIDEO MOVIE MONDAY! 7PM: ROGER WALLACE	TUE 8/23 9PM ASLEEP IN THE DESERT ERIC HISWA BAND SHAWN NELSON 7PM: BILLY BROOME
WED 8/24 10PM MAXAM CASS BROSTAD 8PM: HOLE IN THE WALL KARAOKE 7PM: MIKE THERIEU	2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM	

No kittens. No listicles. No sponsored stories.

Sign up for our daily newsletter to get the latest stories and events listings.

AC austinchronicle.com/newsletters

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI AUG 26

KASE AND KVT PRESENT:
JOSH ABBOTT BAND



with **SAM RIGGS +
FLATLAND CAVALRY**

WED SEP 21

BEIRUT



THU SEP 22

101X PRESENTS:
TORDIES



with **EMILY WOLFE
+ OIL BOOM**

SAT SEP 24

KASE AND KVT PRESENT:



with **JON WOLFE**

WED OCT 5

5TH ANNUAL WALLER CREEK
CONSERVANCY BENEFIT FEAT:



FRI OCT 21



with **FRENSHIP +
BOO SEEKA**

STUBB'S BAR-B-Q

COLD BEER • LIVE MUSIC

INDOORS

THU AUG 18 DOORS 8PM

**MELISSA BROOKS
& THE AQUADOLLS**
W/ EMILY WOLFE

FRI AUG 19 DOORS 9PM

KYLE CRAFT

SAT AUG 20 DOORS 8PM

FAIR CITY FIRE

W/ THAT GIRL DRE, FINITE FIDELITY, CANVAS PEOPLE

WED AUG 24 DOORS 8PM

ONE ...THE ONLY TRIBUTE TO METALLICA

THU AUG 25 DOORS 8PM

SLOP MUSKET

W/ DAYLIGHT INDUSTRIES, JEAN CLAUDE VAN JAMME

FRI AUG 26 DOORS 10PM

PAUL CAUTHEN

SAT AUG 27 DOORS 9PM

AL SHIRE

W/ MICROSCOPIC TELESCOPE, BRICK TOP

FRI SEPT 2 DOORS 8PM

**WHITE LABEL
ANALOG**

CD RELEASE PARTY W/ CORTRAILS, THE PLEASE PLEASE ME

SAT SEPT 3 DOORS 9PM

**BLUE WATER
HIGHWAY**

W/ GRADY SPENCER

THU SEPT 8 DOORS 8PM

FIREKID

FRI SEPT 9 DOORS 9PM

SUNSQUABI W/ BLUNT FORCE

SAT SEPT 10 DOORS 9PM

PASSAFIRE

THU SEPT 15 DOORS 9PM

**PEOPLE'S BLUES
OF RICHMOND**

SAT SEPT 17 DOORS 10:30PM

EDISON CHAIR

'WE GOT HISTORY' EP RELEASE

MON SEPT 19 DOORS 8PM

SERYN

TUE SEPT 20 DOORS 8PM

FUTURE THIEVES

MON SEPT 26 DOORS 8PM

ASH

TUE SEPT 27 DOORS 9:30PM

**BLACK HEART
SAINTS**

Emoia austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

**AUGUST
26**

15 YEAR ANNIVERSARY TOUR NIGHT 1:
THE USED
SELF TITLED

**AUGUST
27**

15 YEAR ANNIVERSARY TOUR NIGHT 2:
THE USED
IN LOVE AND DEATH

**AUGUST
28**

BROODS
W/ JARRYD JAMES

**SEPTEMBER
6**

X INFINITY TOUR:
WATSKY
W/ WITT LOWRY, DAYE JACK,
CHUKWUDI HODGE

**SEPTEMBER
11**

MIKE POSNER
W/ ADAM FRIEDMAN

**SEPTEMBER
22**

KAYTRANADA

**OCTOBER
28**

JOHNNYSWIM

**NOVEMBER
13**

THE HUMAN CONDITION TOUR:
JON BELLION

**NOVEMBER
17**

WARPAINT
W/ GOLDENSUNS AND VS COLOUR

**DECEMBER
1**

THE WOOD BROTHERS

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM



cactus cafe

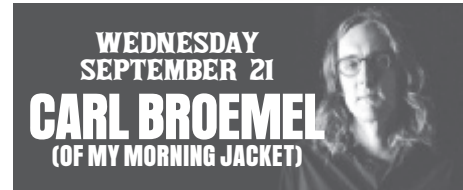
**35
YEARS**
LISTEN HERE



FRIDAY AUGUST 26
WATER And RUST



SATURDAY AUGUST 27
**JEFF
LOFTON**



WEDNESDAY
SEPTEMBER 21
CARL BROEMEL
(OF MY MORNING JACKET)



THURSDAY SEPTEMBER 29
CIVIL TWILIGHT Acoustic Duo Show



SUNDAY
OCTOBER 16
**AOFIE
O'DONOVAN
And
WILLE WATSON**
IN THE TEXAS UNION THEATER

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

★ 9/6 VIEWS & BREWS ★ 9/8 KEITH HARKIN (OF CELTIC THUNDER)
★ 9/9 CHUCK JONES ★ 9/10 ADAM TORRES WITH THOR & FRIENDS
★ 9/16 TRACE BUNDY ★ 9/17 LARI WHITE
★ 9/23 MISIMPLICITY ★ 9/24 PETER WAGNER

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.

All shows @ 8:30PM unless noted.

www.facebook.com/cactuscafeatx

23RD & Guadalupe
475-6515

brought to you by



FOR PRIVATE EVENTS CALL 512-444-2001 | [f](https://www.facebook.com/stubbsaustin) [i](https://www.instagram.com/stubbsaustin) [t](https://www.tumblr.com/stubbsaustin) [p](https://www.pinterest.com/stubbsaustin) @STUBBSAUSTIN



RIVER ROAD ICE HOUSE
NEW BRAUNFELS, TX

SAT 8/20
JOSH THOMPSON, JOSH GRIDER *And*
CHANCE ANDERSON 8PM

SAT 8/27
MARK MCKINNEY'S 6TH ANNUAL RIVERFEST
With **BRI BAGWELL & THE BANNED** 8PM

FRI 9/02
CODY JINKS 8PM

SAT 9/03
JERRY JEFF WALKER 8PM

riverroadicehouse.com
New Braunfels, TX 78132 (830) 626-1335



EVANGELINE CAFE
8106 BRODIE LANE


FRIDAY, AUGUST 12 • 10:30PM
OMAR & THE HOWLERS

MONDAY, AUGUST 15 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, AUGUST 16 • 7PM
RICK McRAE

WEDNESDAY, AUGUST 17
FLOYD DOMINO & REDD VOLKAERT 7PM
THE PEACEMAKERS 10PM

THURSDAY, AUGUST 18 • 7PM
LISSA HATTERSLEY'S TRIP TRIO

LIKE US ON  **Consistent Critics' & Readers' Pick!**

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

LIVE MUSIC

Starlight Terrace
FRIDAY, AUGUST 19 7-10PM
SUN RADIO PRESENTS:
RAY WYLIE HUBBARD



SATURDAY, AUGUST 20 7-10:30PM
ROCKET BROTHERS



SUNDAY, AUGUST 21 7-10:30PM
THE BREW



Beau's Backyard
THURSDAY, AUGUST 18 6:30-10PM
LIXBOX



FRIDAY, AUGUST 19 7:00-10:30PM
UPTOWN DRIVE



FULL DINNER AND DRINK MENU AVAILABLE



(512) 266-2442
OASIS-AUSTIN.COM

CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 8/18

ANTONE'S Chansons et Soullards (10:00), Red Young & His Hot Horns (6:30)
BAT BAR The Goodz (7:00), Jordan Dewbre (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Night Loner, Matthew J & Dray, Thyroids (9:00)
BLANTON MUSEUM OF ART Beat the Rush w/ Najeeb Sabour (5:30)
BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE Homewreckers, Myles & the Longshots (9:00) **A**, Utley 3 (7:00), Pink Elephant happy hour w/ DJ Buddy Bradley (5:00)
CEDAR STREET Beto & the Fairlanes (9:30), Patrick Donahue (6:00)
CENTRAL MARKET NORTH Boogaloo (6:30) **A**
CENTRAL MARKET SOUTH Danielle Reich (6:30) **A**
CHEATHAM ST. Counterculture (9:00)
CONTINENTAL CLUB Pedrito Martinez Group, Rey Arteaga (10:00), Sophia Johnson Band (6:30)
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Gerry Burns (8:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Ruby Jane (8:00), Massimo Gerosa (6:00)
EL MERCADO The Brian Turner Band (6:30) **A**
ELEPHANT ROOM Ephraim Owens Quartet (9:30), Blue Moon Quartet w/ Rosie Flores (6:00)
ELYSIUM Strap On Halo, Evil Flying Chickens, Dishongh (8:30) **A**
EMPIRE CONTROL ROOM Cosmo's Midnight (9:00) **A**, Stanton Warriors, Left/Right, Zander, the Feels (9:00)

ROAD SHOWS

THU 8/18
Homewreckers, Carousel Lounge
Evil Flying Chickens, Dishongh, Elysium
Cosmo's Midnight, Empire Control Room
Frontera Bugalu, Flamingo Cantina
The Night Beats, Hotel Vegas
Datsik, Bais Haus, Kingdom
Flynt Flossy, Turquoise Jeep, Sidewinder
Melissa Brooks, the Aquadolls, Stubb's
Bear Grillz, Vulcan Gas Co.

FRI 8/19
Omara Portuondo, Eliades Ochoa, ACL Live
Def Leppard, REO Speedwagon, Tesla, Austin 360 at COTA
Ajax, Wiccans, Krime Watch, Barracuda
Henri Herbert, C-Boy's Heart & Soul
The Spiritual Bat, Cheer Up Charlies
Haragan, Sonido Condor, Coliseum
Nahaya, Casket of Cassandra, Dirty Dog Bar
Outlier, Driskill Bar
Blackwater Revival, Elysium
Lee "Scratch" Perry & Subatomic Sound System, Flamingo Cantina
Wifisfuneral, Grizzly Hall
The Bassturd, Hole in the Wall
Coyote Kisses, TastyTreat, Kingdom
Daniel Markham, Lamberts
The Cold Snap, Lone Star Grille
Audio Telepathy, the North Door
Promised Land Sound, Glass Mansions, Sidewinder
Mannequin, Spider House Ballroom
Kyle Craft, Stubb's

SAT 8/20
Acid Witch, Mammatus, Barracuda
Cody Canada & the Departed, Belmont
Force Fed, Bull McCabe's

SUN 8/21
Alice Cooper, ACL Live
Snoop Dogg, Wiz Khalifa, Kevin Gates, Jhené Aiko, Casey Veggies, DJ Drama, Austin 360 at COTA
Joe "King" Carrasco, Fiesta Gardens

Pure Prairie League, One World Theatre
Snoop Dogg, Palazzo Gentlemen's Club
Noiserock Treehouse, Kliff, Sidewinder
Jason Eady, Strange Brew

MON 8/22
The Good Bits, Mohawk
Blackfoot Brothers, One-2-One Bar

TUE 8/23
Wrongbird Erickson, Carousel Lounge
Futurebirds, Continental Club
Austin Jones, Trophy Wives, Run 2 Cover, Dirty Dog Bar
Scream Out Loud, the Offer, Grizzly Hall
John Knowles, Strange Brew

WED 8/24
The Fixx, Deep Blue Something, 3ten ACL Live
Derek Luh, Empire Control Room
Atomic Bitchwax, Lo-Pan, Grizzly Hall
Mike Therieau, Hole in the Wall
Lantic, Mohawk
Jake Bernard, Sahara Lounge
Ras Kass, Planet Asia, Spider House Ballroom
ONE, Stubb's

THU 8/25
Lyle Lovett & His Large Band, ACL Live
Skeleton Creek, Carousel Lounge
Ponderosa Aces, Continental Club
Repaid in Blood, Casket Robbery, Dirty Dog Bar
Puff Puff Beer, Hole in the Wall
The Bloody Beetroots, Kingdom
Austin Layne, Ray Benson's Rattle Inn
Rumba Shaker, Sahara Lounge
Full of Hell, the Body, Sidewinder
Quiet Morning & the Calamity, Strange Brew
Daylight Industries, Stubb's
Mamahawk, Mountebank, Swan Dive
Puff Puff Beer, Waterloo Records

SUN 8/21
Soaked, Lantic, Cheer Up Charlies
Blue October, American Authors, Ace Frehley, the Mowgli's, Coleman Hell, Puddle of Mudd, Warren G, Vox Vendetta, Seek Irony, Tony Villa, Congress Avenue Bridge
Death of a Dream, Dirty Dog Bar
Ruby the Rabbitfoot, Empire Control Room
Lee "Scratch" Perry & Subatomic Sound System, Flamingo Cantina
Sol Patch, Gruene Hall
Hillsong United, Kari Jobe, Elevation Worship, Rend Collective, Housefires, Urban Rescue, Chad Veach, H-E-B Center at Cedar Park
Jordan Moser, Tapajenga, Roses, Hotel Vegas
Los Cantares, Indian Roller
The Scandals, SmartBoyz, Sonic Ammunition, Girlband, Wreckage Squad, Kick Butt Coffee
ATTLAS, Kingdom
Silas Nello, John Earle Mainord, Lamberts
Sawyer Fredericks, Long Center
Chip Taylor, Paramount
Eve 6, OZ, Christina Holmes, Parish
Josh Thompson, River Road Icehouse
The Weeds, Rumi's Tavern
Greyboy All-Stars, the Scoot Inn
Lemuria, Looming, Mean Girls, Sidewinder
The Peach Kings, Spider House Ballroom
Colin Lake, Dayna Kurtz, Strange Brew
Sometimes a Legend, Swan Dive
Dwight Yoakam, Whitewater Amphitheatre

LISTINGS ARE FREE AND PRINTED ON A SPACE-AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FIREHOUSE LOUNGE 35MM (10:00)

FLAMINGO CANTINA Kiko Villamizar, Frontera Bugalu, DJ Vanessa La Bestia (9:00) **A**

FRIENDS Conquistadors (11:00), Palacio Brothers (7:30), the Kings of the Hill (4:00)

GERALDINE'S Jackie Venson (7:00) **A**

GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)

GRUENE HALL Garrett LeBeau (7:00) **A**

GÜERO'S Glenn Collins & the Alibies (6:30)

HARD LUCK LOUNGE Daniel Eyes & the Vibes (6:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL KVRX Acoustic w/ Half Man, the Travelin' Fingers, Cooper Greenburg, Blair Robblins, Nick Haines, Will Maxwell, Livvy Bennett, Brady Beal, Jinx & the Hammer, Flint Culp (9:00), West Texas Mammoths (7:00)

HOTEL VEGAS Powell, Russel Haswell, Not Waving, Jaime Williams, Shit & Shine, DJ Veronica Ortuno (9:00), the Fierce Mild open mic night (7:00), Summertime Blues w/ the Night Beats, Deep Time, Tamarron (patio) (7:00) **B**

KICK BUTT COFFEE The College of Hip Hop Knowledge presents Xocial Complex, Lucien Payne, Profit Z, Jon the Revalaytor, D Splita, Mike Brunz, Dev tha Rev, Valor Alan (10:00) **A**

KINGDOM Datsik & Bais Haus present Ephwurd (10:00) **A**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MAGGIE MAE'S Bad Brad & the Fat Cats (8:00), DJ Koma

MERCER ST. DANCE HALL Bob Appel (8:00)

MOHAWK Dayeater, Stun Guns, the Boleys, Chill Russell (8:00)

MOONTOWER SALOON Eastside Kings (6:00)

NEWORLEDELI Max Zimmet & Hot Pickin' Bluegrass (7:00)

THE OASIS Lix Box (6:30) **A**

ONE WORLD THEATRE Classic Albums Live! performs David Bowie's *Ziggy Stardust* (8:00) **A**

ONE-2-ONE BAR Jabarvy (10:00), Scott Strickland Band (9:00), Justif (6:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATIKA WINE & COFFEE Jon Klekman Quartet (9:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Bobby Boyd (8:00), Wink Keziah (6:00)

RAY BENSON'S RATTLE INN Skellytown, Taylor Tompkins (10:00)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN The Drugstore Gypsies (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Lionway Crew DJs, Cornerstone, Crucial Prophet, Aundre Wesley (7:00)

SAXON PUB Kyloe Blue (10:00), Patrice Pike (8:00), Band of Babies (6:00)

SHADY GROVE Unplugged at the Grove w/ the Rocketboys (8:00) **A**

SIDEWINDER Toast Party, Dumb, Strange Mother, Queue Queue, Wild Toast (9:00) **A**, Flynt Flossy, Turquoise Jeep (7:00) **A**

THE SKYLARK Margaret Wright (6:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY The Soapboxers Showcase (9:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE NOW! ➔



AUG 28 ➔
2ND NIGHT ADDED! AN EVENING WITH
LYLE LOVETT AND HIS LARGE BAND

FRI, AUG 26 ➔
TEXAS LOTTERY PRESENTS
BEN HARPER & THE INNOCENT CRIMINALS
CALL IT WHAT IT IS TOUR

SEPT 8 ➔
TEXAS LOTTERY & KUTX PRESENT
THE KILLS
WITH KIM AND THE CREATED
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

SEPT 18 ➔
YACHT ROCK REVIVAL
FT. YACHT ROCK REVUE AND SPECIAL GUESTS AMBROSIA, PLAYER, ROBBIE, DUPREE AND MATTHEW WILDER

SEPT 25 ➔
ACL LIVE & SCORE MORE SHOWS PRESENT
JAMES BLAKE

SAT, OCT 8 ➔
NO CONTROL RADIO PRESENTS
SLAYER
W/ ANTHRAX & DEATH ANGEL

f t i n a ccllive All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

Central Market **H-E-B**

AUG 10-23

HATCH

CHILE FEST

LIVE MUSIC

NORTH LAMAR

- 8/18 **BOOGALOO**
funk/latin jazz
- 8/19 **QUIMBATA**
afro-cuban/rhumba
- 8/20 **SEU JACINTO**
northeastern brazilian
- 8/21 **RUBY JANE TRIO**
fiddle-led indie pop

WESTGATE

- 8/18 **DANIELLE REICH**
vocal jazz
- 8/19 **GABRIEL SANTIAGO**
brazilian/latin
- 8/20 **COLLIN SHOOK**
jazz
- 8/21 **LIL' DARLIN'** 12-3PM
americana/bluegrass

ALL SHOWS 6:30 - 9 PM UNLESS NOTED

NOW HIRING

Passionate Food Service All Stars:
line cooks, dishwashers, chef case,
packaging, café cashier, coffee...

APPLY AT CENTRALMARKET.COM

TEXAS MIST LIVE

1115 OLD BASTROP HWY. AUSTIN, TX (512)385-3553
www.TexasMistLMV.com



FOREVER TOWN
Mello Soul
STONEKRACKER
CD RELEASE SHOW
Tobacco Shop Q&A

UPCOMING EVENTS

AUG 19, 2016
SlutHammer
The Followthrough
Recreating Eden & Golden Crack

AUG 20, 2016
Benefit show for Dead Things
w/ special guest

AUG 26, 2016
Last Judgement
Screw Missile
3RD WAR, Steel Toe Birth Control

AUG 27, 2016
Forever Town
Stonekracker
Wall of Soul
Low Down Shaky Chill

SEPT 3, 2016
Nekrist

The Canary Roost | Ego's BAR | PARDNERS

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM THURSDAY STAY GOLD Kalu James (9:30), Stephen Bidwell's Armada (7:00) STRANGE BREW David Pulkingham w/ Eddie Hobzial (8:00) ④, Redd Volkaert (6:00) ④ STUBB'S Melissa Brooks & the Aquadolls, Emily Wolfe (8:00) ④ TELLERS John Neilson (8:00), Tumbling Whites (6:30) TEXAS MIST Cerebus, Circle Pit, Rezorwar, Stage the Massacre VULCAN GAS CO. Bear Grillz (9:00) ④ THE WHITE HORSE Mayeux & Broussard (12mid), Them Dugaines (10:00), Candler Wilkinson (8:00)				
FRIDAY 8/19 THE ABGB Bamako Airlines (10:00), Little Mikey & the Soda Jerks (8:00) ACL LIVE Buena Vista Social Club: Omara Portuondo & Eliades Ochoa (8:00) ④ ANGEL'S War Horses (7:00) ④ ANTONE'S Dylan Bishop; The Good, the Bad & the Ugly Jack Montesinos, Hunt Sales, & Gil T) (10:00), Eddie & the Evereadys (6:30) AUSTIN 360 AT COTA Def Leppard, REO Speedwagon, Tesla (7:00) ④ ⑤ BARRACUDA Ajax, Wiccans, Impalers, Krime Watch, the Real Cost (9:00) ④ BAT BAR Michael Coleman Grondin & Blue Devils (7:00), Josh Ross (4:00) B.D. RILEY'S Michael Holt (10:00), Davey Arwine (7:00) BEERLAND Carl Sagan's Skate Shoes (album release), Super Thief, New China, Boss Eye (9:00) ④ BOOMERZ DJs Trey & DJ Rynell (9:30) BRASS HOUSE Andrea Dawson (9:00), Candy DeClue Quartet (6:00) BROKEN SPOKE Billy Mata (9:30), Ben Rodgers (6:00)				
BULL MCCABE'S Dolly Llamas, Gnarly Sacs, the Butts, Yikes! (8:00) C-BOY'S HEART & SOUL Cody Jasper (12mid), Henri Herbert (10:00) ④, Jitterbug Vipers (6:30) CAROUSEL LOUNGE Jonray, Moon Ray, Continuum, Bear on Bear, Brass Buckle (7:00) CEDAR STREET Memphis Train (9:30), Joanna Lee (6:00) CENTRAL MARKET NORTH Quimbata (6:30) ④ CENTRAL MARKET SOUTH Gabriel Santiago (6:30) ④ CHEER UP CHARLIES Texacala Jones, Future Blondes, Troller, the Spiritual Bat, DJ Lizzbeth ④ ⑤ COLISEUM Haragan, Sonido Condor (8:00) ④ CONTINENTAL CLUB Dale Watson & His Lone Stars Chicken \$#!* Bingo Tour (10:00), the Blues Specialists (6:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30) CU-29 Ron & Sam (9:00) CYPRESS CREEK CAFE Danger Cakes (8:30) DARWIN'S PUB Holly Nuela (7:30) DIRTY DOG BAR Nahaya, Brink of Disaster, Carry the Storm, Casket of Cassandra, Of the Sun (7:00) ④ DONN'S DEPOT Donn & the Station Masters (9:00) DRISKILL BAR Outlier (9:00) ④, Robert Allan Caldwell (6:00) EDGE OF TOWN SALOON Spilled Whiskey (9:30) EL MERCADO Honey House ④ ELEPHANT ROOM Colin Shook Shook-tet (9:30), Sarah Arenella (6:00) ELYSIUM Amaze Ball w/ Blackwater Revival, Burlesque, Slideshow & Aerial Performers (10:00) ④ EMPIRE CONTROL ROOM Peligrosa (9:00)				
EVANGELINE CAFE 24th Street Waiters (10:00) ④ FADÓ Andy Macintyre (9:00) FIREHOUSE LOUNGE DJ Andrei Matei (10:00) FLAMINGO CANTINA Lee "Scratch" Perry & Subatomic Sound System, Mindz of a Different Kind, DJ Notion (9:00) ④ ⑤ FRIENDS Conquistadors (11:00), Brad Stivers (7:30), the Krawlers (4:00) GERALDINE'S Derrick Davis Band (10:00) GIDDY UPS Beth Lee & the Shotgun (8:30) THE GNARLY GAR Sonny Wolf Band (8:30) ④ GRIZZLY HALL Wifisfuneral w/ xoxentacion, \$ki Mask the Slump God, Pollari, Danny Towers (8:00) ④ GRUENE HALL Hayes Carl, Emily Gimble (8:30) ④ ⑤ GÜERO'S The Bob Fuentes Show (6:30) H-BAR Sunny Ledford (9:00) HIGHBALL The Copa Kings (8:00) HOLE IN THE WALL Cautiontape, Moonlight Gram, the Bassturd (10:00) ④, Steve Baldino (7:00) HOTEL VEGAS Cold Lampin'! Old School Hip-Hop Night (9:00), Kick Out the Jams tribute to George Jones (7:00) HYATT REGENCY AUSTIN Brian Pounds (5:00) IRON CACTUS NORTH David Massey KINGDOM Coyote Kisses, TastyTreat (10:00) ④ LAMBERTS Western Youth, Daniel Markham, Randy Reynolds (9:30) ④ LITTLE LONGHORN Jennifer B & the Groove (9:00), Ruby Dee & the Snakehandlers (6:00) LONE STAR GRILLE The Cold Snap ④ MAGGIE MAE'S Palacious Brothers (8:00), DJ Kenn MOHAWK Shark Rider, Kindaheart, Yuma (9:00) MOONTOWER SALOON Foxi Foxi (8:00)				
A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED				

K O O P 91.7FM

Radio For People
Who Color outside the lines

Fall Membership Drive
Begins August 24
www.koop.org

91.7 FM KOOP

THE SAHARA LOUNGE

THIRD THURSDAY REGGAE NIGHT!
AUNDRE WESLEY 7PM
CRUCIAL PROPHET 8:30PM
CORNERSTONE 10:30PM
LIONWAY CREW DJ'S 12AM

KORAMA STREAMING 8PM
ATASH 10PM
MACAXEIRA FUNK 12AM

AFRICA NIGHT!
AFRO JAZZ 9PM
KRUDAS CUBENSI 10:30PM
ZOUMOUNTCHI 12AM

MUVAH EUFF 8:30PM
WESTIN LEEMCDOWELL AND THE SHINE 10PM

MONDAY NIGHT SWING!
DATRI BEAN 8PM
THE SAHARA SWINGTET 9:30PM

WED 24
JAKE BERNARD 7:30PM

1413 WEBBERVILLE RD.
 FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

H-BAR Music Works

We Are Now Open!
 COME & ENJOY
 SPICEWOOD'S NEWEST HANGOUT
LIVE MUSIC, AMAZING DRINKS, DANCING AND BILLIARDS!

SUNDAYS: Come Join Us for Some **BLOODY MARYS!**

21209 HIGHWAY 71 WEST Spicewood, TX 78669
 512/428-4452 HBARMUSICWORKS.COM

Restaurant Guide

CHECK OUT OUR NEW AND IMPROVED
Restaurant Guide
 FEATURING AN ESSENTIAL GUIDE TO AUSTIN DINING, FIRST LOOKS, RECENT REVIEWS, MINI-GUIDES, AND MORE.

austinchronicle.com/
restaurantguide

NEWORLDELI Pat Green (7:00)
THE NORTH DOOR Bliss Goddess, Aaron Hermes & Audio Telepathy, Ram-Z (8:30) **A**
THE OASIS Ray Wylie Hubbard (Starlight Terrace) (7:00) **A**, Uptown Drive (7:00) **A**
THE OFFICE Youngsville (8:00)
ONE-2-ONE BAR Graveltooth (12:30am), Tomar & the FCs (10:00), Extreme Heat (7:30)
OPAL DIVINE'S PENN FIELD Leeann Atherton (8:00)
THE OWL WINE BAR Open mic (7:00)
PARISH Hard Proof, Roxy Roca, Mama K & the Shades (8:00)
PATSY'S CAFE The Therapy Sisters (7:30)
POODIES Big Cat (10:00), Jon Napier (8:00), Ru Coleman (6:00)
RADIO COFFEE & BEER Rebecca Loebe, Tom Meny (9:00)
RILEY'S TAVERN Roy Heinrich (9:00)
ROADHOUSE Rhythm Dawgs (8:00)
RUMI'S TAVERN The White Truck Band (9:00)
SAHARA LOUNGE Macaxeira Funk, Atash, Korama Streaming (8:00)

SAXON PUB Jen Leigh & the Dirty Bunch (11:00), Eric Tessmer (9:00), Denny Freeman (6:00)
THE SCOOT INN Cody Jinks, Whitey Morgan (7:00) **A**
SHENANIGANS Voodoo & Moonshine (9:30)
SHOOTERS NORTH Suede (9:30)
SIDEWINDER Cali.co, Glass Mansions, Later Days, Gold Steps (9:00) **A**, Promised Land Sound, My Golden Calif, Reservations (8:00) **A**
THE SKYLARK Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Cap City Band (9:45), Melissa Engleman (7:00)
SPIDER HOUSE BALLROOM Big Bill, Mannequin, Pataphysics (9:00) **A**
STAY GOLD The Sidemen (10:00), the Avocados (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STRANGE BREW David Ducharme-Jones (10:00) **A**, Nathan Hamilton (8:00) **A**
STUBB'S Kyle Craft (9:00) **A**
SWAN DIVE Strange Fiction, the Sun Machine, Roaring Sun, Typical Girls (10:00)

TAVERN ON MAIN Opie Hendrix & the Texas Tall Boys (8:30)
TEXAS MIST Sluthammer, the Followthrough, Recreating Eden, Golden Crack
THE WHITE HORSE Bastard Sons of Johnny Cash (12mid), Roger Wallace (10:00), Gritones (8:00), Cajun dance lessons w/ 'Dancin' Austin' (7:00)

SATURDAY 8/20

THE ABGB MCA Day ATX w/ Cornerstone, Space Camp Death Squad, DJ Notion (6:00)
ANGEL'S Choctaw Wildfire (7:00) **A**
ANTONE'S Body Rock ATX's Michael Jackson B'Day Party w/ Riders Against the Storm, DJ Chorizo Funk, DJ Zetroc (9:00), Soul Man Sam & the SMS Band (6:30)
BARRACUDA Acid Witch, Mammatus, Duel (6:00) **A**
BARTON CREEK FARMERS MARKET Ky Hote, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**
BAT BAR Street Kingz (4:00), Nathan Vanderford (12:30)
B.D. RILEY'S Hair of the Dog (10:00), Davey Arwine (1:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

CAST YOUR VOTE NOW!



Ballot on **PAGE 7** or online at:
austinchronicle.com

Riley's TAVERN
 LIVE MUSIC!

Thu. Aug. 18 8-11PM

DRUG STORE GYPSIES

Fri. Aug. 19 9PM-12AM

ROY HEINRICH

Sat. Aug. 20 9PM-12AM

TEXAS K.G.B.

Sun. Aug. 21 - FREE POOL 1PM

NPD's SONGWRITER SUNDAYS WITH

JOSH GRIDER Free! 4-7PM

Tue. Aug. 23 8-11PM

SONGWRITERS OPEN MIC W/ **AL BARLOW**

8894 FM 1102 Hunter, Texas
 BETWEEN SAN MARCOS & NEW BRAUNFELS
 (512) 392-3132 **RILEYSTAVERN.COM**

PARISH

FRI 8/19 **HARD PROOF & ROXY ROCA**
 WITH MAMA K & THE SHADES
SAT 8/20 **EVE 6** WITH OZ, CHRISTINA HOLMES
FRI 8/26 **DEADEYE**
SAT 8/27 **C3 PRESENTS: LINCOLN DURHAM**
 WITH NAME SAYERS
SUN 8/28 **DRAG BRUNCH SUNDAYS AT PARISH:**
FIERCE & FABULOUS
FRI 9/2 **MICHAL MENERT & THE PRETTY FANTASTICS**
 (LIVE BAND) WITH RESONANT FREQUENCY
SAT 9/3 **TAB BENOIT**
 WITH ROCHELLE & THE SIDEWINDERS
THU 9/8 **C3 PRESENTS: GREEN RIVER ORDINANCE**
 WITH THE ROOSEVELTS, CASTRO
SAT 9/10 **PARISH & MARGIN WALKER PRESENT:**
THE ALBUM LEAF
 WITH SISTER CRAYON
MON 9/12 **MARGIN WALKER PRESENTS:**
GOD IS AN ASTRONAUT
SAT 9/17 **C3 PRESENTS: MARIAN HILL ACT ONE TOUR**
 WITH VERITÉ AND SHAED
MON 9/19 **C3 PRESENTS: CASS MCCOMBS**
 WITH BIG SEARCH
THU 9/22 **C3 PRESENTS: EDEN** WITH ELOHIM
FRI 9/23 **C3 PRESENTS: CLASSIXX**
 MARGIN WALKER PRESENTS:
ROCKY VOTOLATO
 10TH ANNIVERSARY TOUR
 WITH CHRIS STAPLES
SAT 9/24 **THE MOVEMENT**
 WITH DON CHANI, AUDIC EMPIRE
TUE 9/27 **THE SPILL CANVAS**
 PRESENTS: REQUESTOUR
WED 9/28 **OKKERVIL RIVER**
 WITH LANDLADY AND CORVETTE SUMMER
WED 10/5 **BOY & BEAR**
TUE 10/11 **C3 PRESENTS: HOW TO DRESS WELL**
WED 10/12 **THE NEW MASTERSOUNDS**
 AND TURKUVAZ ON SALE NOW

TICKETS AVAILABLE ONLINE &
 AT THE BOX OFFICE OF THE PARISH UNDERGROUND
 214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN

FRI 8/19 **SCOOT INN & ANGRY ARMADILLO**
 MUSIC PRESENT: CODY JINKS
 AND WHITEY MORGAN
SAT 8/20 **THE GREYBOY ALLSTARS** FEATURING
 THE BROWNOUT HORNS
 WITH MONEY CHICHA
FRI 9/9 **GRUPO FANTASMA**
 REUNION DE LA FAMILIA
FRI 9/16 **KP & THE BOOM BOOM**
 PRESENT: "THE BRAVE"
 ALBUM PRE-RELEASE
 PARTY WITH ZEALE,
 BOOMBAPTIST
SAT 9/17 **C3 PRESENTS: KUTX PRESENTS:**
DAVID RAMIREZ
 WITH WALKER LUKENS
 & THE SIDE ARMS
FRI 9/23 **WATERLOO RECORDS PRESENTS:**
ITCHY-O WITH
TOTAL UNICORN
FRI 10/7 **THE FINAL WORLD TOUR:**
YELLOWCARD
 WITH LIKE TORCHES
FRI 10/14 **THE DANDY WARHOLS:**
 DISTORTLAND TOUR (NIGHT ONE)
 WITH SAVOY MOTEL
SAT 10/15 **THE DANDY WARHOLS:**
 DISTORTLAND TOUR (NIGHT TWO)
 WITH SAVOY MOTEL
FRI 10/21 **GREENSKY BLUEGRASS**
 WITH ELEPHANT REVIVAL
 (NIGHT ONE)
SAT 10/22 **GREENSKY BLUEGRASS**
 WITH ELEPHANT REVIVAL
 (NIGHT TWO)
FRI 10/27 **THE JAYHAWKS**
 WITH FOLK UKE
SAT 10/28 **SCOOT INN AND LIVE FOR LIVE MUSIC**
 PRESENTS: THE MOTET
 PERFORMING "MIXTAPE 1979"
 WITH MINGO FISHTRAP
SAT 11/19 **THE KELLER WILLIAMS**
KWAHTRO
 WITH ZACH DEPUTY

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

STRANGE BREW Lounge Side

8/27 JIMMY LAFAYE
RICH O'TOOLE 8/28
9/3 THE DEER VINYL RELEASE SHOW
MATT THE ELECTRICIAN VINYL RELEASE SHOW 9/3
 Tickets & Info at
StrangeBrewLoungeSide.com

Thu 8/18 **REDD VOLKEART** 6P
 DAVID PULKINGHAM WITH
 EDDIE HOBIZAL 8P
 CARPET DENIM 10P
Fri 8/19 **NATHAN HAMILTON** 8P
 DUCHARME-JONES 10P
Sat 8/20 **QUE PASTAS (FREE KIDS SHOW)** 10A
DAYNA KURTZ 7P
COLIN LAKE 9P
Sun 8/21 **THE PURGATORY PLAYERS** 11A
 CLETIS CARR & DUSTIN WELCH 4P
 JASON EADY &
 COURTNEY PATTON 8P
 OPEN MIC WITH KACY CROWLEY 10P
Mon 8/22 **MUSA DEL PARAISO** 8P
Tue 8/23 **DURAWA W/GRAMMY AWARD**
 WINNER JOHN KNOWLES 6P
SHAWN PANDER 8P
 BAND OF BABIES 10P
Wed 8/24 **CHRIS GAGE & FRIENDS** 6P
WRENFRO 8P
 BRET COATS 10P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

ONE-2-ONE LOCAL LIVE MUSIC

THU. AUG. 18
JUSTIE 8:30PM
SCOTT STRICKLAND BAND 8:30PM
JABARY
FRI. AUG. 19
EXTREME HEAT
Austin Purveyors of Funky Soul Music
TOMAR & THE FC'S
GRAVELTOOTH 12:30AM
SAT. AUG. 20
THE COFFEE SERGEANTS
THE ERIC BEE
CD RELEASE SHOW
 W/ BIG BRITCHES & WES HAYNES
SUN. AUG. 21
JOHN BUSH BAND
"Salva Sundays" FEATURING
TIMBEROS DEL NORTE
MON. AUG. 22
Stupid with Mondays
STUPID DRAMA
VAN WILKS
 LADY DAME & BLACKBOOT BROTHERS
TUE. AUG. 23
"Just The Tip" Tuesdays FEATURING
ZOO PILOT
SLY CURTIS
WED. AUG. 24
EVENING OPTIMIST
JEREMY O'BANNON
FIERCE KELLY 10PM
WILL SEXTON 10:30PM

125 FREE PARKING SPACES
 \$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

ONE-2-ONE BAR Salsa Sunday w/ Timberos Del Norte (7:30), John Bush Band (5:00)

PALAZIO GENTLEMEN'S CLUB Snoop Dogg DJ set 🍸🍷

PARLOR ROOM The Barflys (4:00)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

RUMI'S TAVERN Jennifer B & the Groove (Janis Joplin tribute) (4:00)

SAHARA LOUNGE Westin Lee McDowell & the Shine, Muvah Euff (5:00)

SAXON PUB Cale Richardson (10:30), the Resentments (7:30), John Gaar (5:30), Denim (3:00)

SCHOLZ GARTEN The Front Porch (5:30) 🍷

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SEWINDER Moebius & the Ironhide, Noiserock Treehouse, Bone Pilots, Kliff (8:30) 🍷🍷

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) 🍷

STAY GOLD Cornerstone (10:00), DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) 🍷, Supper Club w/ Jason Eady & Courtney Patton (8:00) 🍷🍷, Cletis Carr, Dustin Welch (4:00) 🍷, gospel brunch w/ Purgatory Players (11:00am) 🍷

STUBB'S Gospel brunch: Disciples of Joy (10:30am)

THREADGILL'S NORTH Sunday brunch w/ Austin Jazz Workshop (10:00am) 🍷

THREADGILL'S WORLD HQ Sunday brunch w/ the Stapletons (10:00am) 🍷

TRIPLE CROWN Open mic (7:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Conjunto Los Pinkys (5:00)

WRIGHT BROS. BREW & BREW Open mic (8:00)

ZED'S Jeff Lofton (noon)

MONDAY 8/22

ANTONE'S Nakia & the Blues Grifters (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

BRASS HOUSE Ben Shelton Organ Trio (7:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CEDAR STREET Clay Campana (8:00)

CHEATHAM ST. The Shady Rest (9:00)

CHEZ ZEE Rich Demarco (6:30) 🍷

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIVE BAR Graham Reynolds Workshop w/ Graham Reynolds, Jeremy Bruch, Utah Hamrick, and guests (8:00)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Kris Kimura (7:00) 🍷

EL MERCADO Christine Albert's Mystery Monday w/ special mystery guests (5:30) 🍷

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 🍷

FRIENDS Dave Scher Trio (10:00), Eric Tessmer Band (9:30)

GERALDINE'S Jane Ellen Bryant (9:00)

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRIZZLY HALL Athanatos, Earth Groans, A Tragedy at Hand, the Bearer (7:00)

GRUENE HALL Sarah Pierce (7:00) 🍷

HIGHBALL MatchMaker Band, the Nighttows (9:00)

HOLE IN THE WALL Pfisters, the Big Fix (10:30), Roger Wallace (7:00)

HOTEL VEGAS Mondays w/ DJ Dennis Jimenez (9:00)

KENNY DORHAM'S BACKYARD The East Side Blues Syndicate (7:17) 🍷

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK The Good Bits, Dirty Lens, Oak Wilt (8:00) 🍷

MOZART'S John Wilson 🍷

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Kate Howard (7:00)

ONE-2-ONE BAR Lady Dame, Blackfoot Brothers (10:00) 🍷, Stupid Mondays w/ Stupid Drama (10:00), Van Wilks (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet (9:30), Datri Bean (8:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD DJ Jake Garcia (12mid), Sarah Sharp (9:00)

STRANGE BREW Musa Del Paraiso (8:00) 🍷

THE THIRSTY NICKEL Michael Coleman Grondin & Blue Devils (9:00)

WHIP IN Ben Balmer (9:00) 🍷

THE WHITE HORSE Deuce Coupe (12mid), Paul Nipper (10:00), Rail House Band (8:00)

WRIGHT BROS. BREW & BREW Lemon Lounge presents PinkBox (8:00)

TUESDAY 8/23

ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)

BARRACUDA Them Duquines, Paul Nipper (8:00)

BAT BAR Calloway Trio (9:30), Fred Spence (5:30)

B.D. RILEY'S The 7-10 Splits (7:00)

BROKEN SPOKE Weldon Henson (8:15)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Tex Offenders (9:00), Wrongbird Erickson (7:00) 🍷

CEDAR STREET The Chris Castaneda Project (8:00)

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (12mid), Futurebirds (10:30) 🍷, Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB The Sidemen (7:30)

DIRTY DOG BAR Austin Jones, Trophy Wives, Run 2 Cover, Curses (8:00) 🍷

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

THE DRAG BAR Open mic w/ Lucy (9:00)

DRISKILL BAR Jenny Parrott (8:00), Mrs. Glass (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍷

ELEPHANT ROOM Bruce Saunders Quintet (9:30)

EVANGELINE CAFE The Dime Store Poets (7:00) 🍷

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S David Beck (9:00)

GRIZZLY HALL Scream Out Loud, the Offer, Later Days (7:00) 🍷

GRUENE HALL Two Ton Tuesday (8:30) 🍷, Grouchy Like Riley (7:00) 🍷

HALCYON Julie Nolen (10:00) 🍷

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Asleep in the Desert, Eric Hisaw Band, Shawn Nelson (9:00), Billy Broome (7:00)

HOTEL VEGAS Motel Ball Band, Magic Rockers of Texas (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S Earl Hinton

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK BYOV.inyl happy hour (inside) (5:00)

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Sly Curtis (7:30), Zoo Pilot (5:30)

PATSY'S CAFE Hershel McFarland & John Driver (6:30)

POODIES Lucas Johnson Band (8:30), Louis Long (5:00)

WALL of SOUND

ROCK Out!

THE CHRONICLE CLASSIFIEDS

austinchronicle.com/classifieds

MUSIC INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

RENTALS/SERVICES

SONANCE REHEARSAL STUDIOS Openings at our West Powell central location! Clean, Safe, & Secure! Room sizes: 12x12', 12x14', 10x13', 20x16'.
SonanceRehearsalStudios.Com
SonanceRehearsalStudios@gmail.com

WEBSITE Check out more great ads online!
austinchronicle.com/classifieds.

Private Music Lessons
Group Classes
Ensemble Classes

Austin

Guitar School
Since August 1, 1987
512-442-2880

WHETSTONE AUDIO

HI-FI & RECORDS

WHERE THE GOODS ARE HOT OUT THE GOODS ARE GOOD

512-477-8503
WHETSTONEAUDIO.COM
2401 EAST SIXTH #1001

YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! \$645
MADE IN ENGLAND

For advertising information on this page: austinchronicle.com/classifieds 454-5767

🍷 ALL AGES VENUE 🚗 ROADSHOW 🌟 RECOMMENDED

BROKEN SPOKE
WE ARE FANCY, BUT WE'RE DIRT SHIRT COUNTRY!

3201 SOUTHLAMAR
442-6189
PHOTO BY M. DAPRA

THU, AUG. 18 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9:30PM **DERAILERS**

FRI, AUG. 19 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9:30PM **BILLY MATA**

SAT, AUG. 20 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9:30PM **BRUCE & KELLY ROBINSON**

TUE, AUG. 23 6-8PM **BAND IN RESTAURANT**
8PM **WELDON HENSON**

WED, AUG. 24 6-8PM **TJ BONTA** 8PM DANCE LESSONS
9:30PM **DEUCE COUPE**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY AUGUST 19
BIG CAT

SATURDAY AUGUST 27
CLAY McCLINTON
AARON EINHOUSE

SATURDAY SEPTEMBER 17
CAROLYN WONDERLAND

SATURDAY SEPTEMBER 24
GARY P NUNN

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES-NET ★

CAST YOUR
VOTE
NOW!



Ballot on **PAGE 7** or online at:
austinchronicle.com

ADULT SERVICES

ESCORTS

**SUPER SEXY
BRUNETTE
BEAUTY
UNRUSHED &
OPEN MINDED
IN/OUT 24/7
512-701-4773**

***LOLLIPOP
GIRL*
OPEN MINDED &
UNRUSHED FUN
FETISH FRIENDLY
In/Out 24/7
512-924-8551**

**FULL BODY RUBS
CURVY LATIN
BEAUTY
Call/Text
737-226-9883**



Live Nude Girls
#1 IN ADULT ENTERTAINMENT
Private Rooms • Open 24/7 • Always Hiring
PLEASURES
4912 NORTH I-35
AUSTIN TX 78751 512-351-9801



FREE TO LISTEN
AND REPLY TO ADS
Free Code:
Austin Chronicle

1-888-MegaMates
FIND REAL GAY MEN NEAR YOU
Austin:
(512) 480-8400
www.megamates.com 18+



**Dating
made Easy**

FREE
to Listen & Reply to ads.
**FREE CODE:
3082**

Kileen
(254) 415.4200
Round Rock
Waco
(512) 600.2020 (254) 523.9393

For other
local
numbers: **1-888-MegaMates™**
18+ www.MegaMates.com



Perfect 10
Men's Club

CK'S PARTY SUNDAYS
With \$150 SELECT BOTTLES And \$6 YOU CALL ITS!

\$2 TUESDAYS
Every Week! \$2 DRINKS ALL DAY - WELL + DRAFT!

KEEPING AUSTIN WEIRD
Every Wednesday WITH SPECIALS ON LOCAL FARE!

Catch
UFC ACTION
At Perfect 10

16511 BRATTON LANE 10 512.238.7700 10 SUGARSPERFECT.COM

NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM TUESDAY

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAXON PUB Calico King (10:00), Texas KGB (8:00), Eric Hisaw (6:00)
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Walker Lukens (private event) (9:30)
SPIDER HOUSE BALLROOM Kylee Blue (7:00)
STAY GOLD Hot Club of Austin (10:00)
STRANGE BREW Band of Babies (10:00) ④, Shawn Pander (8:00) ④, Durawa w/ John Knowles (6:00) ④ ④
WHIP IN Amy Zamarripa showcase (8:00) ④
THE WHITE HORSE Chaparral (12mid), Gin Racers (10:00), the Hens (8:00)

WEDNESDAY 8/24

290 WEST Open mic (8:45)
3TEN ACL LIVE The Fixx, Deep Blue Something (9:00) ④ ④
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S LeRoi Brothers (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA #5477 w/ Al Lovat, Botany, Teevee, Dark Palaces, DJ Boozwa (9:00)
BAT BAR Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)
B.D. RILEY'S Stephen Miller (9:30)
BEERLAND Yeast by Sweet Beast Fest presents Mountain Top Experience, Aurora Plastics Company, Aunt's Analog, Terroristic, Yogi Chiron (9:30), Bruno Burke (7:00) ④
BRASS HOUSE Brass House Trio (7:00)
BROKEN SPOKE Deuce Coupe (9:30), TJ Bonta (6:00)
BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Earl Poole Ball (6:30)
CAROUSEL LOUNGE Odbodys, John Bush Band, the Swift Drag, Penny Jo Pullus (8:00)
CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)
CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Ssleeperhold, Missions, S. English, Michael Stein (of S U R V I V E), Breakdancing Ronald Reagan, Aunt's Analog
CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:15), Painted Redstarts (9:30), Gene Taylor, Chris Ruest, Hunt Sales (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet feat. Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Mrs. Glass (6:00)
EL MERCADO Will Taylor & Strings Attached (6:00) ④
ELEPHANT ROOM Now Jazz Orchestra (9:30), Liz Morphis w/ Violet Crown Revue (6:00)
EMPIRE CONTROL ROOM Derek Luh (7:00) ④
EVANGELINE CAFE The Peacemakers (10:00) ④, Hilary York (7:00) ④
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)
GERALDINE'S Casie Luong (9:00)
GIDDY UPS The Koolerators (7:30)
GRIZZLY HALL Atomic Bitchwax, Lo-Pan, the Dirty Streets, Bridge Farmers ④ ④
GRUENE HALL The Railhouse Band (7:00) ④
GÜERO'S Texas Radio Live: Ben Ballinger & Jaime Harris (6:00)
HALF STEP Canned Beets (9:00)

HOLE IN THE WALL MAXAM, Cass Brostad (9:00), Mike Therieau (7:00) ④
HOTEL VEGAS Plantation Band, Gossamer Frontier, Lord Buffalo, Bennet & Jodi (10:00)
KENNY DORHAM'S BACKYARD Oliver Rajamani (8:00) ④, the McMillan-Jackson Jazztet (6:00) ④
LITTLE LONGHORN Alan Haynes (7:00)
LUCKENBACH DANCE HALL Emily Herring (5:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK McCoy, Golden Lights, Animals for Hands, Lantic (8:00) ④
NEWORLEDEL Danny Britt & Chris Wall (7:00)
ONE-2-ONE BAR Fierce Kelly (10:00), Jeremy O'Bannon (8:00), Evening Optimist (6:30)
PATIKA WINE & COFFEE Jana Pochop, Katie Lessley, Emily Shirley (9:00)
PATSY'S CAFE Young & Rusty (6:30)
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
SAHARA LOUNGE Jake Bernard (7:30) ④
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAXON PUB Stetson Walker (11:00), Quincy Harper (9:00), David Hamburger (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER The Smile Bunch, Hunter Sharpe, Toast Party, the Cuckoos (8:00) ④
THE SKYLARK Sarah Arenella (6:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY Dave Scher Trio (9:30)
SPIDER HOUSE BALLROOM Ras Kass, Planet Asia (8:00) ④, AMX & the Beat Connection (8:00)
STAY GOLD DJ After School Special (12mid), Bob Hoffman's Mood Illusion (10:00)
STRANGE BREW Bret Coats (10:00) ④, Wrenfro (8:00) ④, Chris Gage (6:00) ④
STUBB'S One (Metallica tribute) (8:00) ④
TANTRA COFFEEHOUSE Bluegrass night (9:30)
THREADGILL'S NORTH Sittin', Singin' & Supper w/ Mike Stinson (7:00) ④
THE WHITE HORSE Jason James (12mid), Sophia Johnson Band (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 8/25

3TEN ACL LIVE The Beaumonts, Them Dugaines (8:30), Folk Uke (5:00)
ACL LIVE Lyle Lovett & His Large Band (6:30) ④
ANTONE'S Carl Weathersby, the Keller Brothers (10:00), Red Young & His Hot Horns (6:30)
BARRACUDA Fire Walk With Me, Easy Prey, Sich Rada, Duderonomy (9:00)
BAT BAR The Goodz (7:00), Jordan Dewbre (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BRASS HOUSE Philip Marshall Trio (6:00)
BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)
C-BOY'S HEART & SOUL Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Skeleton Creek, American Psychos (9:00) ④, the Footnotes (7:00), Pink Elephant happy hour w/ DJ Buddy Bradley (5:00)
CEDAR STREET The Motts (9:30)
CENTRAL MARKET NORTH Tommy Howard (6:30) ④
CENTRAL MARKET SOUTH Longoria Jazz Trio (6:30) ④
CHEATHAM ST. Hanyaks & the Hanyaks, Dead Tree Duo (9:00)
CHEER UP CHARLIES Pleasers, Jean, Teenage Cavegirl, the Two Lips (9:00)
CONTINENTAL CLUB 24th Street Wallers (12mid), Ponderosa Aces (10:00) ④, Sophia Johnson Band (6:30)
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Randy Cordero (8:00)
DIRTY DOG BAR Bury the Rod, Repaid in Blood, UGLYTWIN, Casket Robbery, Ties (7:30) ④
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR The Better Halves (8:00), Mrs. Glass (6:00)
ELEPHANT ROOM Daniel DuFour-Tet (9:30), the Trio: Langham, Watkins & Marsh (6:00)
EMPIRE CONTROL ROOM Fly Like Aeroplanes (8:00)
EUREKA! Raul Ochoa (8:00)
EVANGELINE CAFE Danny Britt (7:00) ④
FIREHOUSE LOUNGE DJ Gatsby (10:00)
FLAMINGO CANTINA DJ Orion, Q45 (9:00)
FRIENDS Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)
GERALDINE'S Arielle
GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)
GRUENE HALL Chubby Knuckle Choir (7:00) ④
GÜERO'S Tex Thomas (6:30)
HARD LUCK LOUNGE A. Sinclair (6:00)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Puff Puff Beer, Austin Heat, the Crooked Vines (9:30) ④, the Mammoths (7:00)
HOTEL VEGAS Common Velvet, Jinx & the Hammer, Summertime Fun Band, Wes Davis (9:00), the Fierce Mild open mic night (7:00)
KINGDOM The Bloody Beetroots (10:00) ④
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Silo Road (6:00)
MAGGIE MAE'S DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Those Nights, Jesse RS, Mia Marie Madden (9:00)
THE OASIS Shakedown (6:30) ④
ONE-2-ONE BAR Jelly (11:00), Dave Scher Trio (9:30), Mike Zito (7:30), Jacob Gonzales (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATIKA WINE & COFFEE Jonny Palmer (9:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00), Lucas Cook (6:00)
RADIO COFFEE & BEER Glad Girls (Sabrina Ellis & Leslie Sisson), Texas Never Whispers (9:00) ④
RAY BENSON'S RATTLE INN Austin Layne (10:00) ④
REALE'S Richard Patnaude (6:30)
RILEY'S TAVERN Byron White w/ Kaitlyn Butts (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Rumba Shaker (10:00) ④, Seth Sherman (8:30), Matt Goletz (7:30)
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Austin Meade (10:00), Patrice Pike (8:00), the South Austin Moonlighters (6:00)
SHADY GROVE Unplugged at the Grove w/ Jackie Venson (8:00) ④ ④
SIDEWINDER Full of Hell, the Body, Blk Ops, Crawl (8:00) ④ ④, Mob Rules (Ronnie James Dio tribute) (8:00) ④
THE SKYLARK Austin Blues Society Blues Jam (9:00), Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Vinyl Revival (9:30)
STAY GOLD Atlas Major, Pink Box (9:00)
STRANGE BREW Quiet Morning & the Calamity (10:00) ④ ④
STUBB'S Slop Musket, Daylight Industries, Jean-Claude Van Jamme (8:00) ④
SWAN DIVE Mamahawk, Hamerzya, Mountebank (9:30) ④
WATERLOO RECORDS Puff Puff Beer (5:00) ④ ④
THE WHITE HORSE Mike Stinson (12mid), the Governors (10:00), Candler Wilkinson (8:00)



The LUV DOC

"Three Date Rule"

Dear Luv Doc, I had sex with someone after three dates, he assumes that it's not going to happen. When I disagreed, he said it is common knowledge. What? Is this the new normal?

— Just No

I don't know what the new normal is, but that guy who said the thing about the three dates ... well ... he's an idiot. You should definitely throw that lemming back into the water. I'm not just saying this because of the obvious reason, which would be that although yes, there is a thing known as the three-date rule, it is utterly ridiculous. (Stand by for further ridicule.) Rather, I'm saying this because anyone who might try to invoke the three-date rule in order to con you into bumping uglies just has no game whatsoever. Like, literally zero. Maybe even negative if that's mathematically possible. That's like someone trying to get you to do Molly because you're at a dance party. Weak.

Really? It's the third millennium, and while we still have a long, long way to go to eradicate idiocy, it doesn't mean we have to settle for it in our potential sex partners. As ugly as things have gotten, let us not be the generation that drops the baton on a billion years of Darwinian evolution. If we are going to breed – even on a test-run basis – by all that is holy, let it be with someone who actually enhances the gene pool, if only by a razor-thin margin.

Sex should never happen unless both parties ... or all three parties ... or five parties ... or everyone in the entire rugby scrum of whatever Roman orgy evolves out of your Sunday-night potluck dinner party is/are completely comfortable with what is going down. The mere fact that I have to write that sentence is embarrassing for us as a society. In fact, I apologize for even making you read it. I do hope, however, that the gentleman who whipped out the three-date rule as if it were some sort of peer-pressure Spanish Fly is reading this ... somewhere in his sad, lonely bachelor apartment with his weight set, his huge flat-screen TV, and his mirror-ceiling waterbed with slippery satin sheets.

Whenever I get a little pessimistic about the course of humanity in general, it's nice to know there are people like you out there righting the ship. It gives me hope. I want you to share my hope and know that while an actual zombie horde of that type of guy may be hurling themselves against your dating profile every day, there will be that one guy who actually gets it, and he is out there smashing zombie heads with his baseball bat trying to get to you.

Patience, grasshopper. Patience.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

I HAD A BIT OF SNOT entangled with nose hair hanging out of my schnoz as I fondled eggplants at the HEB in Hancock Center recently. You, wearing your thick blond hair in a ponytail and clad in a shimmering gray dress and smart gray-blue heels, winced and pointed at my face. Would love to hear from you. Stanly, 841 E. 38th St., 78705. Please send SASE.

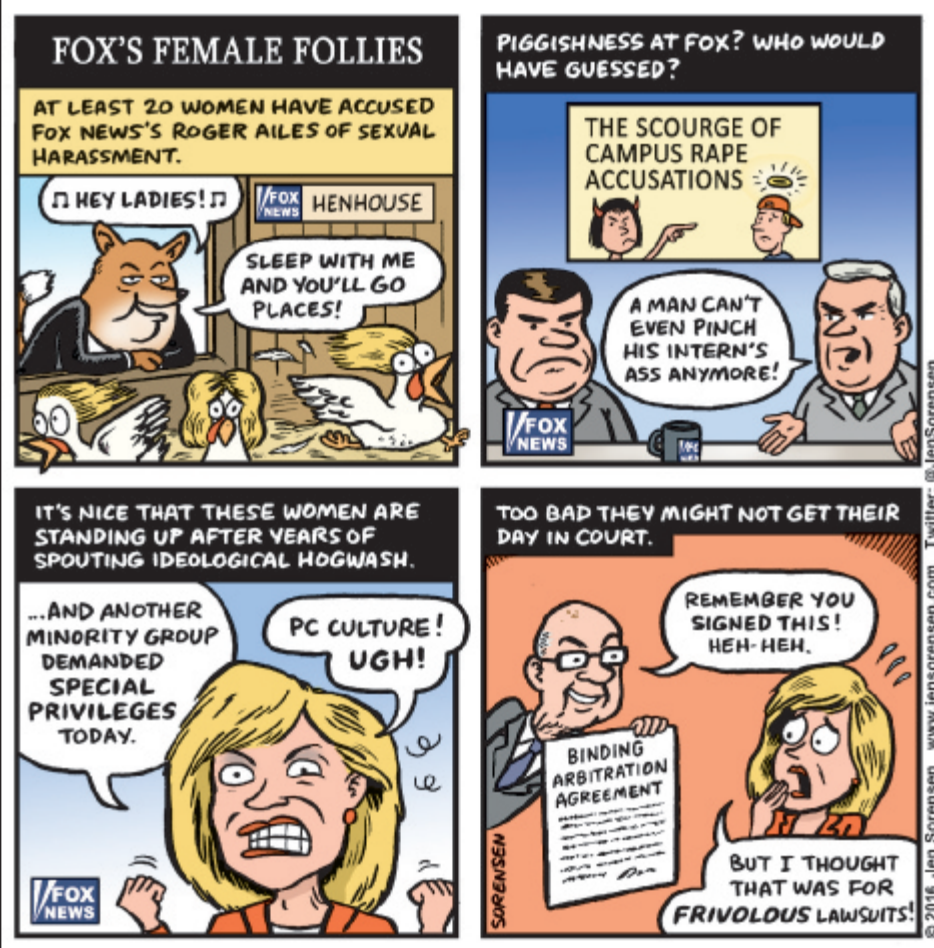
HEB LAKEWAY You: Tie dye t-shirt. Buying sushi. Me: Star Wars t-shirt and black cap. Stared at each other in produce and kept passing each other in the beer section. Would love to meet. (512) 963-4264

SAXON DANCER U so kind to bring the elder gent to the club, and I made sure to give him a seat. Would love to hear from you. j.joe386@yahoo.com

To place a Shot in the Dark, go to austinchronicleclassifieds.com

COMICS

JEN SORENSEN



MR. SMARTY PANTS KNOWS

In 2004, the FDA approved maggots as a medical device.

Model Gisele Bündchen was discovered in a Brazilian fashion mall.

According to ThinkProgress.org, in 2016 Olympics boxing, 250 men will compete, compared to only 36 women. USA Boxing didn't lift its 106-year ban on women competing until 1993. Back in the Seventies, the Pennsylvania State Athletic Commission required women to wear aluminum bras so they could preserve their ability to breastfeed.

The nickname of the Brazilian flag is "Auriverde" (Gold and Green).

According to Plutarch, every speech Cato made in the Roman Senate ended with the phrase "Carthage must be destroyed" (delenda est Carthago). There was always the reply, "Carthage should be allowed to exist," from Scipio Nasica, who was the son-in-law to Scipio Africanus, who defeated Hannibal in the Second Punic War.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

WE NEED VOLUNTEERS!



Volunteer, earn perks, and help the Central Texas Food Bank!

Early shifts fill up fast, so sign up now at www.shiftboard.com/hotsauce

Questions? Hit us up at hotsaucefest@gmail.com



CUSTOMER SERVICE

SCHOOL BUS DRIVER

If you are looking for a fulfilling position in a stable industry, while working with great people - joining the Apple Bus team as a school bus driver is for you! Benefits include:
Competitive Wages
Flexible Schedule
No nights or weekends required
Medical, dental, life, vision & accident
401(k) Plan
Requirements:
Applicants must have a valid drivers license
Free training provided
Pass a background check and drug screening
521-953-6278
deborah.hearn@applebusco.mpny.com

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

COMPUTER/TECHNICAL

BUSINESS PROCESS INTEGRATION SPECIALIST Develop test plans and requirements.
careers@factom.com

COMPUTER / TECHNICAL Member of Technical Staff. Validation. Position in Austin, TX. Mail resume to Microsemi Communications, Inc., Attn. HR Dept., Job #NK-0505, 4509 Freidrich Lane, Bldg 2, Suite 200, Austin, TX 78744. Microsemi Corp. including its subsidiaries is an AA & EEO Employer: Minorities, females, protected veterans & individuals w/disabilities.

COMPUTER Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors, graphic processing units & related products. Resumes are being accepted for the following positions in Austin, TX: **ASIC/Layout Design Engineer 2 - TX1416:** Create/execute test plans to find functional bugs. **Design Engineer 2 - TX1516:** Define & implement test plans; perform verification of design; perform debug; perform high speed logic & circuit design; performance modeling, analysis, & microarchitecture development. **Developer Relations Manager 1 - TX1616:** Drive technical & business relationships with client independent system vendor partners; Global Digital & Social Media Marketing Manager, **Radeon Technologies Group - TX1716:** Develop & define digital communications strategy for Radeon products. **MTS ASIC/Layout Design Engineer - TX1816:** Develop & execute pre-silicon test plans & verification of processor products. **MTS Design Engineer - TX1916:** Develop the Load Store Unit of next generation x86 processors. **MTS Firmware Engineer - TX 2016:** Design & develop test suites (test outlines, test plans, & diagnostic test cases code in C/C++). **Senior ASIC/Layout Design Engineer - TX 2116:** Perform verification, read specs & test plans, create & execute test plan stimulus. **Senior Design Engineer - TX2216:** Define & implement test plans. **Senior Product Development Engineer - TX2316:** Plan, debug, & manage manufacturing & characterization test programs for AMD microprocessors; develop & manage static configuration infrastructure for AMD integrated consumer products. **Senior SoC Performance Architect - TX 2416:** Perform SoC power & performance tradeoffs & conduct performance simulation & modeling.

Senior Software Development Engineer - TX2516: Manage advanced software projects, develop analytical & synthesis tools. **Senior Systems Design Engineer - TX2616:** Perform Embedded Graphics Engineering enablement at HW & SW level. **Software Development Engineer 2 - TX2716:** Design, implement, & unit test new infrastructure features. **Software Engineer 2 - TX2816:** Identify compiler & related issues through performance analysis of benchmark & real-world applications. **Staff Finance Analyst - TX2916:** Support global sales & marketing group functions; perform monthly close activities, analysis, & forecasting. Send resume w/job title & code referenced to: AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088.

NAS STORAGE ENGINEER III Rackspace US, Inc. - Austin, TX. Rackspace Engineer III. Responsible for the day-to-day operations of the Network Attached Storage (NAS) infrastructure, including cust. onboarding support, decommissions, pre-sales support, performance analysis & tuning, troubleshooting, maintenance, & project mgmt. Req. Master degree in CS, Info. Sys., Comp. Engg. +2yrs of info. tech. work exp. Will accept a Bach. degree +5yrs of desc. exp. Exp. must include 2yrs of exp. with NAS in a cust. service oriented role, including working w/ NAS replication within the same site & providing site-to-site implementation & support, & 2yrs of NetApp exp., including physical & virtual installation & config. of a variety of models. Will accept exp. or a combination of edu. & exp., as determined by a qual. eval. serv. as equiv. to a Bach. degree. Send resume to: careers@rackspace.com, Ref. 17771.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./DGM Vaj LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36565A, located at 6111 FM 2244 Rd., Austin, Travis County, TX. 78746. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company

Inc. - Officers:
Arthur Rubinett - President
Rankin Gasaway - Director/VP/Secretary
Alicia Howell - VP/Treasurer
Robbie Randant - Director/VP
DGM Vaj LLC - Officers:
Sheshagiri Mekala - LLC Manager
Madhavi Gorla - LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Retail Dealer's On-Premise

Late Hours License by URBN Guadalupe, LLC dba Pizzeria Vetri, located at 2421 San Antonio Street, Austin, Travis County, Texas. Manager of said limited liability company is URBN VP Holdings, LLC. Manager of URBN VP Holdings, LLC is URBN FNB Holdings, LLC. Officers of all above entities are Richard Hayne, CEO, Francis Conforti, CFO and Azeez Hayne, Secretary.

Application has been made with the Texas Alcoholic Beverage

Commission for a BG Wine and Beer Retailer's Permit & FB Food and Beverage Certificate Retailer's On Premise Permit Certificate by Anna Salinas (partner) and Araceli Ovalle (partner) dba El Torito, to be located at 6616 S. Congress Ave., Austin, Travis County, Texas 78745.

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailers permit by Hill Country Beer Co

dba WhichCraft to be located at 1900 Simond Ave Suite 200, Austin TX 78723, Travis County, Texas. Managing Members of WhichCraft are Jody Reyes, Roy Tegrarian and Steve Delp.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit, Retail Dealer's Off-Premise License, Local Cartage Permit, and Package Store Tasting Permit by Jai Devgun Inc. dba Dany's Liquor, to be located at 2700

West Pecan Street Suite 525, Pflugerville, Travis County, Texas 78660. Officers of said corporation are Desh R Dhingra, President, Roopa Dhingra, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Austin Eatery 1, LLC dba Newk's Eatery, 9722 Great Hills Trail #130, Travis County, Austin, TX. Colby Kaminer (Partner), Todd Jackson (Partner),

Thomas Crowson Sr. (Partner), Thomas Crowson Jr. (Partner).

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-13-001469
To: JORGE SEBASTIAN RODRIGUEZ VELEZ and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT CHILD RELATIONSHIP; TRAVIS

CONTINUED ON P.86

EMPLOYMENT

PORTAL PROGRAMMER I
(Austin, TX) Xtiivia, Inc.: Deliver solutions, implement, install, config, create docs, & provide tech support using commer'l & open source Portal/Java/Web tech ie Liferay Portal, Hibernate, Spring, & Struts, on Portal & Enterprise Java proj. 25% travel to client sites. May work remotely from home in US. Require Bach in Comp Sci/related & 2 yrs portal prog. exp OR 3 yrs college (Comp Sci/related) & 5 yrs portal prog. exp. Exp must include 1 yr svr side JAVA program & exp w/ JAVA, JSP, Spring, Hibernate, Struts, Webservices, integrate w/SAP ERP, Microsoft SQL Svr/MySQL/ORACLE/MS Access Databases, Liferay Portal, IBM WebSphere/Weblogic, & JBoss App/Apache Tomcat Svrs. Send resume to mtricarico@xtiivia.com

PORTAL PROGRAMMER II
(Austin, TX) Xtiivia, Inc.: Deliver solutions, implement, install, config, create docs, & provide tech support using commer'l & open source Portal/Java/Web tech ie Liferay Portal, Hibernate, Spring, & Struts, on Portal & Enterprise Java proj. 25% travel to client sites. May work remotely from home in US. Require Master's deg. in Info Sys, Comp Sci, or related plus 1 yr exp comp prog OR Bach in same plus 5 yrs exp comp prog include 2 yrs svr side Java prog. Exp must include svr side Java prog & exp w/Struts, Spring, JSF, and Hibernate, Microsoft SQL Svr & Postgres databases, JBoss & Tomcat app svrs, JQuery & DOJO, REST & SOAP web svcs, Axis, JAX RPC, & XFire, & Maven, Ant, & Git. Send resume to mtricarico@gmail.com

POWER SYSTEMS PROJECT ENGINEER
(Austin, TX): Responsible for design and layout of power systems controls and substation relay control panels. Send resume to Control Panels USA Inc., Attn: Brian Wetherholt, 16310 Bratton Lane, Bldg 1, Suite 100, Austin, TX 78728.

SENIOR ANALYST - OPERATIONS RESEARCH
(multiple positions available) Job at MAXIMUS Inc in Austin, TX. Responsible for development & application of quantitative methods, including: modeling and simulations; requirements analysis; algorithm development; trade-off and sensitivity analysis; and optimization tools and techniques. Develop & maintain accurate forecasts to predict staff need; forecast feasibility of achieving monthly service level targets; provide recommendations to ensure targets are met; work with Finance to assist with annual & quarterly financial forecasts; document best practice approaches & continuously measure project outcomes; analyze data and other info in order to conceptualize & define operational problems & improvement opportunities. Must have Master's degree in Management Info Sys, Operations Research, or related field; 6 mos exper as Business Process Management Consultant, Operations Research Analyst, or related position. Exper must have included optimization techniques & methodologies, & use of Microsoft Office (Word, Excel, PowerPoint), MS Project, & SQL. Must have knowledge of: quantitative & qualitative analysis techniques; business process modeling tools & techniques; reqmts analysis. Background checks will be conducted. Send resume to C. Dominguez, Human Capital Recruitment Administrator III, MAXIMUS Inc, 4000 S IH-35, Austin, TX 78704 (refer to position code CJ).

SENIOR ENGINEER - SYSTEMS ENGINEERING
Job at MAXIMUS Inc in Austin, TX. Perform business & system reqmts analysis develop build modules in JavaScript, Adobe Flex, & JSP for projects (Assembly testing, Component testing, Application Integrated testing); work with client & analysts to support defect fixes for Systems Integrated testing & User Acceptance testing SDLC lifecycle; perform application tuning & support performance testing; provide Production Support (troubleshoot, perform Root Cause Analysis, identify & resolve fixes for maintenance defects); write concise & clear technical design docs; participate in code & tech architecture reviews; Must have Master's degree in Electrical Engineering or related field, plus 2 yrs exper as Systems Engineer, Systems Analyst, or Software Developer. In the alternative, may have Bachelor's degree in Electrical Engineering or related field, plus 5 yrs exper as Systems Engineer, Systems Analyst, or Software Developer. Must have knowledge of Adobe Flex, WebSphere Portal Server, JSP, JavaScript, RAD. Background checks will be conducted. Send resume to C. Dominguez, Human Capital Recruitment Administrator III, MAXIMUS Inc, 4000 S IH-35, Austin, TX 78704 (refer to position code KS).

SOFTWARE DEVELOPER
needed w/ HS/GED or Foreign Equiv & 3 yrs exp as S/ware Dvlpr or Tech'l Consultant in the following: Provide analysis, custom code dvlpmnt & troubleshooting in dsgn, configuration, test & production support of Endur solution for client's business needs. Utilize Java, .Net & AVS to create custom functionality, reports & interfacing solutions for Endur. Adhere to implmnt best practices in tech'l dvlpmnt areas of Endur solution in all tech'l dsgn, specs, custom coding & testing deliverables. Gather & document tech'l reqmts, code specs, test plans/results & any other deliverables reqd by the project. Mail res to: TrailStone Management Corp. 2901 Via Fortuna Dr, Ste 125, Austin, TX 78746 Job Loc.: Austin, TX

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

SOFTWARE DEVELOPMENT STAFF ENGINEER
Dell USA LP is seeking a Software Development Staff Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming and scripting languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Focus on designing database schema, tables, stored procedures, view and function in addition to developing SQL scripts to interface with the SQL database. Req. 005003. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SOFTWARE ENGINEER
Worksite Austin/TX. Apply by mail only to Phunware, Inc., 4000 MacArthur Bl., #300, Newport Beach, CA 92660, attn. HR Manager.

TECHNOLOGY
Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Staff Software Engineers (Job #163215) to develop a core framework for enabling developers to build integration modules with data center platforms including compute, storage and networks. Develop scalable, distributed, multi-threaded applications using Java/Spring and open source frameworks. Some travel (less than 10%) may be required to work on projects at various, unanticipated sites throughout the United States.

- Staff SW Engineers (Job #163199) to act as a hands-on lead Software Developer on the Oracle Identity Manager (OIM) 11G R2 P51 platform. Implement User Access Revalidation (UAR), Access Requests, and Provisioning/Workflows in an enterprise wide deployment. Responsible for developing, re-engineering, testing, and debugging software codes, OIM 11G R1 and R2 connectors, workflows, User Interface (UI) Customization, Online Help, and SOA Approval. Perform custom code development of connectors and adapters in OIM 11G R1. Understand full systems development lifecycle (SDLC) in a complicated and complex environment, working alongside a large development team.

- Systems Analysts (Job #163202) to monitor system processing. Ensure timely execution, delivery, and availability. Detect and resolve system issues. Perform root-cause analysis, and permanently fix the problems. Set audits and alerts to detect problems. Facilitate maintenance activities, and plan and executes changes as per instructions. Provide 24x7 on-call support as per roster.

Apply online at www.visa.com & reference job number above. EOE

EDUCATION

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

GENERAL

CAREGIVER Needed for basic daily assistance. \$10.02/hr. No experience needed. Call 512-697-8734.

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.Working-Central.Net (AAN CAN)

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

BUS DRIVERS NEEDED
Austin Bergstrom International Airport Starting wage: \$13.03 hr Medical, Dental, Vision & 401K plans available Qualifications: Class A or B CDL, Passenger Endorsement Must apply online at spplus.com, go to "About SP+ ", Careers For information call Randy at 512-530-3202

BUSINESS Apple Inc. has the following position open in Austin, TX: **Business Development Support Analyst (Req#9DPNJB)** Collect data, prfrm rsrch & cnct financial analysis for global strategic opportunities for AppleCare. Refer to Req# & mail resume to Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

RESTAURANT/RETAIL

ALL Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 8am-3pm every day, 2912 Medical Arts.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

SALES/MARKETING

ADVERTISING SALES THE AUSTIN CHRONICLE is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

ADVERTISING SALES

The Austin Chronicle is looking for an Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment.

The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL?

Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

THE AUSTIN **CHRONICLE**
austinchronicle.com

post your
FREE AD
NOW!

MORE than a list
austinchronicle.com/classifieds

Raise funds for Progressive causes,
MAKE A DIFFERENCE

Protect **WOMEN'S RIGHTS!**
Clean up **THE ENVIRONMENT!**
End **RACISM! Equal Rights for LGBT!**

AVERAGE: \$10/HR
TOP CALLERS: \$15.50/HR

Telefund, Inc., Austin's progressive fundraising firm, seeks articulate, cause-oriented, and dependable callers for friendly and comfortable Austin office.


Evening Shifts, 16-40 hrs/week
VERY FLEXIBLE SCHEDULING!

Call now!
512-495-9119
1931 E. Ben White #900A
Austin TX 78741

telefund

ARE YOU RENTING?
Make more than \$3600/month?
\$0 DOWN HOMES AVAILABLE
U.S.D.A. FIRST TIME HOME BUYERS PROGRAM
512-963-8761
Agent

REALTOR of the Year!



CALL CONDO JOE

(512) 203-4100
CondoJoe@re-al.com

post your
FREE AD NOW!
MORE than a list
austinchronicle.com/classifieds

RON JON THE APT. MON
FREE APT. LOCATING

"KEEPING AUSTIN WEIRDER
 ONE DAY AT A TIME"

**STUDIO \$650, 1 BED \$749,
 2 BED \$899, 3 BED \$1299**
 STARTING PRICES

ROOMMATE MATCHING STARTS AT \$429
FAST, FRIENDLY & BEST OF ALL FREE!

WWW.RONJONTHEAPARTMENTMON.COM
512-293-7443

TCP Real Estate

BUYING - LEASING - SELLING

7817 ROCKWOOD LANE
 SUITE 102 - AUSTIN TX 78757

512.356.9393 www.TCPhouses.com

Walk-ins Welcome!

APARTMENT/ CONDO

CENTRAL

1 bedrooms from \$749
 2 bedrooms from \$899
 Hippies Love It Here!!
 To good to pass
 Most bills paid
 Bus route friendly
 Pools

Ron Jon Apt Mon

Broker
 512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL Big Dog Friendly, wooded property, Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

EAST

2 BR/1 BA, Comfy, Cozy, and Beautiful (Central E Aus)

Vintage 1945: wooden floors, high ceilings, large windows. Big yard with sectional seating, trees. Under 10 minutes to UT or 6th St. Pets fine. More friends will drop by! \$1,645 (512) 567-1262 asteiner@utexas.edu

NORTH

Best Deal In Austin TX!!

1 bedroom \$795
 Bathroom outside the bedroom
 W/D conns
 Close to IH 35
 Fast move ins

Ron Jon Apt Mon

512-293-7443
ronjontheapartmentmon.com

NORTH

Studios from \$650

Ron Jon Apt Mon

Broker
 512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH

Another smokin' deal
ONLY \$99 deposit
 1s from \$779
 2s from \$849
 Close to everything
 Pool
 Bus routes
 Fun place to live

Ron Jon Apt Mon

512-293-7443
ronjontheapartmentmon.com

SOUTH

2bdrs \$800-\$900
 Get Back to Nature!!
 Wake up fishing or having coffee around ur private pond
 -Fishing
 -Fitness room
 -Sparkling pools
 -Private patio
 -Bus route friendly

Ron Jon Apt Mon

Broker
 512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

SOUTH CENTRAL

Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

AUSTIN COOL PROPERTIES

SOUTH/CENTRAL
 Resort Style-Baller Shot Caller!!

1 bedrooms \$749
 2 bedrooms \$899
 EZ on Credit
 Hot Tub
 Tennis Courts
 Big Pools
 Bus route friendly
 W/D conns

Ron Jon-Broker

512-293-7443

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

SOUTH/CENTRAL

Too Hot To Handle!!
 4 bedrooms from \$1600
 W/D conns
 Close to bus route
 Pools
 Fitness room

Ron Jon-Broker

512-293-7443
ronjontheapartmentmon.com

DUPLEX/ HOUSES

SOUTH

Top of the hill & top of the complex in south Austin near Westgate & Wm Cannon. \$45K on total & tasteful remodel of 625 sqft 1/1. "Birds nest" in the trees with view to horizon. Low HOA dues. Well maintained, pet friendly complex. \$144,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New HO

SOUTH

Two story townhome 2 beds 1 1/2 bath. Freshly redone. All appliances Near the Oakhill "Y". Overlooks courtyard pool. A bargain at \$144,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New HO

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

NORTH CENTRAL

Share 3 BR upgraded townhome. Fenced garden community w/ pool, close to stores, market & major bus routes. Nicely furnished BR/ bath, TV-DVD, cable/wifi plus use of all common areas & patio. Must be mature & dog-friendly. Deposit & credit references req'd. \$650/mo. total cost. See photos on Chronicle website. Call Lee 512-502-5530 for details.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

EAST

3 BR/2 BA House on 4 acres. Contemporary Santa Fe style. Built 2002. Private. Bring horse. Near Lexington. For Sale by Agent/Broker, \$210,000 (512) 775-3950 siobhan@jbgoodwin.com

NORTH

Large 1/1 in Northwest hills nestled in the trees. Living room size of regular home. Real wood floors, updated bath, 2 walk-in closets, granite counters, stainless appliances, garage parking. Very well maintained complex overlooking Neelys Canyon. \$207,700 For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New HO

SERVICES

AUSTIN METRO AREA

Buy a NEW home! Inventory available. Quick move-ins. Closing cost covered. \$0 Down homes available. Certified new home broker. 512-963-8761. austinareanewhome.com

LEGAL NOTICES

CONTINUED FROM P.84

COUNTY STANDING ORDER OF ESTEFANIA BECERRA GARCIA Petitioner(s), filed in said court on JULY 28, 2016, against JORGE SEBASTIAN RODRIGUEZ VELEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF AIDEN MESIAS RODRIGUEZ-BECERRA, A CHILD", the nature of which suit is a request PATERNITY. The Name, Birth date, and Place of Birth of said is as follows:
 AIDEN MESIAS RODRIGUEZ BECERRA
 NOVEMBER 10, 2012
 AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 01, 2016.

/s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse

1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: SELENE CRUZ LARA
 REQUESTED BY: ESTEFANIA BECERRA GARCIA
 5303 FAIRHILL DR
 AUSTIN, TEXAS 78745-2745

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO: D-1-FM-16-003543
 To: JOSE IVAN LOPEZ MEJIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the

Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF JENNIFER ABIGAIL CARRANZA, MARIA SONIA CARRANZA, AND OSCAR ARMANDO AGUILAR LIZARDO Petitioner(s), filed in said court on JUNE 13, 2016, against JOSE IVAN LOPEZ MEJIA Respondent(s), and said suit being number D-1-FM-16-003543 the docket of said Court, and entitled "IN THE INTEREST OF J.A.C., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 09, 2016.

/s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: BROWN ASHLEY
 REQUESTED BY: CARLOS HUGO CASTANEDA
 REFUGEE AND IMMIGRATION CENTER
 2800 IH-35, STE #215
 AUSTIN, TX 78704
 BUSINESS PHONE: (210) 994-2199 ext 78
 FAX: (210) 212-4856

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO: D-1-GN-16-002349
 To: UNKNOWN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the

Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 19, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on June 1, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-002349, in which IN RE: 4611 EAST 12TH STREET, AUSTIN, TEXAS TEXAS Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows:

IN THIS SUIT BEN S. COBOS IS THE CLAIMANT, AND HE ALLEGES THAT HE HAS ACQUIRED FE SIMPLE TITLE TO THE PROPERTY LOCATED AT 4611 EAST 12TH STREET, AUSTIN, TEXAS PURSUANT TO THAT CONSTABLE'S DEED FILED DOCUMENT NO. 2007055381 OPR, TRAVIS COUNTY TEXAS, AND CHAPTER 16, TEXAS CIVIL PRACTICE AND REMEDIES CODE. THE NATURE OF THE SUIT IS TO REMOVE ANY INTEREST ANY PERSON, EXCEPT BEN

S. COBOS, COULD CLAIM TO 4611 EAST 12TH STREET, AUSTIN, TEXAS, A .25 ACRE PARCEL OF PROPERTY MORE PARTICULARLY DESCRIBED IN PLAINTIFF'S ORIGINAL PETITION ON FILE IN THE OFFICE OF THE DISTRICT CLERK, TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 04, 2016.

/s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, TX 78701
 PREPARED BY: PATSY YBARRA
 REQUESTED BY: JOHN W PLEUTHNER
 3508 FAR WEST BLVD STE 190
 AUSTIN, TX 78731-2281
 BUSINESS PHONE: (512) 345-1559
 FAX: (512) 345-5958

CITATION BY PUBLICATION

THE STATE OF TEXAS
 COUNTY OF WILLIAMSON
 TO ALL PERSONS INTERESTED IN THE ESTATE OF ALFREDO GARCIA, DECEASED, Cause No. 16-0586-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CAROLINA GONZALES, Applicant in the above numbered and entitled estate, filed on the 21st day of July, 2016 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ALFREDO GARCIA, DECEASED, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to

appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of July, 2016.
 Nancy E. Rister
 Williamson County Clerk
 405 MLK Street, Box 14
 Georgetown, Texas 78626
 By: /s/ S. Klint, Deputy
 Applicant's Attorney:
 Lisa Delong
 3009 NORTH IH 35
 Austin, TX 78722

CITATION BY PUBLICATION

THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ANTHONY KAUFFMAN Deceased, No. C-1-PB-16-000690 in Probate Court Number One of Travis County, Texas. JEFF ROSENBECK AND STORMY JOHNSON in the above numbered and

entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 12, 2016, a Second Amended Petition For Survivor Determination and Declaratory Judgment as set forth above and grant such other and further relief, legal or equitable, general or special, as the Petitioners may show themselves justly entitled to receive.

Said petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 12, 2016.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH MARIE Deceased, No. C-1-PB-16-000098 in Probate Court Number One of Travis County, Texas.

CRISTINE LOUANNE BARIL ("BARIL") AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 12, 2016, a Distributee's First Amended Objections to Amended Application to Probate Will More Than Four Years After Death of Decedent as Muniment of Title and Original Application for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUTH MARIE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 11, 2016.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

D-1-GN-14-003134 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GN-14-003134, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Charles Patrick O'Kelley are defendant(s), in favor of said plaintiffs, for the sum of **\$6,828.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 19, 2015.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1513, Country Club Estates Section Seven, Plat No. 47/42 as described in Volume 7633, Page 225 and Volume 9211, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,828.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003236 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GN-14-003236, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Carol Masterson,

if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carol Masterson are defendant(s), in favor of said plaintiffs, for the sum of **\$5,674.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 9, 2015.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 162, Colorado River Ranchettes-Unit 2, Plat No. 52/4 as described in Volume 7454, Page 406 and Volume 8138, Page 439 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,674.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003382 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GN-14-003382, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Anna M. Robertson are defendant(s), in favor of said plaintiffs, for the sum of **\$3,735.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 15, 2015. I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7113, Bar-K Ranches Plat Seven Amended, Plat No. 58/77 as described in Volume 7304, Page 250, Volume 12439, Page 700 and Volume 12439, Page 702 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,735.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-005057 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GN-14-005057, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Richard B. Jackson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Richard B. Jackson, Clifton P. Jackson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Clifton P. Jackson, Nina K. Jackson Basey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Herbert W. Jackson, Charles N. Jackson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of J.B. Jackson, Brittie A. Jackson a/k/a Brittie A. Jackson Basey Locklear, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of J.B. Jackson, Brittie A. Jackson a/k/a Brittie A. Jackson Basey Locklear, Mable Basey Neiman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate Mable Basey

Neiman, David Basey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David Basey, Billy Virgis Locklear, Sr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Billy Virgis Locklear, Sr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,254.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 6, 2016.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Approximately 0.20 acres, more or less out of the Santiago Del Valle Grant in Travis County, Texas and being that same property as conveyed in Volume 1095, Page 134, SAVE AND EXCEPT that portion as conveyed in Volume 1413, Page 249 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,254.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003383 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GN-15-003383, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Compass Bank f/k/a Guaranty Federal Bank, F.S.B. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,499.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 5, 2016.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.23 of an acre out of the John T. Todd Sur. 48, being a portion as described in Volume 9816, Page 799 and being that same property shown as a 0.23 out-parcel on that map attached to that declaration for Nameless Hollow Condominiums, Phase Four in Volume 8904, Page 726 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,499.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003622 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GN-15-003622, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and M. M. Fowler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of M. M. Fowler and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 515942 = \$5,329.27 and Billing Number 149051 = \$5,480.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 26, 2016.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 515942 Lot 4, Block 2, Davidson City Addition, Plat No. 4/176 as described in Volume 4544, Page 1494 of the deed records of Travis County, Texas Billing Number: 149051 Lot 5, Block 2, Davidson City Addition, Plat No. 4/176 as described in Volume 4544, Page 1494 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made

by me to satisfy the above described judgment for the following sums: **Billing Number: 515942 = \$5,329.27 and Billing Number 149051 = \$5,480.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001526 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered D-1-GV-12-001526, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John Forsythe, Christine Andrade Gonzales a/k/a Christine Herrera Andrade (In Rem Only), Ray Andrade (In Rem Only), Beatrice Montez Romero (In Rem Only), Henry Montez (In Rem Only), Benito Montez (In Rem Only), Hilda Montez Ochoa (In Rem Only), Richard Andrade (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Richard Andrade and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$25,528.38** Dollars,

CONTINUED
ON P.88

post your
FREE AD
NOW!
MORE than a list
austinchronicle.com/classifieds

MARKETPLACE GOODS & SERVICES

TEXAS OFFICE PRODUCTS OFFICE CHAIR MOVING SALE!



25% OFF
ALL pre-owned chairs or
50% OFF
pre-owned chairs with purchase of desk!*



Others starting @ \$10 & up!
1000's of pre-owned chairs available!

SALE AT 5th ST. LOCATION ONLY! 1300 E. 5th St. Austin, TX 78702

3 LOCATIONS TO SERVE YOU!

CENTRAL:
11055 N. I-35
512-535-2965

N. CENTRAL:
2307 Kramer Lane
512-833-7777

GEORGETOWN:
1905 S. Austin Ave.
512-864-7141

WWW.TOPSTEXAS.COM

* CERTAIN RESTRICTIONS APPLY

CLOTHING/ JEWELRY

CUSTOM SUITS

Where Men Shop, LLC. Made to Measure and tailored clothing in 7 to 24 days. Only Italian and English fabrics in the latest fit and styles. Including Tuxedos & Formal Wear and Western cut. 15% discount to active duty military, police & firefighters 10% discount for new customers and multiple garments. Go to wmsmadetomeasure.com (512) 894-2130

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

MISCELLANEOUS

2000 CHEVROLET CORVETTE

Mint condition 345HP Auto White 30,000 Miles 18K OBO (361) 548-3773

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

MOTOR

CASH FOR CARS: Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

PETS/PET SUPPLIES

GOLDENDOODLE PUPPIES

45-65lbs. Non Shed, Raised in our home. smart and easy to train. Good for allergy sufferers. Your Goldendoodle. Weebly.com
(979) 739-1217

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher Michael Rubin michaelsrubinharmonica.com 512-619-0761

HOME

CABLE SERVICES COMING SOON!!! PRE-PAID CABLE

Live local channels, premium channels Lower price than cable or satellite D.V.R. eliminated! Shows recorded in the cloud. No Credit Ck, No Contract. For more info text **Cheaperthan** cable to 55469 or call 631-219-4352

WEBSITE Check out more at austinchronicle.com/classifieds.

FINANCIAL

FINANCIAL HELP \$GGET CASH NOW\$ Call 888-822-4594. J.G. Wentworth can give you cash now for your future Structured Settlement and Annuity Payments. (AAN CAN)

TAX HELP Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfilled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

FREE ADS Got a car you need to sell? Want to unload that old refrigerator? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

HEALTH/ FITNESS

VIAGRA 48 PILLS + 4 FREE! 100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

VIAGRA Viagra! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

Austin Hookah Lounge
NEW! EXPANDED LOUNGE
Wednesday \$10 Hookah All Day
SMOKE 10 HOOKAHS GET ONE FREE
PRIVATE PARTIES - NO CHARGE!
SUNDAY IS LADIES' NIGHT - FREE DRINKS!
5-8PM \$10 HOOKAH EVERY DAY
2621 Jones @ Westgate • (512) 891-0493

RICO Pet of the Week
I'm a real sweetie pie ready to be your lap dog! I'm here with my brother Chuy and we are Poodle/Pomeranian mixes. We are easy to manage, affectionate, and love people! Come see us and decide which one of us should go home with you. Better yet, take us both! Double the fun, double the love!
#CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

XENA
Hi! I'm Xena! I'm such a regal beauty. I try to be calm, cool, and collected, and I usually do pretty good! Everyone tells me I'm a big sweetheart and a "good girl" while they pet my long, dark fur. Come visit me!
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

LEGAL NOTICES CONTINUED FROM P.87

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 6, 2016.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 48 feet of Lot 11, Block 9, McGary and Peck Subdivision, a subdivision out of Outlot No. 19, Division "O", Plat No. T/273 as described in Document number 2009146630 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,528.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer

DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN RE: "THOMAS PAINE IRREVOCABLE TRUST," dated June 26, 2015.

LEGAL NOTICE
NOTICE IS HEREBY GIVEN that the undersigned, DANIEL J. CHRISTENSEN and LISA L. CHRISTENSEN, as the Trustors, created the "THOMAS PAINE IRREVOCABLE TRUST," dated June 26, 2015, which is a self-settled spendthrift trust, pursuant to Nevada Revised Statutes 166.010 through 166.170. DANIEL J. CHRISTENSEN and LISA L.

CHRISTENSEN, the Trustors of the Trust have transferred property to this Trust on or about the date that this Trust was created, and will make additional transfers of property in the future. All inquiries in relation to this Trust shall be directed to JEFFREY BURR, LTD., 2600 Paseo Verde Parkway, Henderson, Nevada 89074. DATED this June 26, 2015. /s/ DANIEL CHRISTENSEN /s/ LISA L. CHRISTENSEN Inquiries should be delivered to: Jeffrey L. Burr, Esq. JEFFREY BURR, LTD. 2600 Paseo Verde Parkway Henderson, Nevada 89074 Attorney for Trustee

NAME CHANGE I, CHARANJEET, son of Dayal Chand resident of 15510 Ranch Road 620 N Apt 3108 Austin TX 78717, change my name from CHARANJEET to CHARANJEET LAL.

NO. C-1-PB-16-001316
IN THE ESTATE OF SARAH ROGERS SANDERS, DECEASED
IN PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original letters testamentary

for the Estate of Sarah Rogers Sanders were issued on the 4th day of August, 2016, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Sarah Rogers Sanders Sandra Sanders Pruett, Independent Executor c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway, N., Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 8th day of August, 2016.

By: /s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, P.L.L.C. Franklin L. Tuttle, Jr. 8310 Capital of Texas Highway North, Suite 490 Austin, Texas 78731 Attorney for Independent Executor

NOTICE
Richard J. Peckham
Attorney for Petitioners
Supreme Court No. 10480
105 E. Rhonda
Andover, KS 67002
316-733-2001
Levi Anthony Rodriguez

Case No 2016-AD-26 NOTICE OF HEARING

The State of Kansas to unknown biological father of Levi Anthony Rodriguez, minor child born June 15, 2016, at Wesley Medical Center, Wichita, Kansas, to Brittany Rodriguez, and to all other persons who are concerned. You are hereby notified that a petition for adoption has been filed in the Probate Department of the District Court, Butler County, Kansas, by petitioners seeking to adopt the said child, and you are hereby required to plead to said petition on or before September 9, 2016, at 11 o'clock a.m. in said court at El Dorado, Kansas. Should you fail therein, judgment and decree will be entered in due course upon said petition.

NOTICE The City of Manor will hold hearings on the following date:

September 14, 2016 at 6:30 PM

The Planning and Zoning Commission will hold a meeting on Wednesday, September 14th, 2016 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Concept Plan for Shadowview Commercial Section 3 for 17.23 acres located on Gregg Manor Road in Manor, TX. The

purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

September 21, 2016 at 7:00 PM

The City Council will hold a meeting on Wednesday, September 21st, 2016 at 7:00 PM at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Concept Plan for Shadowview Commercial Section 3 for 17.23 acres located on Gregg Manor Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that AZI Investments dba El Pollo Rico #12 has filed application for Wine and Beer Retailer's Permit with

a Food and Beverage Certificate. Said business to be conducted at 8702 Research Blvd., Austin (Travis County), Texas 78758. AZI Investments; Mohdmehdi K. Momin, President/Secretary/Member/Manager; Amin Mohammad Momin, Member.

NOTICE OF ABANDONED VEHICLE

1984 Chevy C/K30 tow truck black Ohio Vin# 1GBHC34MXEV101540 Authorized By: TCCO Pct# 3 Impound on 08/08/2016 Charges \$ tight daily storage fee \$20.00 + tax Located @ K & S Towing 721 W. fm 1626 Austin TX 78748. Vehicles released to registered owner 2/47 with a 1 hr notice.0649295VSF 512-291-3672

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR

VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. UTILITY TRAILER NO VIN \$525.00 HOMEMADE TRUCKBED TRAILER NO VIN \$525.00 HOMEMADE TRAILER NO VIN \$525.00 THE TRAILER MAN TRAILER NO VIN \$525.00 1997 FORD F150 2FTD-F1824VCA04001 \$560.00

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A First Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-14-002429. On the 24TH day of June A.D. 2016, styled: Wells Fargo Financial Texas, Inc., PLAINTIFF(s) vs. Samuel R. Trogdon, Sherryll R. Trogdon, The City of Austin Texas, LNVN Funding, LLC, and Unifund CCR Partners, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 11TH day of July A.D. 2016 at 1:43 PM

and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in September A.D. 2016, it being the 6TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 11TH day of July A.D. 2016 at 1:43 PM, or at any time thereafter, of in and to the following described property:

Lot 2, Block "H", Lamplight Village Section Five, A Subdivision in Travis County, Texas According to the Map or Plat Recorded in Volume 80, Page 188, of the Plat Records of Travis County, Texas, Currently Known as 12810 Esplanade Street, Austin, Texas 78727

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of Samuel R. Trogdon, The City of Austin Texas, LVNV Funding, LLC, and Unifund CCR Partners, DEFENDANT(s), and will be sold to satisfy the Judgment for \$152,761.64 Dollars plus Per Diem of \$9.94 from October 16, 2015 through the Date of this Order with post judgment Interest at the rate of 5.00% percent per annum from the 18TH day of December, 2015 plus cost of the court of \$344.00 plus the cost of executing this writ.

GIVEN UNDER MY HAND on this 11TH day of July A.D. 2016. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **ALL WAY STOP AT THE TURNERSVILLE ROAD AND NORTH TURNERSVILLE ROAD & SOUTH TURNERSVILLE ROAD INTERSECTION IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation

and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage South Austin** located at **5405 Wasson Rd, Austin TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until September 2 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: McAuley, Scott; Gaming Accessories, Doctor Who Memorabilia, Household Appliances/Furniture, Misc. Boxes.

NOTICE OF PUBLIC AUCTION -Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 8/30/16. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Kerrie G. Gill- B137, Henry A. Jackson, Jr.- B339, Keyara L. Cain- B362, Roberto A. Camargo- B372, Calvin W. Kirks- B378, Megan C. Molczan- C408, Karen Harper- C415, Shlondia Elaine E. Daniels- C512, Williamina Hornsby- C642, Rodney H. Hilliard- D614. Contents: General Household Furniture, Bike, Flooring, tools and lots of Misc.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et., sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE

SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW. GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE WRECKER ENFORCEMENT UNIT FOLLOWING ARE STORED AT: Reyes Towing 7913-B Hwy 183 S. Austin, Texas 78747 1.) 1970 Plymouth Roadrunner - VIN# RM23N0G153247 - ORANGE in Color 2.) 1958 Buick Limited - 4dr - VIN#8E8007033 - RUST in Color 3.) 1957 Midget King - 2dr - VIN# S570392 - YELLOW in Color

NOTICE OF PUBLIC HEARING Notice of a Public Hearing on the fiscal year 2016-2017 budget for the City of Sunset Valley, Texas. Notice is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal year period beginning October 1, 2016 and ending September 30, 2017, has been prepared by the Mayor and submitted and filed in accordance with the law and that a Public Hearing will be held on Tuesday, September 6, 2016 at 6:00 P.M. at a regular meeting of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas. At this hearing the said budget shall be considered by the City Council, and any citizen of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearing and will be given the opportunity to be heard or to present written suggestions. S/Rae Gene Greenough City Secretary

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas, wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, August 30th, 2016 at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Arsenio Orriestietta, and Courtland Hobbs, Jeffrey Addler Items to be sold in the auction include: Golf clubs, coffee tables, chairs, chest, shelves, refrigerator, office chairs and table, floor lamp, paper shredder, back-pack, laptop, stereo, shoes, suitcase, clothes, miscellaneous boxes and bags, TV, canopy tent, weights, chainsaw, electric heater, lights folding chair, and assorted household goods.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards,

NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 30th of August 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, August 30th, 2016 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748** Tolbert, Tanna; Morones, Margaret; Martinez, Eddy; bell, ahmad; RIDEAUX, STEPHAN; Huster, Terie; LAW OFFICES OF COLTEN SMITH; Thurston, Cheryl; Wiggins, Sylvester; Robertson, John; Cantu, Karla; Gonzalez, Laura; Loera, Jeffery **10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745** WOODARD, ELSA; Perez, Gina; Hornberger, Jonathan; Vargas, Caesar; Carson, Julia; HALL, DONALD; Willis, Latacha; Lopez, Alice; Moreno, Veronica; Jamerson, Callye; Willingham, Don; Mitchell, Gino; George, Evelyn; Toscano, Mary; Baker, Jonathan; Fuentes, Andre; Dudley, Loretta; Alfaro, Lisbeth; Featherstone, Daryle **10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745** Aguilera, Melissa; Cruz, Tomie; THOMAS, YVETTE; Winsier, Michelle; Calderon, Ruben; Loza, Elsa; Wilson, Quinn; Smith, Heath; Jones, Annye; Maloy, Jeremy; Loera, Roxanne; Greene, Lowell; Gonzales, Sabrina; Ramirez, Saul **11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745** Gamez-Chapa, Danielle; Koenigsamen, Carol; Chapa, Victor; Moreno, Pedro; Rainey, William; TABOADA, JORGE; Martinez, Sabrina; Cantu, Ernestina; Ramirez, Michael; Onaran, Abidin; Martinez, Lauren; Glass, Mark; Scott, Lestelle; Hernandez, Deborah; Huddleston, Jay **11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741** Perez, Michael; Sustaita, Marcos; Bracey, Timisha; Wians, Robert; Hodo, Elizabeth; Rodriguez, Letitia; Anderson, Adrian; Lewis, John **12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741** Harmony School of Excellence; Villegas, Adrian; Flowers, m.eail; Limones, Maria; Amador, Maria; Castro, Robert; Terwey, Lawrence **12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741** Sanchez, Robert; Garcia, Margarita; Moncada, Angela **1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703** Herrera, Eric; Ferguson, Mark; carpenter, dennis; Rainey, John; Sharp, Kathryn; Barney, Derrick **1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703** Knight, Terrill; Goodwin, Willard **2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735** Braswell, Chris; Sandoval, Genaro

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY N. WALSTON, DECEASED NOTICE OF APPOINTMENT Notice is hereby given that on July 28, 2016, Letters Testamentary were issued to: S. JACK BALAGIA, JR. by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-001134, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL HERNANDEZ, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Daniel Hernandez, Deceased, were issued on the 21st day of July 2016, in Cause No. C-1-PB-001242, pending in the Probate Court of Travis County, Texas, to the estate's independent executor without bond, Richard T. McCoppin. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, David E. Little, Of Counsel, Germer Beaman & Brown PLLC, 301 Congress Avenue, Suite 1700, Austin, Texas 78701. Dated this 19th day of August 2016.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Emma Samaniego On July 8, 2016, Letters of Independent Administration as Independent Administrator without bond for the Estate were issued to Eva Bernardo by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001287 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Eva Bernardo, Independent Administrator without bond of the Estate of Emma Samaniego The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

JAMES ERIC ANDERSEN, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of James Eric Andersen, Deceased, were granted on the 9th day of August, 2016, pending in Cause No. C-1-PB-16-000749 in the Probate Court Number One of Travis County, Texas, to: Debora L. Thomas, Independent Administrator Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Debora L. Thomas, Independent Administrator, Estate of James Eric Andersen, Deceased c/o JACKSON WALKER L.L.P. Attn: Tyler P. Davey 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 10th day of August, 2016. Debora L. Thomas, Independent Administrator of the Estate of James Eric Andersen, Deceased By: /s/ Tyler P. Davey 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys For The Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA L. PRESFIELD a/k/a LINDA LOUISE PRESFIELD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Linda L. Presfield a/k/a Linda Louise Presfield, were issued on July 28, 2016, in Docket No. C-1-PB-16-001250, pending in Probate Court Number One of Travis County, Texas, to Sandra Wilder. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT AMEZCUA, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-001413, styled Estate of Robert Amezcua, Deceased, pending

CONTINUED ON P.90

AV914 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 14, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

162110865	1999	BUIC	4DR	FMX2361 TX	1G4HR52KXXH496405
162160420	2005	KIA	4DR		TX KNAFE162X55116100
162160506	1995	HYUN	4DR	DJ3F423 TX	KMHJF23M3SU784789
162160642	1993	ISUZ	LL	BH61859 TX	JACBG07E1P9800302
162160783	1992	BUIC	4DR	CK8H773 TX	1G4CW53L2N1634213
162150608	1996	DODG	VN	CSJ1685 TX	2B4FP2531TR572268
162150887	1989	DODG	MH	3CFLZ TX	2B68B11X5KK400149
162210447	1996	BUIC	2DR	BPB3467 TX	1G4GD2218T4704153
162210447	1999	MERC	4DR	BP8R182 TX	1MEFM66LXXK636974
162221289	1995	CADI	4DR	CMM8653TX	1G6KD52B9SU265894
162230666	2004	FORD	4DR	9DGTG TX	1FAFP34244W108467
162230687	1994	FORD	4DR	FJK0572 TX	1FMDU34X6RUB22717
162230819	1997	NISS	4DR	CCK2800 TX	1N4BU31DXCV276665
162230774	1995	FORD	4DR	BY7S490 TX	1FMDU34X6S2A82860
162230872	1999	TOYT	4DR	BFH2348 TX	4T1BF18B9XU323593
162240520	2005	BUIC	4DR		TX 1G4HP52K75U202193
162240547	2003	JEEP	LL		TX 1J4GK58KX3W568330
162240617	1999	CHEV	VN	05NWS9 TX	1GCEG15M8X1120622
162230450	1986	JEEP	LL	DDD0682 TX	1JCWL7847GT123187
162150769	2002	CHEV	4DR	CK8L427 TX	2G1WF52E129357753
162150877	1999	MAZD	4DR	7082GV TX	JM1BJ2223X0138268

PARK & HOMER puzzles

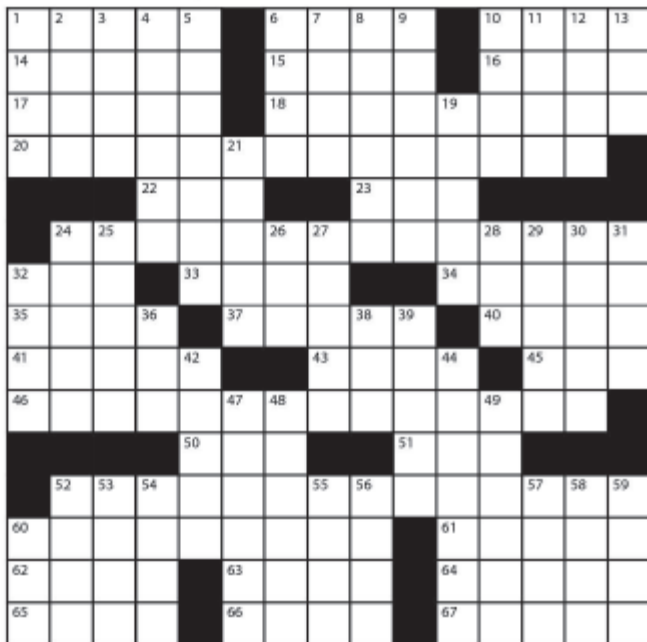
Pictures

Puzzle by J. Reynolds

No. 441

Across

1. To the rear of
6. It's built for a trial
10. Catch sight of
14. Heap of literature
15. Big burden
16. Gin flavoring
17. Hitchhiker
18. Jacket features
20. 1999 best
22. UN workers' group
23. Romanian currency
24. 1987 best
32. Batman and Robin, e.g.
33. Recipe direction
34. Accustom
35. List ender
37. Boot add-ons
40. "Oh, bother!"
41. Practices
43. Borrow's opposite
45. Stopped fasting
46. 1980 best
50. Time of one's life
51. Id's counterpart
52. 1993 best
60. Machine that reproduces an experience
61. Skin problem
62. Straford's stream
63. Caesarean wrap
64. Fall flower
65. A-Rod, for one
66. Long narrative poem



67. Geneva's river

Down

1. Mystical emanation
2. Hat edge
3. Campaign worker
4. "The _____ Queene"
5. Excites
6. Cola's beginning
7. Soon, to poets
8. Subject to legal action
9. Respect
10. Jacob's twin
11. Thin opening

12. Saccharide prefix

13. "That's a go"

19. Brownish gray

21. Brushed-on layers

24. One-on-one instructor

25. Stash away

26. Tentative taste

27. "I kid you not!"

28. Put a stop to

29. From the country

30. Speak formally

31. Neural network

32. Floor model

36. Island garland

38. Sales pro

39. Look of disgust

42. Slower kind of mail

44. Part of Canis Major

47. Paternal relative

48. Colorful grass

49. Knock (off)

52. Part of the Hindu trinity

53. "Let's go!"

54. He-man

55. Letterhead design

56. History chapters

57. A big fan of

58. Witnessed

59. Scale button

60. Utter aloud

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.89

in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 11, 2016, to Deborah Julia Dow Amezcua. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 12th day of August, 2016. Cowan & Associates, PLLC 1403 West 6th Street

Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: ccowan@cowanlegal.com By: /s/ CLAIBORNE L. COWAN State Bar No. 00793558 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Carolyn E. Canfield, Deceased, were issued on August 9, 2016 under Docket No. C-1-PB-15-001607, pending in Probate Court No. 1 of Travis County, Texas, to Joe R. Canfield. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Carolyn E. Canfield, Deceased c/o The Garrett Law Firm, PLLC 4408 Spicewood Springs, Suite 413 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. August 9, 2016 /s/Terry L. Garrett Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of RONALD ANDREW DUDLEY, Deceased, were issued on

July 19, 2016 in Docket No. C-1-PB-15-001347, pending in Probate Court No. 1 of Travis County, Texas, to MALESA BRAUCKMAN. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ronald Andrew Dudley, Deceased c/o Stephanie A. Roman Roman Law Firm, P.C. 4141 Southwest Freeway, Suite 250 Houston, Texas 77027 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 12th day of August,

2016. /s/ STEPHANIE A. ROMAN Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Agnes Ritter, Deceased, were issued on July 26, 2016 in Cause No. C-1-PB-15-002174, by the Travis County Probate Court Number One to David Ritter, Independent Administrator of the Estate of Agnes Ritter. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Etta Mae Brown, Deceased, were issued on August 9, 2016, in Cause No. C-1-PB-16-001346, pending in the Probate Court No. 1, Travis County, Texas, to: Michael Houston. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented to Michael Houston, Independent Executor of the Estate of Etta Mae Brown, c/o Carole Callaghan, State Bar Number 24050370,

4408 Spicewood Springs Road, Austin, Texas 78759; Telephone: (512) 861-2294, Facsimile: (512) 402-5559, attorney for Michael Houston.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frances Susan Howlett AKA Frances Susan Sampson Howlett AKA Frances S Sampson AKA Susan Sampson-Howlett AKA Susan Sampson, Deceased, were issued on August 9, 2016 under Docket No. C-1-PB-16-001339, pending in the Probate Court No. 1 of Travis County, Texas, to Frederick Whitfield Howlett. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frances Susan Howlett, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 9, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that orig-

LICENSED MASSAGE

ALTERNATIVE LMT 31534
Swollen Legs?/E.D.?/P.A. Numbers BAD? Lymphatic Massages help clean out the body. 512.445-0280

ALTERNATIVE EXECUTIVE PLEASURES

"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
• Downtown Outcalls
• Catering to Businessmen Since 2004!
• Now taking calls from 7am! By Anna (MT#39649) mydearanna@gmail.com

512-797-3458

ALTERNATIVE LMT 31534
Just like an old car— your body needs a good mechanic. Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534
Sore Neck/Shoulders/Lower Back Pain? Hate those*!!@* Pills! Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

ALTERNATIVE lmt#31534
Hearing Loss?/Swollen face-eyes?/Double Chin? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH
512-627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

JUDY'S HEALING TOUCH
Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

MISCELLANEOUS

ROSICRUCIAN ORDER

Join us for a discussion on Reincarnation. Aug.24, 7:00 to 9:00PM. 9513 Burnet Rd, Ste 210 www.rosicrucian.org

MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of August, 2016.

Scotfield & Scotfield, P.C. Attorneys for Estate By: /s/ Frank E. Scotfield

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Kay Ellen Harvey, Deceased, were issued on August 11, 2016, in Cause No. C-1-PB-16-001426, pending in the Probate Court No. 1 of Travis County, Texas, to: Michael Guille Harvey. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of August, 2016.

Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thelma Ozelle

Chandler, Deceased, were issued on July 7, 2016, in Docket No. C-1-PB-16-001123, pending in the Probate Court No. 1 of Travis County, Texas, to Judy Kay Murff. All persons having claims against the Estate are required to present them within the time prescribed by law to: Representative, Estate of Thelma Ozelle Chandler, Deceased, c/o Brown & Lacallade, P.C., P.O. Box 160575, Austin, TX 78716-0575.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Audene Towse, also known as June Audene Schraeder Towse, Deceased, were issued to Lynette Caldwell who resides and is domiciled in Travis County, Texas and whose mailing address is 10704 Raining Oak Cove, Austin, Texas 78759 on August 9, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-16-001253, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Lynette Caldwell c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: August 9, 2016

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Maintenance of Microfilm Equipment, 1607-004-SC Opens: September 6, 2016 @ 11:00 a.m.
2. Aviation Fuel (Jet A), 1608-002-SC Opens: September 6, 2016 @ 1:30 p.m.
3. 290 East Landfill Operation and Maintenance, B1608-003-LD Opens: September 6, 2016 @ 1:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 25, 2016 @ 9:00 A.M. AT THE 290 EAST LANDFILL, 9500 US HWY 290 EAST, AUSTIN TEXAS 78744

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Gary Lewis Faust, Deceased, were issued on July 20, 2016, in Cause No. C-1-PB-16-000347, pending in

the Probate Court No. 1, Travis County, Texas, to Geralddeen Faust.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Such claims should be addressed as follows:

Estate of Gary Lewis Faust
c/o The McCormick Law Firm
Attn: John F. McCormick
1901 East Palm Valley Blvd., Ste. 218
Round Rock, TX 78664
Respectfully submitted,
THE MCCORMICK LAW FIRM
1901 East Palm Valley Blvd., Ste. 218
Round Rock, TX 78664
(512) 310-8859
(512) 310-8869 (Facsimile)
By: /s/ John F. McCormick
State Bar No. 13460520

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 30, 2016 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-37 Angela L. Huston: Clothes, bags, boxes, table, table lamp, chair, misc. #C-04 Stefan Castro-Del Bosque: Boxes, printer, clothes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 30, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #E-06 John White: Boxes, totes, garden tools, bags, fishing poles, misc. #O-01 Acie Okelley III: Boxes, clothes, chair, picture, misc. #P-10 Minh Le: Boxes, bags, totes, headboard, footboard, misc. #T-12 Darwin R Diaz: Bags, clothes, microwave, picture, misc.

#E-06 John White: Boxes, totes, garden tools, bags, fishing poles, misc. #O-01 Acie Okelley III: Boxes, clothes, chair, picture, misc. #P-10 Minh Le: Boxes, bags, totes, headboard, footboard, misc. #T-12 Darwin R Diaz: Bags, clothes, microwave, picture, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 30, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#D-33 Joshua Knott: Wagon, mirror, boxes, chair, misc. #D-54 Jimmy Walker: Golf clubs, bike, totes, clothes, bags, misc. #E-16 Mark Fisher: Bags, knife, chair, misc. #F-21 Ray Jackson Jr.: Boxes, chest of drawers, dresser, bookcase, misc. #G-13 Melissa Orosco: Bed frame, boxes, washer, dryer, mattress, box spring,

microwave, misc. #G-19 Anthony M. Koursais: Glass case, ropes, saddle bags, boxes, misc. #G-23 Ray Jackson Jr.: Boxes, totes, 2 chairs, hutch, bed frame, misc. #I-14 Jesus Mendez: Motorcycle jacks, box, clothing, tools, misc. #J-15 Eric Craig Combs: Tool boxes, window A/C unit, clothes, cabinet, speakers, misc. #P-01 Strange Brew: Old stove, boxes, totes, glass cabinet, file cabinet, desk, coffee table, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**

Stor Self Storage
7728 Bee Caves Rd
Austin, TX 78746
8.30.16 @ 11:45 am
E. Carter Bills II #582 (10x30)
Filling Cabinets
Wooden Desks
Computer Desk & Chair
Computer Towers
Filling Boxes
Plastic tubes
Bookcases
DVR
Stor Self Storage
2508 W Pecan St
Pflugerville, TX 78660
8.30.16 @ 1 pm
Cheryl Williams #327 (10x10)
Bar Stools
Totes
End Tables
Lamps
Mirrors
Walker
Trunk

Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
8.30.16 @ 1:30 pm
Rebecca Bucher #3004 (5x10)
Boxes
1 sofa
Ladder
TV
VCR
Katy Mills #2005 (10x15)
Baseball bag
Sofas
Table
Bike
Chess board
Painting
Ryan Caldwell #4005 (10x15)
Gold clubs & Bag
Queen mattress & box spring
Desk
Boxes
Fan
End Tables
Storage Rack

SUPERIOR COURT OF WASHINGTON COUNTY OF CLALLAM
In re the Termination of Parental Rights to and the Adoption of:
Wendy Patricia Bell
D.O.B.: 07-02-2010
NO. 16-5-00038-3
SUMMONS BY PUBLICATION
The State of Washington to:
Bryan Devin Bell, father of
Wendy Patricia Bell, DOB: 07-02-2010, the child of Mikale N. Bell.
You are hereby summoned to appear within sixty days after the date of the first publication of this summons, to wit, within

sixty days after the 12th day of August, 2016, and defend the above entitled action in the above entitled court, and serve a copy of your answer upon the undersigned attorney for petitioners, Steven C. Gish, at his office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the Petition, which is in regards to terminating your parental rights to and the adoption of the above child, which has been filed with the clerk of said court.

To any parent or alleged parent: You have the right to be represented by counsel and that counsel will be appointed for an indigent person who requests counsel. Failure to respond to this termination and adoption action within 20 days of service if served within the state of Washington or 60 days if served outside of the state will result in the termination of his or her parent child relationship with respect to the above named child or children. To any potential fathers of said child or children, your failure to file a claim of paternity under chapter 26.26 RCW or to respond to the Petition within 20 days of service of the petition if served within the state of Washington or 60 days if served outside of the state of Washington is grounds to terminate your parent child relationship with respect to the above named child or children. /s/ Steven C. Gish
Attorney for Petitioners
720 E. Washington St. Suite 112
Sequim, WA 98382
(360) 457-7391
You shall file the Original of your response to:
Clallam County Superior Court
Clerk
223 E. 4th St. ; Suite 9
Port Angeles, WA 98362

X95-15855 a/k/a
D-1-GV-95-015855
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2016 in a certain cause numbered X95-15855 a/k/a D-1-GV-95-015855, wherein Travis County, Austin Independent School District, City of Austin, County Education District, Austin Community College and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Hinoveva (Eva) Ojeda, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hinoveva (Eva) Ojeda, Alexander Ojeda, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alexander Ojeda, Sr., Rudolph

Trevino Ojeda if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rudolph Trevino Ojeda, Priscilla Ojeda-Cordova, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Priscilla Ojeda-Cordova, Mark Anthony Ojeda, Gloria Hernandez, Raquel Rivas (In Rem Only), State of Texas/ Bond Forfeiture Section (In Rem Only), Geneva Ojeda-Hernandez, Dorothy Cordova D.C. a/k/a Dorothy Rangel, Alexander Ojeda, Jr., Joe Angel Ojeda and John Albert Ojeda are defendant(s), in favor of said plaintiffs, for the sum of **\$23,840.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 20, 2013.

I, on the 29th day of July, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land out of the Santiago Del Valle Grant as described in Volume 721, Page 87, Volume 724, Page 474, Volume 6872, Page 802 and document number 2000020823 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,840.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2016.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FREE WILL ASTROLOGY

by Rob Brezsný for August 19-25

LEO (July 23-Aug. 22): In my opinion, you need to bask in the glorious fury of at least one brainstorm – preferably multiple brainstorms over the course of the next two weeks. What can you do to ensure that happens? How might you generate a flood of new ideas about how to live your life and understand the nature of reality? Here are some suggestions: Read books about creativity. Hang around with original thinkers and sly provocateurs. Insert yourself into situations that will strip you of your boring certainties. And take this vow: "I hereby unleash the primal power of my liberated imagination."

VIRGO (Aug. 23-Sept. 22): When you were a child, did you play with imaginary friends? During your adolescence, did you nurture a fantasy relationship with a pretend boyfriend or girlfriend? Since you reached adulthood, have you ever enjoyed consorting with muses or guardian angels or ancestral spirits? If you answered yes to any of those questions, you are in a good position to take full advantage of the subtle opportunities and cryptic invitations that are coming your way. Unexpected sources are poised to provide unlikely inspirations in unprecedented ways.

LIBRA (Sept. 23-Oct. 22): When you were born, you already carried the seeds of gifts you would someday be able to provide – specific influences or teachings or blessings that only you, of all the people who have ever lived, could offer the world. How are you doing in your quest to fulfill this potential? Here's what I suspect: Your seeds have been ripening slowly and surely. But in the coming months, they could ripen at a more rapid pace. Whether they actually do or not may depend on your willingness to take on more responsibilities – interesting responsibilities, to be sure – but bigger than you're used to.

SCORPIO (Oct. 23-Nov. 21): I suspect that you will soon be culminating a labor of love you've been nurturing and refining for many moons. How should you celebrate? Maybe with some Champagne and caviar? If you'd like to include bubbly in your revels, a good choice might be 2004 Belle Epoque Rosé. Its floral aroma and crispy mouthfeel rouse a sense of jubilation as they synergize the flavors of blood orange, pomegranate, and strawberry. As for caviar: Consider the smooth, aromatic, and elegant roe of the albino beluga sturgeon from the unpolluted areas of the Caspian Sea near Iran. But before I finish this oracle, let me also add that a better way to honor your accomplishment might be to take the money you'd spend on Champagne and caviar, and instead use it as seed money for your next big project.

SAGITTARIUS (Nov. 22-Dec. 21): Some species of weeds become even more robust and entrenched as they develop resistances to the pesticides that are designed to eradicate them. This is one example of how fighting a problem can make the problem worse – especially if you attack too furiously or use the wrong weapons. I invite you to consider the possibility that this might be a useful metaphor for you to contemplate in the coming weeks. Your desire to solve a knotty dilemma or shed a bad influence is admirable. Just make sure you choose a strategy that actually works.

CAPRICORN (Dec. 22-Jan. 19): Your assignment, if you choose to accept it, is to compose an essay on at least one of the following themes: 1) "How I Fed and Fed My Demons Until They Gorged Themselves to Death." 2) "How I Exploited My Nightmares in Ways That Made Me Smarter and Cuter." 3) "How I Quietly and Heroically Transformed a Sticky Problem Into a Sleek Opportunity." 4) "How I Helped Myself by Helping Other People." For extra credit, Capricorn – and to earn the right to trade an unholy duty for a holy one – write about all four subjects.

AQUARIUS (Jan. 20-Feb. 18): I suspect that in the coming months you will be drawn to wandering through the frontiers and exploring the unknown. Experimentation will come naturally. Places and situations you have previously considered to be off-limits may be downright comfortable. In fact, it's possible that you will have to escape your safety zones in order to fully be yourself. Got all that? Now here's the kicker. In the coming weeks, everything I just described will be especially apropos for your closest relationships. Are you interested in redefining and reconfiguring the ways that togetherness works for you?

PISCES (Feb. 19-March 20): If you're playing the card game known as bridge, you're lucky if you are dealt a hand that has no cards of a particular suit. This enables you, right from the beginning, to capture tricks using the trump suit. In other words, the lack of a certain resource gives you a distinct advantage. Let's apply this metaphor to your immediate future, Pisces. I'm guessing that you will benefit from what may seem to be an inadequacy or deficit. An absence will be a useful asset.

ARIES (March 21-April 19): Can you imagine feeling at home in the world no matter where you are? If you eventually master this art, outer circumstances won't distort your relationship with yourself. No matter how crazy or chaotic the people around you might be, you will remain rooted in your unshakable sense of purpose; you will respond to any given situation in ways that make you both calm and alert, amused and curious, compassionate for the suffering of others and determined to do what's best for you. If you think these are goals worth seeking, you can make dramatic progress toward them in the coming weeks.

TAURUS (April 20-May 20): As I tried to meditate on your horoscope, my next-door neighbor was wielding a weed-whacker to trim her lawn, and the voices in my head were shouting extra loud. So I decided to drive down to the marsh to get some high-quality silence. When I arrived at the trailhead, I found an older man in ragged clothes leaning against the fence. Nearby was a grocery cart full of what I assumed were all his earthly belongings. "Doing nothing is a very difficult art," he croaked as I slipped by him, "because you're never really sure when you are done." I immediately recognized that his wisdom might be useful to you. You are, after all, in the last few days of your recharging process. It's still a good idea for you to lie low and be extra calm and vegetate luxuriously. But when should you rise up and leap into action again? Here's my guess: Get one more dose of intense stillness and silence.

GEMINI (May 21-June 20): My readers have a range of approaches for working with the counsel I offer. Some study the horoscopes for both their sun signs and rising signs, then create do-it-yourself blends of the two. Others prefer to wait until the week is over before consulting what I've written. They don't want my oracles to influence their future behavior, but enjoy evaluating their recent past in light of my analysis. Then there are the folks who read all 12 of my horoscopes. They refuse to be hemmed in by just one forecast, and want to be free to explore multiple options. I encourage you to try experiments like these in the coming days. The moment is ripe to cultivate more of your own unique strategies for using and interpreting the information you absorb – both from me and from everyone else you listen to.

CANCER (June 21-July 22): Have you been drinking a lot of liquids? Are you spending extra time soaking in hot baths and swimming in bodies of water that rejuvenate you? Have you been opening your soul to raw truths that dissolve your fixations and to beauty that makes you cry and to love that moves you to sing? I hope you're reverently attending to these fluidic needs. I hope you're giving your deepest yearnings free play and your freshest emotions lots of room to unfold. Smart, well-lubricated intimacy is a luxurious necessity, my dear. Stay very, very wet.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



TEXAS NAILS & MUSIC

Home of the Cowgirl/Cowboy manicure and pedicure. Clean and safe. Great music.
6501 S. Congress Ave #2-207.
www.txnailsmusic.com
Call to book an appointment 512-383-8702

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermtdonor.com

SCREEN PRINTED T-SHIRTS & TRANSFERS

Big Texas • 5555 N. Lamar Blvd. #J109
www.bigtexas.co / (512) 215-0960

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

TAP DANCERS WANTED

TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppwebside.com

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

WILD LOCAL SINGLES

BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

THE GAS PIPE

Peace, Love & Smoke Headquarters
Since 4/20/1970
Downtown and Up North
thegaspipe.net

DEBUT SCREENING OF DANCE FILM 'SOLACE IS.'

August 27th 7 pm at Bravo Blackbox Theatre
at Balance Dance Studios. Free admission.
Food, drinks, and merchandise!

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop 512-524-2029
www.revivalvintagetexas.com

KID ENTERTAINERS

Will Train \$10/HR - \$60/HR
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

JENNA'S ASIAN KITCHEN

Happy Hour Tue-Fri 3-6pm. - Excellent Wine
and Sake Selection including Cocktails and
amazing Flights. - 12300 Ranch Road 620 N.
Austin, TX - www.jennasasiankitchen.com -
512-258-828

PRIVATE MUSIC LESSONS

All ages, levels & styles. Group Classes,
Summer Camps, Ensemble Classes.
512-442-2880 www.austinguitarschool.com

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

POORTRAITS

UNFLATTERING PORTRAITURE

I will draw you, I'm not promising quality.
\$15 a pop, plus \$10 for each extra head.
Let me draw your face.
poortraitsforyou@gmail.com

AFFORDABLE SOUND

Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

RON JON THE APT MON


The dreads are fake, the deals are real!
Free Apt Locating. 512-293-7443
ronjontheapartmentmon.com

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order. 512-448-2303

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730



CAST YOUR VOTE NOW!

Ballot on **PAGE 7** or online at:
AUSTINCHRONICLE.COM

GIVE BACK. GET MORE.
BioLife Donate life-saving plasma.

ALL DONORS RECEIVE UP TO \$70 PER WEEK!
14415 Owen Tech Blvd • Austin • 512.251.8855
SCHEDULEANAPPOINTMENTATBIOLIFEPLASMA.COM

NEW DONORS PRESENT THIS COUPON AND RECEIVE \$250 IN JUST FIVE DONATIONS.

Must present this coupon prior to the initial donation to receive a total of \$50 on your first, a total of \$50 on your second, a total of \$50 on your third, a total of \$50 on your fourth, and a total of \$50 on your fifth successful donation. Initial donation must be completed by 8.31.16 and subsequent donations within 30 days. Coupon redeemable only upon completing successful donations. May not be combined with any other offer. Only at participating locations.



BC smoke shop
GLASS PIPE GALLERY
VAPORIZERS
ELECTRONIC CIGS
www.BCsmokeshop.com
'cause it's the ... DANK
2001 Guadalupe St., 78705
Instagram: [BCsmokeshopAustinTX](https://www.instagram.com/BCsmokeshopAustinTX)





512-524-0948
2 LOCATIONS IN AUSTIN:
903 MONTOPOLIS DRIVE
7205 N. LAMAR BLVD.
WWW.HAPPYCLOUDSSMOKESHOP.COM

SCHOOL IS STRESSFUL. YOGA CAN HELP.

STUDENT DISCOUNT: \$79 per month for unlimited yoga

SIGN UP WITH YOUR STUDENT ID AT ANY OF OUR 4 STUDIOS

www.yogayoga.com

YOGA  YOGA

512.707.9642

